

**2023 CINEMALAYA PHILIPPINE INDEPENDENT FILM FESTIVAL
SHORT FILM CATEGORY**

A. MECHANICS

1. Submission Requirements:

- The final work in **MP4 format, with violator/watermark**, properly labeled with:
 - ☐ Title
 - ☐ Production company
 - ☐ Address and contact numbers
 - ☐ Production date
 - ☐ Director's name
 - ☐ Running time (should not exceed 20 minutes, inclusive of credit titles)
- The duly completed entry form;
- Synopsis in English;
- A brief résumé/bio-data and two (2) recent 2x2 photos of the filmmaker(s).

ONLINE SUBMISSION

- Follow this link to fill out the online entry form and upload your film and filmmaker's profile: <https://bit.ly/Cinemalaya2023ShortFilmCallforEntries>

OFFLINE SUBMISSION (Optional):

- Film entry must be submitted in a USB.
- All entries must be submitted in a long brown envelope properly labeled with the following:
 - ☐ Proponent's name
 - ☐ Title of film
 - ☐ Contact details
- Interested participants must submit the requirements to the Film, Broadcast, and New Media Division (FBNMD), Design Center of the Philippines (CCP Annex), Vicente Sotto St. corner Magdalena Jalandoni St., Pasay City

DEADLINE OF SUBMISSION

- On or before **March 3, 2023 (Friday)**
2. The ten (10) finalists will be informed **on May 26, 2023 (Friday)**.
3. By **June 16, 2023 (Friday)** each of the chosen ten (10) finalists must submit the following:
- ☐ HD file (MP4 with bit rate not more than 15 mbps) of the film with hardcoded subtitles;
 - ☐ HD file ((Apple Pro res HQ without subtitle) of the film plus .srt file;
 - ☐ 30 and 15-second trailers with English subtitles for HD playback as data file;
 - ☐ DCP of film (with English subtitles) with video frame rate of 24fps;
 - ☐ Soft copy of the synopsis and logline in English;
 - ☐ Major credit titles (soft and hard copy);
 - ☐ Soft copy of a brief résumé/bio-data and profile;

- ☐ Photo (bust or medium shot) of the filmmaker(s) in jpeg format;
- ☐ Eight (8) captioned horizontal behind-the-scenes and film stills in jpeg format to be used for the souvenir program (soft copy);
- ☐ Eight (8) copies 8"x10" printed horizontal behind-the-scenes and film stills for the exhibit (properly labeled at the back);
- ☐ Official poster in high resolution jpeg format;
- ☐ One (1) 20"x30" vertical official poster mounted on *sintra* board;
- ☐ One (1) iconic item (memorabilia) which figures prominently in the film for the exhibit.

4. The ten (10) short film finalists will be screened online during the **2023 Cinemalaya Film Festival from August 4-13, 2023.**

The Awards Ceremony will be held at the CCP Tanghalang Nicanor Abelardo (CCP Main Theater) on **August 13, 2023**, Sunday, and shall give out the following cash prizes subject to appropriate government taxes:

<i>Best Film</i>	<i>P 150,000</i>
<i>Special Jury Prize</i>	<i>P 60,000</i>
<i>Audience Choice</i>	<i>P 50,000</i>

B. RULES AND REGULATIONS

1. Only entries by Filipino filmmakers are accepted to the Short Film Category.
2. Revised version of a film previously submitted to the festival but not selected will not be reconsidered.
3. Members of the Cinemalaya Organizing Committee are disqualified from joining the competition.
4. Interested participants may submit a maximum of three (3) entries but only one (1) entry per proponent may be considered as a finalist.
5. Entries must have been produced within the period of **April 8, 2022 to March 3, 2023.**
6. Short film entries that participated in other local and international festivals and competitions are qualified for the Cinemalaya competition. However, if an entry was submitted and is selected as finalist in both the Cinemalaya Shorts competition and Gawad Alternatibo, the said entry will automatically be removed from the Gawad Alternatibo lineup in favor of Cinemalaya.
7. Works exceeding 20 minutes, inclusive of credit titles, are disqualified.
8. Entries selected as finalists cannot be withdrawn from the competition.

9. The selected film shall be considered as the official entry, thus, further editing is not allowed.
10. All entries must be in digital video format. The following copies will be submitted for screening and archival purposes:
 - 30 and 15-second trailers with English subtitles for HD playback as data file;
 - HD file (MP4 with bit rate not more than 15 mbps) of the film with hardcoded subtitles;
 - HD file ((Apple Pro res HQ without subtitle) of the film plus .srt file;
 - DCP of film (with English subtitles) with video frame rate of 24fps;
11. Due to copyright laws, music used in any entry must be original, licensed or in the public domain. Refer to <http://archive.org/details/audio/> for available materials or check <https://iclg.com/practice-areas/copyright-laws-and-regulations/philippines> for more information on copyright.
12. Dialogue should be primarily in Filipino or any Philippine language as appropriate, with English subtitles.
13. If the entry involves several individuals, they must assign a single representative to act on their behalf. The Cinemalaya Organizing Committee shall not be liable for any controversy regarding the sharing of awards among members of the group.
14. The Festival will ensure safety of the films throughout the period in which the cinematographic materials are in its custody. In case of loss or damage to the materials, the Festival's obligation is limited to the replacement only of the lost or damaged USB.
15. All shipments to the Festival must be prepaid and properly labeled. The Festival cannot accept any collect shipments of any entry.
16. The CCP reserves the right to show the ten (10) short films for educational purposes in perpetuity within CCP venues and online platforms including CCP-initiated outreach programs. In all instances, the CCP shall inform the filmmaker of the screenings and their purposes.
17. The Festival also reserves the right to use snippets and images of the film entry for print, broadcast, and online promotions of the festival. The CCP and the Cinemalaya Foundation shall inform and secure the permission of the filmmaker on the other use and application of images.
18. The Board of Judges reserves the right not to give an award in any category should no entry merit it.
19. The decision of the Board of Judges is final.
