FOCUS ON TWO MAIN CHARACTERS

* RACHEL

- as a wife

RIGHT or WRONG? Tick and justify by referring to the film.

She is a widow. RIGHT WRONG

RIGHT; in the first scene we see Rachel's husband funeral.

She mourns her late husband and seems really affected by his death.

RIGHT WRONG

WRONG; Rachel is mad at the beginning when she's on her way to the city, but after the funeral and during the film she doesn't look really affected.

- as a daughter-in-law

Comment on the various stages of the relationship with her father-in-law, using the following adjectives & adverbs in chronological order + Justify by referring to the film.

Submissive / rebellious / impertinent / resigned

At first / gradually / later / eventually

At first, we can see that she is submissive to her father-in-law, Eli, because when he gives her advices she execute.

Gradually, we can see that Rachel is a bit more rebellious, for example when she dance with John and her father-in-law appeared and says that she will break the rules of the Amish community.

Later, she becomes impertinent when she get mad with her father-in-law and she says that she's an adult and she need nobody to take care of her.

Eventually, she is resigned at the end. Because she realise that she had broke the rules and in spite of her love for John Book she let him goes.

- as a mother

Tick the adjectives that apply to Rachel as a mother & illustrate your choices with a couple of examples taken from the film.

Irresponsible weak watchful protective selfish indifferent caring motherly

We all know that Rachel is a mother very protective back Samuel. She worries about him and take care of him. She always tell him to make his prayer. She is very anxious when she's without him...

- as a woman

Study the evolution of her feelings for John throughout the following scenes (see 'Structure & Synopsis). Complete the sentence beginnings as best you can.

LOOKING FOR SUSPECTS / She is angry with John for forced samuel to stay in that dangerous world and she don't want to stay with us to resolved the investigation.

AT THE CAFETERIA / When reporting Elaine's complaints, she blames John because he thinks he have always reason, and that he's on the right way.

TENDED BY THE AMISH / She spends long hours to takes care about John Book, because he can't go to the hospital, sarah is very attentive to John and she takes care of him because she don't want him died. I think at this time she fall in love.

DANIEL'S VISIT / She looks almost tired and bored about him, because she's not interested by him whereas she's in love with John because she looks him really intensive.

RADIO IN CAR & DANCING/ She seems happy and increasingly to discovers the radio, the music, technologies objetcs but she broke the amish rules because it's totally against the amish rules.

THE SPONGE BATH/ She is so daring and provocative because she is naked, without top, she's testing John to do what they can't do and if they make love, they will fall in love and one of the two will leaves his world.

REMOVES HAT- LOVE SCENE/ By taking off her amish hat, so she broke the rules for John she makes it clear because she is in love and she go out the home to kiss John and arms him.

FAREWELL TO RACHEL/ She looks both mad because the problem is resolved and as though she will quit John because she can't go with him and he can't stay with the amish community.

* <u>JOHN</u> - <u>as a police officer</u>

Complete the following sentences: As he is a tough policeman, it seems that he often					
soft					
Even though he is corrupt , he is surrounded byhonest					
HIS GOALS: Throughout the investigation his numerous is					
Throughout the investigation, his purpose is					
He also aimsHe may also mean to					
- as a guest among the Amish					
Give three elements in each column and draw a conclu	asion.				
WHAT HE DOES RIGHT	WHAT GOES WRONG (AGAINST AMISH RULES)				
1	1				
_					
	2				
2	_				
_	3				
	_				
3	_				
_					
CONCLUSION:	but				
<u>- as a man</u>					
He tends to be bossy and macho with his sister Elaine.					
•	arded as				
As assends his facilities for Dealest Secretaria	Jaconsidhin dha Callanina aantar a mattama (aan aa C				
to various scenes already mentioned when dealing with					
-Judging from we are led to believe that					
-Given that					
we can assume					
- Considering there's no doubt whatsoever that					

CONCLUSION

It's safe to conclude that contrary to Rachel, John					
Unlike John, Rachel					
Therefore, they exist in two		worlds.			
They are too	to come		at the end.		
All in all, the message of the f	ĭlm is that		and	cannot be reconciled.	