Playbook template:

Invite Link:
https://www.playbook.com/artmobile/invite/c84cba15-e27a-4b24-b542-b1e1474d5b1d

https://www.playbook.com/s/art-mobile/GBQzFTPfmHSuTCXYSbUKbAmm

Part 1:

Need to use the playbook template to upload our “past works.”

Part 2:

✅Questions to answer:
What is your project idea and how will it help you achieve that? The more specific the better - help us envision it. What mediums will you use, how will you learn new skills, what inspirations will you draw on.

✅What kind of impact—artistic, intellectual, communal, civic, social, political, environmental—do you hope your project will have?

✅How do you want to grow as a designer, artist and maker? How can the Inspiration Fund help you grow?

Part 3:

Last:

✅ APPLICATION CHECKLIST ✅
1. Your creative journey
   - ✅Describe your creative path so far.
     (i.e: what type of creative are you? Your mediums, themes) (part 1)
   - ✅Upload a minimum of 5 images, sketches, or any visuals of your previous work that capture your creative style.(part 1)
   - Customize your board with the Publish Editor to tell your creative story loud and clear. (part 1)
   -
2. Your imagination fund idea
   - ✅Provide a description of the project you want to pursue with the Imagination fund. (part 2) (Art Mobile (buying the mobile(s) and redoing the interior to show art galleries,digital art/ animation, and photography with an interactive/video capability etc.)

- (optional) Add any relevant moodboards, mock-ups that best represent your vision. (part 2) (We can insert a picture of the book mobile and a brief summary of it's impact that we intend to replicate)

BIO:

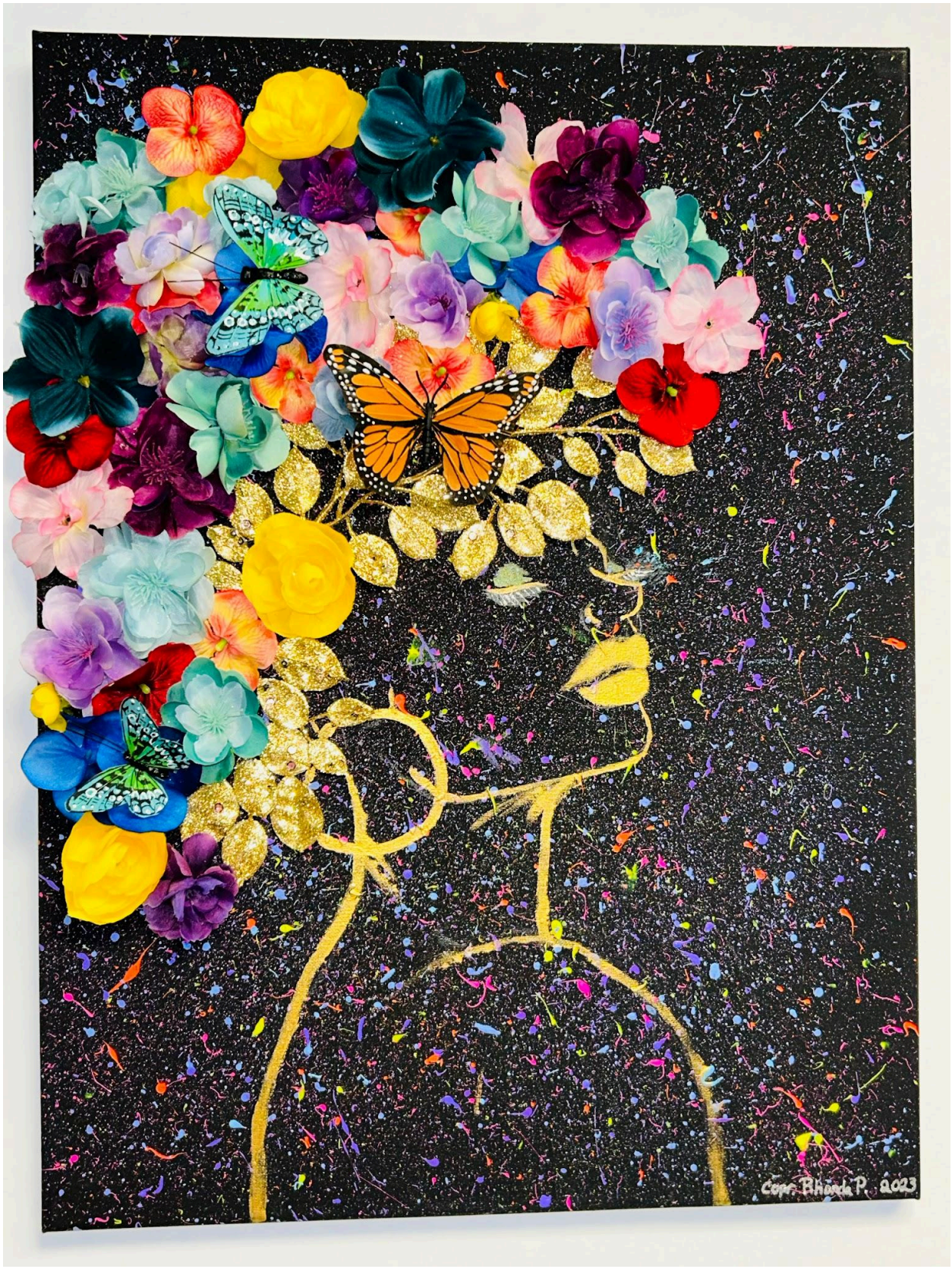
Rhonda Phinisee: The Painter. A Versatile Artistic Journey**

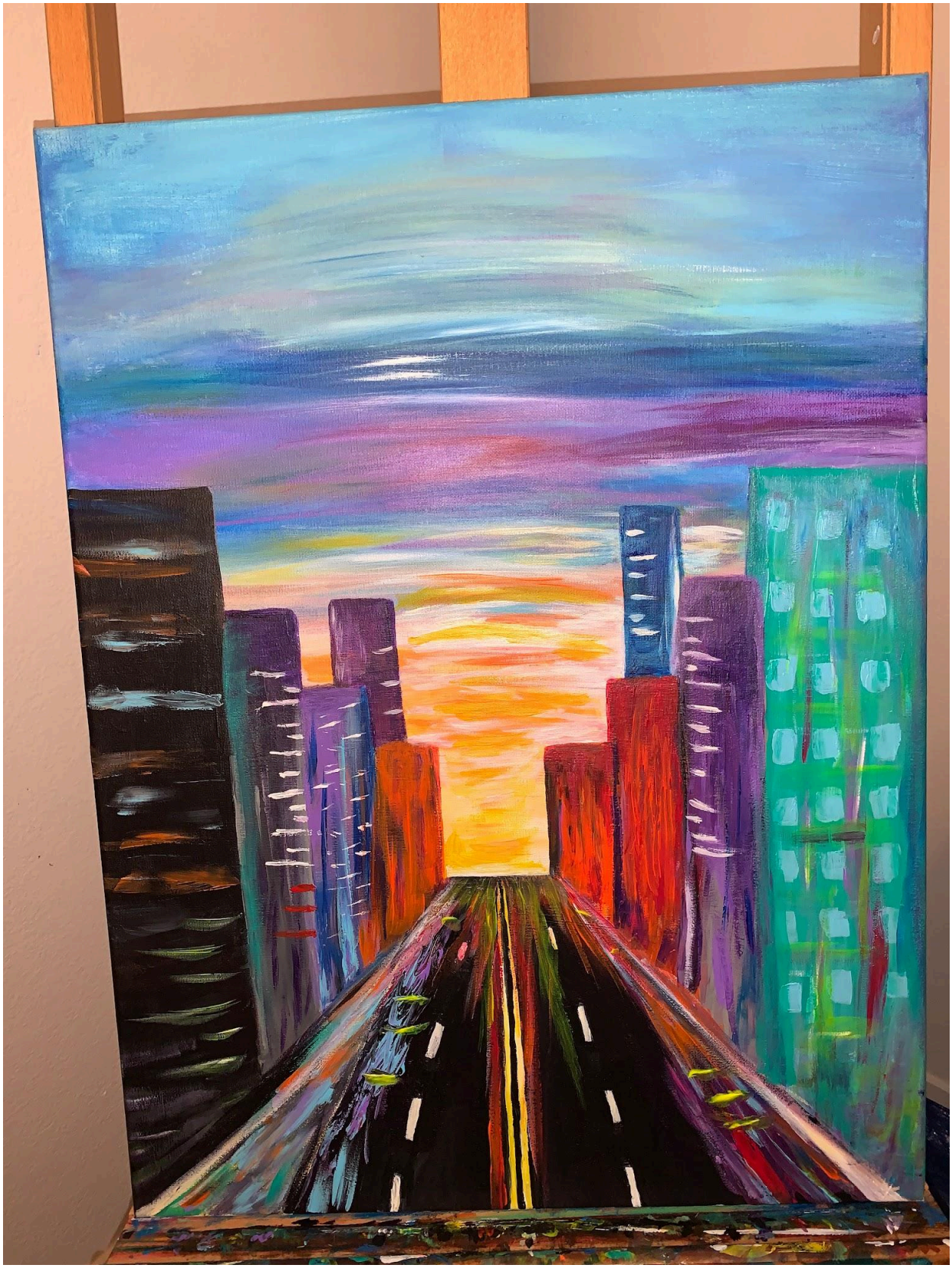
From an early age, I immersed myself in various forms of creative expression. My mom would encourage my brother and I by buying a lot of art supplies, kits, and enrolling us in art classes/camps. This early passion laid the foundation for a career that would have me experiment with a multitude of mediums, including painting, and mixed media. Since I love pushing my artistic boundaries I am an artist with a non-specific art style. I enjoy painting different subjects, both realistic and imaginative. My works have been in many galleries and I have done many commission-based works.

My journey as an artist is a testament to the power of versatility and the endless possibilities that arise when one embraces a non-specific, ever-evolving artistic style

I believe in the transformative power of art and its ability to foster understanding and connection among people from all walks of life. Ultimately, I would like to be an advocate for the arts, passionately supporting initiatives that promote creativity and artistic education.

Previous works (ikw there has to be 5, can pick however many idc)


Copr. Bhanda P. 2023




- MICAH
6:8



BIO: Vy Truong

My creative practice has always been the heartbeat of my existence, deeply intertwined by my Vietnamese heritage and the vibrant environments that shape my experiences. I draw inspiration from the dynamic, immersive splash arts from various online video games such as League of Legends, Honkai Star Rail, and Zenless Zone Zero. These artworks resonate with me, not only for the intricate details, but for the stories and emotions they carry in artistic pieces.

Art has been an integral part of my life from a young age. I grew up learning from my mother, who would often sketch floral designs, and my stepfather, who created family portraits over the years. This early exposure to art led me to study at Kendall College and continue developing my skills throughout elementary and high school. Even as I ventured into the world onto an academic path, I maintained a strong connection to art, treating it as a dedicated pursuit alongside my studies.

As I continue to evolve, my passion remains deeply rooted in the developed relationships and the inspirations that have guided me on this journey. My goal is to continue on this journey and to explore new dimensions in illustration while staying true to the influences that shaped me.

Previous works:











Part 2:

1. What is your project idea and how will it help you achieve that?

Our project idea is to create a mobile vehicle dedicated entirely to art, named “ArtVenture.” ArtVenture will be a transformed van or bus that functions as a mobile studio, gallery, and workshop space, traveling to different communities to bring art directly to people. This project will allow us to share and create art in diverse environments, reaching audiences who may not have easy access to traditional art spaces.

In terms of mediums, we plan to use a wide variety, including painting, photography, digital art, and mixed media. The vehicle will be equipped with art supplies and tools to facilitate these various forms of artistic expression. To expand our skills, we will seek to take workshops in mobile studio design and engage with local artists in each community we visit to learn new techniques and approaches.

Inspiration for this project comes from community art initiatives, the concept of art therapy, and the desire to democratize art access and book mobile. We draw inspiration from artists like Banksy, who brings art into public spaces, and projects like the Painted Desert Project, which brings art to remote communities.

2. What kind of impact—artistic, intellectual, communal, civic, social, political, environmental—do you hope your project will have?

ArtVenture aims to have a multifaceted impact:

- Artistic: By creating a mobile platform, ArtVenture will encourage the creation and appreciation of art outside of traditional settings, inspiring new artistic expressions and collaborations.

- Intellectual: Through workshops and interactive art sessions, the project will stimulate intellectual curiosity and creativity, fostering a deeper understanding of different art forms and cultural narratives.

- Communal: ArtVenture will strengthen community bonds by providing a shared space for artistic engagement and dialogue. It will also support local artists by featuring their work and hosting collaborative events.

- Civic: The project will promote civic pride and cultural heritage by highlighting local stories and histories through art.

- Social: By bringing art to underserved areas, ArtVenture will address social inequalities in art access, promoting inclusivity and diversity.

- Political: The project will provide a platform for social and political expression, encouraging dialogue on important issues through art.

- Environmental: ArtVenture will use sustainable materials and practices, promoting environmental awareness and responsibility.

3. How do you want to grow as a designer, artist, and maker? How can the Inspiration Fund help you grow?

As a painter, artist and photographer, together, we seek to learn more about sustainable practices and innovative materials that can be used in mobile and public art installations. We all aim to develop skills in creating multifunctional, adaptive art spaces that can transform based on the needs of different communities.

The Inspiration Fund can support our growth and ArtVenture project by providing resources for the vehicle conversion, art supplies, and workshop facilitation. It will also allow us to attend relevant training and workshops, ensuring that ArtVenture is both impactful and sustainable. With this support, we can focus on creating a unique, mobile art experience that will inspire and engage communities.

Note: *ArtVenture instead of ArtMobile*

