

If a competitor passes a RCM or CC examination before **JANUARY 31st** of the current year for the level for which they were recommended, they cannot compete at the OMFA Provincials at that level in June.

For all INSTRUMENTAL classes, OMFA will require competitors **to play a minimum of three (3) selections at the ARCT level or above**. Please remember that pieces with multi-movements count as one piece only.

The absolute minimum performance time is fifteen (15) minutes.

The absolute maximum performance it is sixty (60) minutes.

CLASSICAL PIANO

Level: SENIOR

All Classes Own Choice (Current RCM, CC Graded List or CC "Loud & Clear"). ANY piece listed in these syllabi CANNOT be used in the Popular Piano Section. Memory IS required.

OMFA will permit Studies at all levels.

*Please note that Studies are NOT required to be memorized at SMF but will be required to be memorized if nominated to Provincials.

SOLO			Senior
Grade Level	Description	Class Code	Fee
Grade 9	J. S. Bach Prelude and Fugue	PS-9A1	\$33.00
Grade 9	J. S. Bach – other than Prelude & Fugue	PS-9A2	\$33.00
Grade 9	Scarlatti Sonata	PS-9A3	\$33.00
Grade 9	Any selection composed before 1775	PS-9A4	\$33.00
Grade 9	Classical (excluding Sonatas)	PS-9B1	\$33.00
Grade 9	Classical Sonata	PS-9B2	\$33.00
	-ONE movement		
Grade 9	Beethoven Sonata	PS-9BB	\$33.00
	-ONE movement		
Grade 9	Haydn Sonata	PS-9BH	\$33.00
	-ONE movement		
Grade 9	Mozart Sonata	PS-9BM	\$33.00
	-ONE movement		
Grade 9	Romantic (composed before 1856)	PS-9C1	\$33.00
Grade 9	Late Romantic (composed after 1856)	PS-9C2	\$33.00
Grade 9	French composers	PS-9C3	\$33.00
Grade 9	Contemporary, excluding Canadian	PS-9C4	\$33.00
Grade 9	Contemporary Canadian	PS-9CDN	\$33.00
Grade 9	Two Studies	PS-9S	\$33.00

CONCERT GROUP			Senior
Grade Level	Description	Class Code	Fee
Grade 9	TWO contrasting selections or a multi-movement work	PCG-9	\$50.00

If a competitor passes a RCM or CC examination before **JANUARY 31st** of the current year for the level for which they were recommended, they cannot compete at the OMFA Provincials at that level in June.

For all INSTRUMENTAL classes, OMFA will require competitors **to play a minimum of three (3) selections at the ARCT level or above**. Please remember that pieces with multi-movements count as one piece only.

The absolute minimum performance time is fifteen (15) minutes.

The absolute maximum performance it is sixty (60) minutes.

CLASSICAL PIANO

Level: SENIOR

All Classes Own Choice (Current RCM, CC Graded List or CC "Loud & Clear"). ANY piece listed in these syllabi CANNOT be used in the Popular Piano Section. Memory IS required.
OMFA will permit Studies at all levels.

SOLO			Senior
Grade Level	Description	Class Code	Fee
Grade 10	J. S. Bach Prelude and Fugue	PS-10A1	\$33.00
Grade 10	J. S. Bach – other than Prelude & Fugue	PS-10A2	\$33.00
Grade 10	Scarlatti Sonata	PS-10A3	\$33.00
Grade 10	Any selection composed before 1775	PS-10A4	\$33.00
Grade 10	Classical (excluding Sonatas)	PS-10B1	\$33.00
Grade 10	Classical Sonata	PS-10B2	\$33.00
	-TWO movements		
Grade 10	Beethoven Sonata	PS-10BB	\$33.00
	-TWO movements		
Grade 10	Haydn Sonata	PS-10BH	\$33.00
	-TWO movements		
Grade 10	Mozart Sonata	PS-10M	\$33.00
	-TWO movements		
Grade 10	Romantic (composed before 1856)	PS-10C1	\$33.00
Grade 10	Late Romantic (composed after 1856)	PS-10C2	\$33.00
Grade 10	French composers	PS-10C3	\$33.00
Grade 10	Contemporary, excluding Canadian	PS-10C4	\$33.00
Grade 10	Contemporary Canadian	PS-10CDN	\$33.00
Grade 10	Two Studies	PS-10S	\$33.00

CONCERT GROUP			Senior
Grade Level	Description	Class Code	Fee
Grade 10	TWO contrasting selections or a multi-movement work	PCG-10	\$50.00

If a competitor passes a RCM or CC examination before **JANUARY 31st** of the current year for the level for which they were recommended, they cannot compete at the OMFA Provincials at that level in June.

For all INSTRUMENTAL classes, OMFA will require competitors **to play a minimum of three (3) selections at the ARCT level or above**. Please remember that pieces with multi-movements count as one piece only.

The absolute minimum performance time is fifteen (15) minutes.

The absolute maximum performance it is sixty (60) minutes.

CLASSICAL PIANO

Level: SENIOR

Diploma students who have been playing at the ARCT level for 2 years or less are eligible for this category. After 2 years of study at the ARCT level, students must enter the Advanced (Open) level.

Own Choice selections from current RCM or ConCan Syllabi OR a piece of equivalent standard and grade level. (Provincial nominees must perform selections from the RCM or ConCan syllabi ONLY).

In the case of sonatas & concertos, the complete work is not required but may be played if desired and as long as it fits into the designated time limit for Diploma classes. Please refer to the syllabus for time limits.

Memory IS required.

SOLO

Senior

Grade Level	Description	Class Code	Fee
* Diploma – studying at the Associate level but has not completed the ARCT exam			
Diploma	J. S. Bach Prelude and Fugue	PS-11A1	\$33.00
Diploma	J. S. Bach – other than Prelude & Fugue	PS-11A2	\$33.00
Diploma	Any selection composed before 1775	PS-11A3	\$33.00
Diploma	Classical (excluding Sonatas)	PS-11B1	\$33.00
Diploma	Classical Sonata	PS-11B2	\$33.00
	-THREE movements		
Diploma	Beethoven Sonata	PS-11BB	\$33.00
	-THREE movements		
Diploma	Haydn Sonata	PS-11BH	\$33.00
	-THREE movements		
Diploma	Mozart Sonata	PS-11M	\$33.00
	-THREE movements		
Diploma	Romantic (composed before 1856)	PS-11C1	\$33.00
Diploma	Late Romantic (composed after 1856)	PS-11C2	\$33.00
Diploma	French composers	PS-11C3	\$33.00
Diploma	Contemporary, excluding Canadian	PS-11C4	\$33.00
Diploma	Contemporary Canadian	PS-11CDN	\$33.00
Diploma	Concert Etude	PS-11CE	\$33.00

**CONCERT GROUP****Senior**

Grade Level	Description	Class Code	Fee
Diploma	TWO contrasting selections or a multi-movement work	PCG-11	\$50.00

If a competitor passes a RCM or CC examination before **JANUARY 31st** of the current year for the level for which they were recommended, they cannot compete at the OMFA Provincials at that level in June.

For all INSTRUMENTAL classes, OMFA will require competitors **to play a minimum of three (3) selections at the ARCT level or above**. Please remember that pieces with multi-movements count as one piece only.

The absolute minimum performance time is fifteen (15) minutes.

The absolute maximum performance it is sixty (60) minutes.

CLASSICAL PIANO**Level: SENIOR**

Advanced (Open) students have achieved their ARCT Diploma after two years of study. Memory IS required.

SOLO**Senior**

Grade Level	Description	Class Code	Fee
*Advanced – studying post ARCT level (has completed the ARCT exam)			
Advanced	J. S. Bach Prelude and Fugue	PS-12A1	\$33.00
Advanced	J. S. Bach – other than Prelude & Fugue	PS-12A2	\$33.00
Advanced	Any selection composed before 1775	PS-12A3	\$33.00
Advanced	Classical (excluding Sonatas)	PS-12B1	\$33.00
Advanced	Classical Sonata	PS-12B2	\$33.00
	-THREE movements		
Advanced	Beethoven Sonata	PS-12BB	\$33.00
	-THREE movements		
Advanced	Haydn Sonata	PS-12BH	\$33.00
	-THREE movements		
Advanced	Mozart Sonata	PS-12M	\$33.00
	-THREE movements		
Advanced	Romantic (composed before 1856)	PS-12C1	\$33.00
Advanced	Late Romantic (composed after 1856)	PS-12C2	\$33.00
Advanced	French composers	PS-12C3	\$33.00
Advanced	Contemporary, excluding Canadian	PS-12C4	\$33.00
Advanced	Contemporary Canadian	PS-12CDN	\$33.00

CONCERT GROUP			Senior
Grade Level	Description	Class Code	Fee
Advanced	TWO contrasting selections or a multi-movement work	PCG-12	\$50.00

If a competitor passes a RCM or CC examination before **JANUARY 31st** of the current year for the level for which they were recommended, they cannot compete at the OMFA Provincials at that level in June.

For all INSTRUMENTAL classes, OMFA will require competitors **to play a minimum of three (3) selections at the ARCT level or above**. Please remember that pieces with multi-movements count as one piece only.

The absolute minimum performance time is fifteen (15) minutes.

The absolute maximum performance it is sixty (60) minutes.

CLASSICAL PIANO Level: SENIOR

CONCERTO			Senior
Grade Level	Description	Class Code	Fee
Grade 9	One movement	PCON-9	\$33.00
Grade 10	One movement	PCON-10	\$33.00
Diploma	One movement	PCON-11	\$33.00
Advanced	One movement	PCON-121	\$33.00

*To be eligible for recommendation to the Provincial Piano Concerto Class (video entry), students must perform one movement of a Concerto at the Local Festival level **Memorization at the local level is not mandatory but is encouraged**. **Selections MUST be memorized at the Provincial level.***

COMPOSITION			Senior
A copy of the composition must be provided to the adjudicator at least 48 hours prior to performance.			
Grade Level	Description	Class Code	Fee
See Original Composition section of the syllabus			

SIGHT READING

Senior

Grade Level	Description	Class Code	Fee
Grade 9-10	Music selected by adjudicator	P-10SR	\$33.00
Diploma-Advanced	Music selected by adjudicator	P-12SR	\$33.00

QUICK STUDY

Senior

Grade Level	Description	Class Code	Fee
Grade 9-10	Music selected by adjudicator	P-10QS	\$33.00
Diploma-Advanced	Music selected by adjudicator	P-12QS	\$33.00

Quick Study music is made available 48 hours before the scheduled time of performance. The festival office will notify participants when and where the music can be picked up.

If a competitor passes a RCM or CC examination before **JANUARY 31st** of the current year for the level for which they were recommended, they cannot compete at the OMFA Provincials at that level in June.

For all INSTRUMENTAL classes, OMFA will require competitors **to play a minimum of three (3) selections at the ARCT level or above**. Please remember that pieces with multi-movements count as one piece only.

The absolute minimum performance time is fifteen (15) minutes.

The absolute maximum performance it is sixty (60) minutes.

PIANO ENSEMBLE

Level: SENIOR

Memory NOT required

Only ONE (1) selection will be required

GRADED DUET

Senior

Grade Level	Description	Class Code	Fee
Grade 9 - 10	Own Choice - Original	PD-910O	\$37.00
Grade 9 - 10	Own Choice - Arrangement	PD-910A	\$37.00
Diploma	Own Choice - Original	P-D-11O	\$37.00
Diploma	Own Choice - Arrangement	P-D-11A	\$37.00
Advanced	Own Choice - Original	P-D-12O	\$37.00
Advanced	Own Choice - Arrangement	P-D-12A	\$37.00

DUO (Two pianos, four hands)

Senior

Age group	Description	Class Code	Fee
18 yrs and under	Own Choice	PDUO-18U	\$37.00
19 yrs and over	Own Choice	PDUO-19O	\$37.00



TRIO (3 players, one piano)			Senior
Age group	Description	Class Code	Fee
18 yrs and under	Own Choice	PT-18U	\$45.00
19 yrs and over	Own Choice	PT-19O	\$45.00

POPULAR PIANO**Level: SENIOR****PROVINCIAL REQUIREMENTS:**

Competitors must perform selections in any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz, or country.

Selections must be covers from commercial artists in these genres.

a) Selections from Conservatory Canada (CC) Contemporary Idioms Piano lists and the Royal Conservatory of Music Popular Lists (RCM) that meet the criteria listed above and are covers of pieces that have been heard on the radio or in TV and movies from 1950 onwards.

b) Selections that are **NOT** permitted:

- Rap and Hip Hop
- Songs listed in the RCM or CC classical piano syllabi
- pieces from Christopher Norton anthologies
- pieces from contemporary repertoire anthologies

All Classes Own Choice (Current RCM, CC Graded List or CC "Loud & Clear"). Please note that any piece listed in the RCM or CC **CLASSICAL** syllabi is **NOT** permitted in this class. If using these syllabi, selections must be taken from the current Popular Selection only.
Memory IS required.

SOLO			Senior
Grade Level	Description	Class Code	Fee
Grade 9	RCM Popular List Selection or Other	PS-9POP	\$33.00

APPENDIX

CONTEMPORARY PIANO

Although SMF does not feature a specific category for "CONTEMPORARY PIANO," we strongly urge festival participants to reach out to OMFA before finalizing their choices. This proactive step ensures that if their entries are recommended for the Provincial level, they will be well-informed about the appropriate categories for their selections.

Contemporary music is a musical term that defines a wide range of compositions that adopt ideas and elements from both classical and modern music.

- a) Competitors must perform two (2) contrasting selections.
- b) Pieces must have been written after 1960.
- c) This class is designed for competitors who wish to play contemporary piano pieces that do not appear in either the current RCM or CC Syllabus
- d) Pop Songs and Covers are not permitted in this class.
- e) Examples of pieces/collections that can be included in this class:
 - Christopher Norton Connection Series (for pieces not in RCM or CC syllabi)
 - Canadian Contemporary Repertoire Series
 - Northern Lights Repertoire
 - Canadian Contemporary Repertoire Series
 - American Popular Piano Repertoire
 - The Galaxy Series
 - Violet Archer
 - Boris Berlin
 - John Burge
 - Christine Donkin
 - Anne Crosby Gaudet
 - Clifford Poole
 - Elizabeth Raum
 - Ann Southam

The list above is only a guideline. If you are uncertain about where a piece should be entered, please contact the office at mail@omfa.ca and we will get back to you quickly with an answer.

Conservatory Canada Contemporary Idioms

<https://conservatorycanada.ca/wp-content/uploads/2017/07/CI-Piano-Repertoire-List-Complete.pdf> is a great source for contemporary works.

Please note that the majority of selections found in the RCM Popular Piano series are "covers" of popular songs and therefore should be played in the Popular Piano section. There are exceptions – so care must be taken.

- f) All selections must be played from memory.
- g) **All classes will be virtual for 2024** with the following ages and maximum time limits.

Beginner (Ages 6-8) Ten (10) minutes

Primary (Ages 9-10)

Elementary (Ages 11-12)

Junior (Ages 13-14)

Ten (10) minutes

Ten (10) minutes

Ten (10) minutes

Intermediate (Ages 15-16)
Senior (Ages 17-18)
Advanced (Ages 19-28)
Adults (Ages 29+)
Duets

Fifteen (15) minutes
Fifteen (15) minutes
Twenty (20) minutes
Twenty (20) minutes
Fifteen (15) minutes