

fairy Cafe

In an enchanted forest lies a tiny cafe for woodland creatures.
It should be whimsical, it should be a comforting escape from reality.
It would be those things if it's owner wasn't...

Scarlett the Fairy - A neurotic grump who didn't realize running her business would require customer service skills as well as great artisanal brews. The only creature of her kind in the forest, Scarlett is desperate to transcend her outsider status through entrepreneurial success - making her prone to tunnel-visioned schemes that put her integrity at risk.

Fortunately, when she buys cursed teapots that flood the forest, attracts armies of zombie ducks by hoarding bread or attempts to serve customers from the rafters after losing her confidence - her cynical, self-destructive impulses are counterbalanced by...

Tendy the Mouse - Scarlett's most loyal customer and best friend. Tendy can always be found at the cafe's front counter drinking endless coffee and dispensing be-kind-to-yourself millennial wisdom.

Scarlett often finds his advice naive but their love and trust for one another runs deep - just as he's on hand to save her from herself, she's on hand to save him from the molarat scam artist who offers to graft an ear to Tendy's back under the conceit that it picks up premium sports channels.

A MAGICAL WORLD WITH DOWN-TO-EARTH PROBLEMS

The forest is a fairytale dreamworld on the surface but functions like a bustling British city - talking animals and magical creatures rub up against each other - arguing, hashing out business deals or just hoping the caterpillar strike doesn't stop them from getting to work on time. It's a satirical mirror to this 'adulthood' thing you've heard the grown-ups in your life grumble about.

While magic and monsters may drive many of the challenges our heroes face - the tools they'll need to overcome them are the same ones that our **10-12 year old audience** will need to survive the real world: learning to give and accept support, being aware of yours and others' mental health needs, practicing self-preservation without losing the ability to trust and having a healthy sense of humour about the absurdity of it all.

PRESTIGE KID'S TV

A punchy, standalone episode format that's ideal for global TV distribution but enough worldly sophistication to compete with the smart and socially aware kid's cartoons of US streaming services.

Think Spongebob, Jellystone, Scream Street, Apple and Onion - Continuity-light shows that deftly angle their comedy towards kid-accessibility but don't know the meaning of the phrase 'dumbing down'.

Made for
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