# **English Language Arts Kindergarten**



# **How-To Books**

#### **ELA KG Curriculum**

#### **Power Objectives**

P.O. #5: Write informative/explanatory text to examine a topic and convey ideas and information clearly. (P.O. #5 Proficiency Rubric)

P.O. #8: Demonstrate command of the conventions of standard English when writing and/or speaking. (P.O. #8 Proficiency Rubric)

### Academic Vocabulary

<ul> <li>□ How-To Books</li> <li>□ study</li> <li>□ "planning, touching, and telling"</li> <li>□ "writers become readers"</li> <li>□ diagrams</li> <li>□ teach</li> <li>□ books</li> </ul>	□ "using the word You" □ "exactly right words" □ elaboration □ warnings □ suggestions □ tips □ comparisons □ readers	□ learn □ series □ collection □ topic □ introductions □ conclusions □ "Easy to read" □ publication
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# Enduring Understandings Students understand that...

- Writers often write about what they are experts in.
- Nonfiction writing is different from fiction in content, organization, and print and graphic features.
- Nonfiction writers make deliberate choices about the content of their piece to best deliver information to the reader.
- Writers use a variety of strategies to elaborate and enhance their work.
- Authors write information pieces to teach others.
- Studying how a chosen author writes will inform and enhance one's own writing.
- Writers can "try out" an author's craft in their own writing.
- Writers collaborate with others to effectively communicate their ideas and work.

# **Essential Questions**

- What are you an expert in?
- Why did you choose to structure your writing the way you did?
- What features did you choose to help deliver information to your reader?
- What strategies did you use to make your writing more detailed?
- What is the purpose of your writing, and who might benefit from reading it?
- Why is reading important to study a mentor text?
- What "moves" did you "try out" from another author in your writing?
- Why do writers communicate with others?