CITY OPEN
WORKSHOP

Welcome to Pilot session #5!

When? **Monday, October 24**
Where? **Chicago Architecture Foundation, Lecture Hall** (224 S Michigan Ave)

Agenda

6:00 **Meet and greet!** Hang out, grab a bite and/or get to know other participants!
6:15 Welcome/ Introductions / **Background of City Open /** Workshop Rules (Elle + Paola)
Announcements of project groups / Mailing List
6:20 **Project presentation + Q&A:** *Circus for Construction* (Future Firm) + **We All Live Here** (R. Alapack)
6:45 **Open Workshop**—ongoing projects:
- OTIS Fresh Market + Farm: Bronzeville
- Public Decibel: Kimball
- Courting Lots: McKinley Park - abandoned basketball court owned by the Chicago Park District
- RainReady: City-wide

8:30 Breakdown

Announcements / Events

CITY OPEN Workshop Social Media: For the time being... Please share your thoughts and photos via twitter or facebook, and use @Archeworks #CITYOPENWorkshop

We have a **#SLACK**: https://cityopenworkshop.slack.com/
Email us to receive an invite: *opencityworkshop@gmail.com*
Slack is a communication and file-sharing program that uses private (to us), topical chat rooms to avoid the hassle of email.

Thank you to **Chicago Architecture Foundation** for hosting us!
Check out their current exhibition: *50 Designers, 50 Ideas, 50 Wards*
Shout out to CAF's Michael Wood and Christena Gunther for supporting CITY OPEN!

ChiHackNight
Chicago's weekly event to build, share & learn about civic tech
Awesome platform—CITY OPEN Workshop was highly inspired in their 4+ years work:
Tuesdays, 6-9pm, Braintree, 8th floor, Merchandise Mart

Other (useful) information

- Wifi Password:
  - Username: CAF-guest
  - Password:

Project Presentation

Check out notes from previous presentation on 10/10--Pilot #3 (thanks Steven Vance for taking the notes!):
RainReady, a program of Center for Neighborhood Technology (CNT) (see page 2)

Help us to take notes about Future Firm's *Circus for Construction*!
http://www.circusforconstruction.com/

Ann Lui, Future Firm

Mobile gallery in the back of a trailer -- pop-up public space
We shouldn't pointing to the space and the plaza
Interested in exploring how infrastructure supports galleries?

Circus as a model to create a framework to gather and organize -- there are more places than the "city square" that is "public space"; Reddit is a kind of public space.
Spectacle-driven circus is
Storefront for Art and Architecture in NYC served as a platform to test this project: The team won a competition organized by this organization.
Infiltration device -- that idea became the curatorial

There were 10 exhibitions around the world, including Greece, Dominican Republic, Buffalo. Ours [where?] was on a trailer behind a truck. We built a circus in a warehouse in East Boston, which is the neighborhood adjacent to the airport.

The team used Kickstarter to finance architecture/intervention projects (raised ~$11,000, but spent $30,00 between the traveling and programming of the project).

They operate in this interstitial territory: e.g. insurance company did NOT know how to treat the project -- not a building, not a traditional gallery.

Finding a place to build this type of projects is also challenge -- as part of the considerations.

"We were interested in why the "mobile" and the "pop-up" projects were back in fashion (?). We thought these type of projects were the response to the frustration with existing institutions -- post-recession feeling. Sometimes is worth pursuing other avenues to make projects happen (re: funding)"

Four designers who were in the cities the Circus visited spoke about their work -- from extra large scale (landscape) to small scale (furniture solving). The visited cities were Ithaca, Buffalo, Boston and New York.

Circus was imagined as a technological wonder (e.g. push a button where everything opens), but it happened to be theatrically inconvenient (super analog).

East Boston - in the news recently for the "G" word (gentrification) because its housing is affordable and it's relatively close to downtown.

“We always see ourselves as outsiders -- whenever we see an event happening, we have some form of (project) reaction” For examples, editorial, installation, programs.

“In retrospect I wish there would have been more time to plan and connect with the local communities where the Circus traveling --I guess the reflection is us reflect on what the loopholes and the spaces in between where projects”

Rich Alapack, We All Live Here (WALH)

Create something so we all get along.
White Sox and Cubs baseball fans - "beat each other up because they wear different logos"
No rivalry
Art, community, technology - and start with kids
Build a generation that reject these thoughts about racism entirely

Go Fund me Campaign: https://www.gofundme.com/chibanner4equality

ACT: Go to schools, discuss what students like, what their school is trying to do (teach kids a second language, maybe they're trying to integrate different populations)

The project teaches graphic and design skills to produce objects that help to finance the program/projects and improvements in their own schools.

Pulaski International School -- “we are live here” in four different language: English and Spanish (because of the current demographics of the neighborhood); and German and Polish because of the former communities that historically lived in the neighborhood.

How can we connect more wealthy schools with less resources -- collaborative projects may be a platform to do so.

Eduardo Kobra, Brazil - he is a graffiti artist with the largest body of work. He was featured in the Rio Olympics.
Case Maclaim, Germany -
Marina Zumi, Argentina - Wabash Corridor (paints endangered species)
Cyrcle, USA - only includes US artists now
Space Invader, France - Anonymous

Street arts is changing the urban landscape - how might we leverage the value of art through offering experience? How does this contribute to developers’ investments?

Only 3-6% of our tourism income comes from international tourism.

CITY OPEN Projects are...

- Public (all information will be shared among participants)
- Primarily Chicago-based
- Micro over macro
- Action-based
- Organic topics

Projects that could use:

- Design influence
- Policy
- Data or academic resources

Check out our initial list of projects