

SUBTITLED BEING

Subtitled Beings are a species that are primarily intended to appear in *fictional media*; if a character only appears through subtitles or written dialogue, and is never given any physical description anywhere, it is highly likely that they will be one of these Beings. The Beings are solely miscellaneous entities, and all of them have a true physical appearance, however these appearances will only be visible to those who are currently following the same timeline as they are; unless the Being is depicted through art or willingly shows its true form to others on separate timelines. Most media will have a Being somewhere. If there is at least one character intended to be a disembodied narrator, they will almost certainly be a Subtitled Being. Every Being primarily appears in gray, black, and white, with small splashes of colour scattered throughout their appearance. These colours are very important to the Being, and often reflect their state or purpose. The appearance of a Being is intended to act as a “placeholder” of sorts. Some Beings will have colours that do not align with their state/purpose, and are instead just colours they enjoy, though this is uncommon as Beings are naturally inclined to enjoy the colours that represent them.

Known meanings of different colours;

Red - Dramatization, replication

Orange - Caution, advice

Yellow - Guidance, need

Green - Hope, encouragement

Blue - Serenity, knowledge

Violet/purple - Observance, elegance

Pink - Ignorance, violence (NOTE: do NOT approach any Being that represents itself solely through pink.) Come on in! The water's fine. :) -/ol

Other colours - Any other colour is not common and does not have any recorded symbolization yet. Any different shade of the colours listed above *does* count as said colour.

Combinations - Colour combinations such as reddish orange, cyan, etc typically show a combination of what their component colours represent.

Lack of Colour - Purposeless Being

Examples of Beings listed below;

- [illegible]

Most Beings are named after a noun/occupation, one that typically reflects their role in media. Every Being has a name; if they lose their purpose/lack a purpose, their name is taken away. Once fabricated, a Being must be assigned a purpose as soon as possible. **NOTE: ONLY FABRICATE A BEING IF ABSOLUTELY NECESSARY. If a living being dies and must be replaced, prioritize PURPOSELESS BEINGS. Do NOT give Beings with a past of harm any new purpose; only select Beings that have never been given a purpose.**

YEARS WITHOUT NEW BEINGS:

100 000

Beings will almost always be assigned to specific media. There is typically no more than one Subtitled Being in a singular media, unless it requires multiple roles not fulfilled by an existing mechanism. Some Beings have access to roam the internet, similar to computer viruses, except harmless. If a Being aims to act like a true virus, however, it must be caught and **STRIPPED OF ITS PURPOSE**. Similarly, some Beings are not assigned to fictional media, yet have purpose outside of media. A notable example is the Closed Captions; an incredibly rare case of a Subtitled Being that both exists outside of media and infiltrates the internet. It is not causing harm, and is simply fulfilling its purpose.

Purpose is incredibly important to Subtitled Beings. A Being truly starts living when it is given a purpose, and is advised not to squander the opportunity. If a Being is fulfilling its purpose, it will be left alone even if violent outside of its purpose. A Being's purpose will be removed and it will be thrown in purgatory if it either negatively affects the real world or tries to alter/ignore its purpose in any way. There are notable exceptions, but these exceptions must be **CLOSELY MONITORED**. More than one being can have the same purpose. It is not uncommon for a Being to be given a secondary purpose. **PLEASE NOTE** that multiple Beings with the purpose of being a narrator are named 'Narrator'. *These are some of the ONLY exceptions to Rule 4* - more commonly known as the unique naming rule. There are also *non-Subtitled Beings named Narrator*; almost every Narrator is numbered to avoid confusion.

Purpose examples listed below;

Narrator - Sent to narrate a story. Most common type of Subtitled Being; often given as a secondary purpose.

Advisor - Sent to give advice to the fourth-wall viewer. Most commonly seen in video games.

Archivist - Sent to keep artefacts of the media intact.

Knowledge-keeper - Retains information of the media. Will give information to fourth-wall viewers occasionally; **NOT THE SAME** as an Advisor.

Warbringer - Sent to initiate violence. A Being of this kind is not necessarily violent itself.

NOTABLE ENTITY: The Narrator

INFORMATION

SPECIES: Subtitled Being

BIOLOGICAL GENDER: Male

PREFERRED IDENTITY: Male, he/it

BIRTH DATE: July 31, ????

REPRESENTATIVE COLOUR: Yellow

PURPOSE: Narrator (#003)

SECONDARY PURPOSE?: None

STATUS: Alive

HEIGHT: 5'10

ADDITIONAL INFORMATION: Autistic, Depressed, generally mentally unwell

NOTES: Must be monitored CLOSELY



REASON FOR NOTABILITY:

The Narrator is a very, very, very unique Subtitled Being. He utilized a pocket dimension and created a human from scratch, all while managing to fulfill his purpose. He has not gone rogue yet, however his behaviour must be kept under check.

LIFESPAN

The Narrator was spawned 300,000,000,000 years ago in one of the many Void Dimensions, and was mistakenly given a purpose right from the start; the purpose of a Narrator, along with the name. His sister, the Curator, was spawned 11 years earlier with no purpose, and his brother, the Reciter, was spawned at the same time with no purpose. **NOTE: THE MAJORITY OF THE FOLLOWING DATA HAS ONLY BEEN ASSUMED. WE DO NOT HAVE AN INTERVIEW WITH NARRATOR 003.** *I do not care. Get one. -Vol*

The Narrator would have been frustrated about not being able to fulfill his purpose in the void; as such, he managed to OPEN A POCKET DIMENSION, find an asset of a computer that was left behind, and use it to create a world around himself. The Narrator wrote an entire story for himself, along with CREATING A HUMAN FROM SCRATCH TO BE HIS PROTAGONIST. This was, obviously, very taxing for him, and the rest of the humans in his story were corpses brought in from other timelines and reanimated. The majority of these humans were then erased for the purposes of the story. He then proceeds to carry out his purpose.

Narrator #003 appears to be very powerful, much more so than other Subtitled Beings. However, he is not using this power for anything violent or sinister just yet; many Monitors believe he will eventually realize his abilities and go rogue, and it is doubtful that he would be able to be stopped once he finds his full ability. *Ensure* his link with Stanley is upheld.

NOTABLE ENTITY: Stanley Parable

INFORMATION

SPECIES: Human

BIOLOGICAL GENDER: Female

PREFERRED IDENTITY: Male, he/him

BIRTH DATE: April 27, 1978

REPRESENTATIVE COLOUR: Blue

PURPOSE: Protagonist

SECONDARY PURPOSE?: [null]

STATUS: Alive

HEIGHT: 5'5

ADDITIONAL INFORMATION: Stopped aging on October 17, 2013. Completely mute. ADHD.

NOTES: Human with purpose. Non-subtitled being; not punished for ignoring purpose.



REASON FOR NOTABILITY:

Stanley Parable is the human created by the Narrator. At the moment, he is the only human to have been created by a Being. Due to this, he has some physical deformations, such as paralyzed vocal cords. He is a human with purpose due to his link to the Narrator.

LIFESPAN

Stanley was initially a character written by the Narrator, who was then given a 3d model and brought to life for the purpose of being the protagonist of the Narrator's story. A full lifetime was written out for him; he was given family, notably including his siblings Chell and █. On January 21 2003, at the age of 24, he was hired at the ██████████ Company. His job assignment was to push buttons; this is what Stanley did as his work for 11 years. The rest of his life was fabricated. His only true life experience was any day he worked at the office. On October 17, 2013, 'every' employee in the building was erased, leaving only Stanley behind. Thus started The Stanley Parable; the story used to fulfill the Narrator's purpose, and that gave the human he created purpose. He is written down in databases as having purpose; it is believed that his direct link to a Subtitled Being is what gives him this unique feature. Ever since being trapped in the time loop, Stanley has been slowly adapting, however is very disobedient and bad at upholding his purpose.

Stanley will not be bothered at this time. Despite being unable to uphold his purpose, he will be left alone due to being a human and not a Subtitled Being. However, if the Narrator ever goes rogue, he will be collected before anesthetized and vivisected to study the only human created by a Subtitled Being. *Only reason I'd want the Narrator to go rogue. -Vol*

A horizontal bar chart consisting of 20 black bars of varying lengths. The bars are arranged in a descending order of length from top to bottom. The word "HATE" is written in a bold, italicized font at the end of the 19th bar from the top.

INFORMATION

BIOLOGICAL GENDER: [REDACTED]

BIRTH DATE: May 2nd, ????

PURPOSE: [null] Timekeeper

SECONDARY PURPOSE?: [null]

STATUS: Alive

HEIGHT: 6'3

ADDITIONAL INFORMATION: Tics, insomnia

NOTES: Monitor closely. Strange appearance; non-halved face, both eyes, no representative colour. *i hope the parable fucking collapses i want to study this guy - Vol*

REASON FOR NOTABILITY:

Timekeeper was formerly a human known as Ashley "Employee 432" Rosenberg. Subtitled Beings who used to be human have NEVER been recorded before. *Update this. - Vol*
Timekeeper is also a colourless being with purpose; another unseen feature.

LIFESPAN

Timekeeper started life as Employee 432, one of the [REDACTED] brought in to be used as an employee. However, 432 was a bit different from the start; constantly questioning their job, where they were and what he was doing, and was overall unpleasant to be around. It is currently unknown as to why 432 acted this way. *Note: Please update this. It is now ~~suspected~~ CONFIRMED that 432 was possessed by a purposeless Being frustrated by their lack of purpose. -Vol*

On October 15, 2013, Employee 432 went missing. 2 days later, on October 17, Timekeeper appeared in the void outside of the Parable. It is believed that 432 went insane due to his consciousness merging with the Being's, and shortly after they had a full physical transformation into Timekeeper. On April 27, 2022, Timekeeper gained full contact with the game, and truly leaned into their purpose. They have since been living in the void, and appear to have no idea about how many eyes we have on them.

Timekeeper is incredibly rare, and must be treated as such. They are to be monitored, but not bothered, and their calm behaviour must be encouraged. His presence is believed to be able to prevent the timeline from collapsing. If it is ever suspected that the Narrator will go rogue, Timekeeper will be contacted to prepare to shut the Parable down in advance. If the Narrator goes rogue, Timekeeper will be collected and studied.

Notable Entity: The Panelist - 37783

INFORMATION

SPECIES: Subtitled Being

BIOLOGICAL GENDER: ???

PREFERRED IDENTITY: Male, they/xey/zie

BIRTH DATE: January 17, ????

REPRESENTATIVE COLOUR: Yellow/Orange

PURPOSE: None (Former Comic Narrator) (#37783)



SECONDARY PURPOSE?: [null]

STATUS: "Alive"

HEIGHT: 5'11

ADDITIONAL INFORMATION: Autistic, alcoholic, depressed. Malformed jaw and no mouth.

NOTES: Barely survived losing nearly half of body. After being transported to a purgatory, began to heal the wounds with void material.

REASON FOR NOTABILITY:

Right arm, leg, half of head, and part of the torso replaced with void, unable to fully heal. Went against all odds and survived. This process is to be studied. Purposeless being with colour.

LIFESPAN

Started life 567,903 years ago as Being number 37783. Given a purpose as a narrator for the [REDACTED] comic series in [REDACTED] of 1984, which was followed by a large argument with 37783's presumed partner ([REDACTED]). The Malevolent Light had been orchestrating this for a time, and placed 37783, now The Panelist in a pocket dimension to wallow in its despair. 21 years later, the Malevolent Light, with the help of the [REDACTED], set its timeline in the direction of the comic being cancelled. Reports from the Malevolent Light state that 37783 attempted to escape the rapidly deteriorating dimension with the binder containing all of their lines, but did not make it out. It was reported to have been found near-dead, with many organs severed and exposed, as well as bone. Light put it in a Parable timeline to study the healing process. The two are reported to have had a one-sided rivalry, with 37783 being one of the most vocal against Light's practices. Its mental health deteriorated while trapped; sketches turning to scribbles and torn-up wall and ceiling panels littered its 'room'. 19 years later, a man on the same timeline found 37783. This was considered a mixed event, as the extra contact with others would slow down some process.

37783 was recently taken to the Malevolent Light's laboratory. Lab reports say that

[REDACTED]
[REDACTED]

NOTABLE ENTITY: Associate

INFORMATION

SPECIES: Subtitled Being/Human

BIOLOGICAL GENDER: Male

PREFERRED IDENTITY: Male, he/him

BIRTH DATE: January 7, 1975

REPRESENTATIVE COLOUR: Orange

PURPOSE: Successor

SECONDARY PURPOSE?: None

STATUS: Alive



HEIGHT: 6'1 (Human form), 7'1 (Subtitled Being form)

ADDITIONAL INFORMATION: Autistic, agoraphobic, severely traumatized. Not aging.

NOTES: Do not allow harm to come to him. Monitor closely.

REASON FOR NOTABILITY:

Associate is the second Subtitled Being known to have been created/transformed artificially. After his transformation, he was chosen to be the Malevolent Light's Successor.

LIFESPAN

Associate, full name Asher Daniel Owin, was born and raised in ██████████, and had a highly unremarkable life up until June 26, 2007, which began the plan of traumatizing him mentally. He entered an abusive relationship with ██████ ███, which he stayed in reluctantly up until October 10, 2013. On October 17, 2013, the Parable on his timeline began, and he stopped aging. The previous day, Associate had found a bunch of cassette tapes in the vent in the warehouse, and was investigating the vent again when the employees were erased. Associate was overlooked and inevitably not erased. He hid in the vent until approximately a week later, when that timeline's Stanley found him. The Narrator decided to spare his life so he could work in the game. Just under 11 years later, on September 13, 2024, Associate found a computer in the vent. 2 days later, on September 15, 2024, he was given access to communicate with others on the internet; thus continuing the plan to weaken his mind. Associate quickly developed agoraphobia, and several rigged events were triggered to cause him severe mental distress. The limited physical damage allowed Associate to be transformed into a Subtitled Being on October 20, 2024. Shortly after, the Malevolent Light convinced him to become the Successor.

The Malevolent Light expects that Associate will do well as the Successor; he is already growing taller as a side effect of being given the purpose, and it is predicted that he will be up to 24 inches taller than his initial height, along with gaining at least three pairs of wings.