

Figurative Language Search for

The Most Dangerous Game

Page 1:

Find an example of personification and copy it here:

Find an example of imagery and write it here:

Page 2:

List TWO similes:

List TWO metaphors:

What is the symbolic number?

Copy TWO examples of strong imagery.

Page 3:

Copy an example of personification.

Copy the appositive.

Define "palatial chateau".

Page 4:

Copy an example of personification.

Write three adjectives from the text to describe Ivan:

Three adjectives from the text to describe General Zaroff:

Page 5:

What kind of host is General Zaroff? Use the text.

What makes Rainford nervous?

Page 6:

What is the “new sensation” that General Zaroff creates?

Page 7:

What animal is described here: “It must have courage, cunning, and above all, it must be able to reason”?

Page 8:

How does General Zaroff “help Providence a bit”?

Copy a simile:

Page 9:

What does General Zaroff mean by his “training school”?

Page 10:

Why does Rainsford end up participating in the hunt?

Page 12:

Copy a simile:

What is meant by the metaphor: "The Cossack was the cat; he was the mouse. Then it was that Rainsford knew the full meaning of terror."

Page 13:

Copy a simile:

What is being alluded to: "Rainsford had dug himself in in France when a second's delay meant death. That had been a placid pastime compared to his digging now."

What does "he lived a year in a minute" mean?

Explain the impact that this statement has on the suspense in the story:

"At daybreak Rainsford, lying near the swamp, was awakened by a sound that made him know that he had new things to learn about fear."

Page 14:

Why does the author reference Madame Butterfly and Marcus Aurelius?

What twist occurs at the bottom of page 14?

Page 15:

Explain the last sentence: "He had never slept in a better bed, Rainsford decided."

Is Rainsford a murderer or a hunter?

