

Mystery of Edwin Drood Rehearsal Schedule

If additional conflicts arise with your ability to attend rehearsal, please contact the Stage Manager as soon as possible and at least 24 hours prior to the rehearsal you will miss. Please note this schedule may be subject to change at the discretion of the director.

Date	Agenda	Cast Called	Conflicts <i>*Italics indicates will be late</i>
Wednesday, July 8 6:30pm to 8:30pm Plymouth Playhouse	Cast Meet & Greet - Greeting and Introductions Headshots - Measurements for costumes - Get scripts - Enjoy snacks & beverages	All	Aidan
Sunday, August 30, 2:00 pm- 5:00 pm	Pit Rehearsal	Pit	
WEEK 0 (Extra Week)			
Monday, August 31 6:30pm to 9:30pm Plymouth Playhouse	Choreography 6:30 There You Are (measures 1-40) 7:00 There You Are (measures 60-end) 7:30 Review There You Are 8:00 Jasper's Vision/Opium Ballet	6:30 Chairman, Horace, Shadow Jasper, Shadow Drood, Beatrice, Puppeteer, Wendy 6:45 Full cast 7:15 Full Cast 7:30 Jasper, Rosa, Shadow Drood, Shadow Jasper, Wendy, Beatrice, Horace	Aidan Tyler Dennis
Tuesday, September 1 6:30pm to 9:30pm Plymouth Playhouse	Music <u>Full Ensemble Parts:</u> There You Are, A British Subject, Never the Luck, Off to the Races, Settling Up the Score, The Name of Love & Reprise: Moonfall, Don't Quit While You're Ahead, Don't Quit Breakdown, Voting, Duet Reprise: Perfect Strangers, The Writing on the Wall, Don't Quit While You're Ahead (Bows)	Full Cast	Aidan Tyler Dennis John Jenny

Wednesday, September 2 6:30pm to 9:30pm Plymouth Playhouse	Choreography 6:30 Off to the Races 8:15 Don't Quit While You're Ahead	Full Cast	Aidan Tyler Dennis John Jenny Daniel Elise Sydney
Thursday, September 3 6:30pm to 9:30pm Plymouth Playhouse	Music 6:30 Moonfall (Reprise) Quartet 7:15 Duet Reprise: Perfect Strangers (learn couple possibilities) 7:45 Don't Quit While You're Ahead, There You Are, No Good Can Come From Bad, Off to the Races, A British Subject, 8:45 The Wages of Sin, The Garden Path to Hell, Puffer's Revelation	6:30 Rosa, Wendy, Beatrice, Helena 7:15 Chairman, Rosa, Helena, Puffer, Neville, Crisparkle, Bazzard, Durdles, Deputy 7:45 Add Dood, others can leave when done	Aidan Tyler Dennis John Jenny
Friday, September 4	HAPPY LABOR DAY WEEKEND— NO REHEARSAL		
WEEK 1			
Monday, September 7 6:30pm to 9:30pm Plymouth Playhouse	LABOR DAY – NO REHEARSAL		
Tuesday, September 8 6:30pm to 9:30pm Plymouth Playhouse	Choreography 6:30 There You Are M: 29 - End 8:30 There You Are M: 13 - M: 28	6:30pm ALL 8:30pm Flo (Beatrice), Gwendolyn, Townspeople	Daniel Bashore Dennis Kelly
Wednesday, September 9 6:30pm to 9:30pm Plymouth Playhouse	Music (Review) <u>Full Ensemble Parts:</u> There You Are, A British Subject, Never the Luck, Off to the Races, Settling Up the Score, The Name of Love & Reprise: Moonfall, Don't Quit While You're Ahead, Don't Quit Breakdown, Voting, Duet Reprise: Perfect Strangers, The Writing on the Wall, Don't Quit While You're Ahead (Bows)	All	Dennis Kelly Sydney Lavelle

Thursday, September 10 6:30pm to 9:30pm Plymouth Playhouse	Choreography 6:30 Off To the Races M. 1 - M.21 7:00 Off To the Races M. 22 - End. 8:45 Off To the Races, There You Are	6:30 Durdles, Deputy, Chairman 7:00 ALL 8:45 Wendy, Flo, Townspeople, Chairman *Chairman -possible early dismissal.	Dennis Kelly
Friday, September 11 6:30pm to 9:30pm Plymouth Playhouse	Blocking 6:30 Act I, Prologue 7:00 Act I, Scene 4 7:30 Act I, Scene 7 8:00 Review Prologue, Scenes 4 and 7 8:30 Act I, Scene 2 9:00 Act I, Scene 1	6:30 All 8:30 Chairman, Jasper, Drood, Neville, Helena, Crisparkle 9:00 Chairman, Jasper, Drood,	Kelly Van Sant Dennis Kelly Elizabeth Budahn
WEEK 2			
Monday, September 14 Plymouth Playhouse	Music 6:30 Murder Confessions (all murder suspects) 7:00 Out on a Limerick (all Datchery suspects) 7:20 Settling Up the Score, Two Kinsmen, Perfect Strangers, The Writing on the Wall, 8:30 The Name of Love/Moonfall Reprise, Moonfall, A Man Could Go Quite Mad, Jasper's Confession	6:30 Rosa, Helena, Puffer, Neville, Crisparkle, Bazzard, Durdles 7:20 Add Drood 8:30 Add Jasper	<i>Ben Olson</i> (late) Dennis Kelly Daniel Bashore
Tuesday, September 15 6:30pm to 9:30pm Plymouth Playhouse	Choreography 6:30 Jasper's Vision/"Smoke" Ballet 7:15 Continue "Smoke" Ballet 8:30 TBD	6:30 Shadow Jasper, Shadow Drood, Sucubbae (Sydney, Elise). 7:15 Add Rosa 8:30 Early Dismissal for Shadow Drood + TBD. Work with those remaining.	Dennis Kelly
Wednesday, September 16 6:30pm to 9:30pm Plymouth Playhouse	Music (Review) 6:30 Moonfall (Reprise) Quartet 7:15 Duet Reprise: Perfect Strangers (learn couple possibilities) 7:45 Don't Quit While You're Ahead, There You Are, No Good Can Come From Bad, Off to the Races, A British Subject, 8:45 Both Sides of the Coin, The Wages of Sin, The Garden Path to Hell, Puffer's Revelation	6:30 Rosa, Wendy, Beatrice, Helena 7:15 Chairman, Jasper, Rosa, Helena, Puffer, Neville, Crisparkle, Bazzard, Durdles, Deputy 7:45 Add Drood, others can leave when done	Dennis Kelly Sydney Lavelle

Thursday, September 17 6:30pm to 9:30pm Plymouth Playhouse	*Costumed Photos of Principal Cast and Pit Headshots. Choreography 7:30 Both Sides of the Coin Staging 7:30 Act I, Sc.2 8:00 Act I, Sc 4 8:30 Review Act I, Sc 2 and 4	6:30 All Principals and pit members Aiden, Sam, Tristan, Tyler O'Brien, Rosalee Allard, Tori Sweeney, Bronson Talcott, Gillian Barrow, Eric Pogi Sumangil , Erin Skelley, Justin Holderman, 7:30 Jasper, Chairman (choreo) 7:30 Crisparkle, Neville, Helena, Rosa (staging) 8:00 Crisparkle, Neville, Drood, Rosa, Helena 8:30 Crisparkle, Neville, Drood, Rosa, Helena with Jasper and Chairman, if they're done with choreo	
Friday, September 18	NO REHEARSAL- Come to the Cabaret!		
WEEK 3			
Sunday, September 20 2:00 pm -5:00 pm	Pit Rehearsal	Pit	
Monday, September 21 6:30pm to 9:30pm Plymouth Playhouse	Blocking 6:30 Act I, Scene 3 7:00 Act I, Scene 5 7:30 Act I, Scene 6 8:00 Review Act I, Scenes 3,5,6	6:30 Chairman, Jasper, Puffer, Throttle, Wendy, Beatrice (as succubae), Horace, Shadow Jasper, Shadow Drood 7:00 Chairman, Jasper, Durdles, Deputy, Throttle, Drood, Rosa 7:30 Neville, Crisparkle, Helena, Jasper, Drood, Rosa, Waiter (Bazzard), Gwendolyn, Sarah	<i>Ben Olson (late) Elizabeth Budahn</i>
Tuesday,	6:30 Music	All	Daniel Bashore

September 22 6:30pm to 9:30pm Plymouth Playhouse	All music review/Catch up Crisparkle Review/Learn anything as needed 8:00 Choreography Don't Quit While You're Ahead		Elizabeth Budahn
Wednesday, September 23 6:30pm to 9:30pm Plymouth Playhouse	Dialect coach	All	Dennis Kelly Sydney Lavelle Elizabeth Budahn
Thursday, September 24 6:30pm to 9:30pm Plymouth Playhouse	*Costumed photos of Ensemble Cast 7:30 Act II, Entr'acte 7:45 Act II, Scene 2 8:30 Act II, Scene 3 9:00 Act II, Scene 4	All	Amy Madson
Friday, September 25 6:30pm to 9:30pm Plymouth Playhouse	6:30 Act II, Scene 1 7:00 Review Act II	All	
WEEK 4			
Sunday, September 27 6:30 pm -9:30 pm	Pit rehearsal	Pit	
Monday, September 28 6:30pm to 9:30pm Plymouth Playhouse	6:30 Run Act I 8:00 Choreography Don't Quit While You're Ahead	All	<i>Ben Olson</i> (late) Daniel Bashore
Tuesday, September 29 6:30pm to 9:30pm Plymouth Playhouse	6:30 Run Act II 8:00 Choreography 8:00 Off To The Races 9:00 TBD	All	

Wednesday, September 30 6:30pm to 9:30pm Plymouth Playhouse	Scene Work TBD		Dennis Kelly Sydney Lavelle
Thursday, October 1 6:30pm to 9:30pm Plymouth Playhouse	Staging/Running the Endings	All	Maria Gisselquist Fry
Friday, October 2 6:30pm to 9:30pm Plymouth Playhouse	*Costumes, Props and Set Complete Scene Work TBD		Alex Reid Maria Gisselquist Fry
WEEK 5 - Designer Run, DATE TBD			
Monday October 5 6:30pm to 9:30pm Plymouth Playhouse	6:30 Run show		Alex Reid <i>Ben Olson</i> (late) Daniel Bashore Jenny Reiersen Naumann
Tuesday, October 6 6:30pm to 9:30pm Plymouth Playhouse	6:30 Run show		
Wednesday, October 7 6:30pm to 9:30pm Plymouth Playhouse	6:30 Run show		Sydney Lavelle
Thursday, October 8 6:30pm to 9:30pm Plymouth Playhouse	6:30 Run show		

Friday, October 9 6:30pm to 9:30pm Plymouth Playhouse	6:30 Run show		Rosalee
WEEK 6-Tech Week			
Sunday, October 11 2:00 pm -5:00 pm	Pit Rehearsal	Pit	
Monday, October 12 6:30pm to 9:30pm Plymouth Playhouse	Sitzprobe		
Tuesday, October 13 6:30pm to 9:30pm Plymouth Playhouse	*Run Through Photos 6:30 Run show		
Wednesday, October 14 6:30pm to 9:30pm Plymouth Playhouse	*Run Through Photos (if needed) 6:30 Run show		Sydney Lavelle
Thursday, October 15 6:30pm to 9:30pm Plymouth Playhouse	*Full Pit 6:30 Run show	Pit+ All	
Friday, October 16 6:30pm to 9:30pm Plymouth Playhouse	6:30 Run show		Aidan

WEEK 7- Dress Rehearsal/ Performance			
Monday, October 19 Call at 5:30pm	6:30 Run show		*No Absenses
Tuesday, October 20 Call at 5:30pm	6:30 Run show		*No Absenses
Wednesday, October 21 Call at 5:30pm	Invited Dress- All cast, pit and production team members can invite 2 guests		*No Absenses
Thursday, October 22 Call at 5:30pm	OPENING! Performance 7:30pm	All	*No Absenses
Friday, October 23 Call at 5:30pm	Performance 7:30pm	All	*No Absenses
Saturday, October 24 Call at 12:45pm	Performance 2:00pm *Cast/Crew lunch at Bombay Performance 7:30pm	All	*No Absenses
Sunday, October 25 Call at 12:45pm	Performance 2:00pm Special Performance: All the Endings??	All	*No Absenses
WEEK 8- Performance / Strike			
Wednesday October 28 5:30 PM	*Photo Call (If Needed)		
Thursday, October 29 Call at 5:30pm	Performance 7:30pm	All	*No Absenses
Friday, October 30 Call at 5:30pm	Performance 7:30pm	All	*No Absenses
Saturday, October 31 Call at 12:45pm	Performance 2:00pm	All	*No Absenses

Sunday, November 1 Call at 12:45pm	CLOSING Performance 2:00pm STRIKE	All	*No Absenses
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