

- The Manxman (1929) by Hall Caine
- Murder! (1930) Enter Sir John by Clemence Dane
- The 39 Steps (1935) by John Buchan
- Sabotage (1936) The Secret Agent by Joseph Conrad
- Young & Innocent (1937) A Shilling For Candles by Josephine Tey
- The Lady Vanishes (1938) The Wheel Spins by Ethel Lina White
- Jamaica Inn (1939) by Daphne du Maurier
- Rebecca (1940) by Daphne du Maurier
- Suspicion (1941) Before The Fact by Francis Iles
- Shadow Of A Doubt (1943) by Gordon McDonell
- Lifeboat (1944) by John Steinbeck
- Spellbound (1945) The House of Dr. Edwardes by John Palmer (as Francis Beeding)
- Notorious (1946) The Song of the Dragon by John Taintor Foote
- The Paradine Case (1947) by Robert Hichens
- Rope (1948) by Patrick Hamilton
- Under Capricorn (1949) by Helen Simpson
- Stage Fright (1950) Man Running by Selwyn Johnson
- Strangers On A Train (1951) by Patricia Highsmith
- Dial M For Murder (1954) by Frederick Knott
- Rear Window (1954) by Cornell Woolrich
- To Catch A Thief (1955) by Daniel Dodge
- The Trouble With Harry (1955) by Jack Trevor Story
- Vertigo (1958) by Pierre Boileau
- Psycho (1960) by Robert Bloch
- The Birds (1963) by Daphne du Maurier
- Marnie (1964) by Winston Graham
- Topaz (1969) by Leon Uris
- Frenzy (1972) Goodbye Piccadilly by Arthur La Bern
- Family Plot (1976) The Rainbird Pattern by Victor Canning