

## STUDIO APPROACH AND CULTURE

We are all participating in building the culture of our studio class together:

- ★ **Participation** We are all bringing our own perspectives, life experiences, assumptions into the classroom. Acknowledge this about yourself and your studio mates.
- ★ **Investigation** Part of design is to experiment and try things out. You are expected to take initiative with concepts and materials. Push yourself.
- ★ **Contribution** Be open to challenging your assumptions, questioning yourself, your classmates, and the instructor (respectfully.) Be active in the construction of discussion, critique and workshops. And keep in mind there are many ways of participating.

## GROUP AGREEMENT

At the start of each semester, we will create a group agreement, otherwise known as a code of conduct that has been written collectively. (As a reference, we might refer to the School for Poetic Computation's [code of conduct](#)).

- ★ Be kind
- ★ Be respectful to: each other, the work, the space
- ★ Embrace awkward silences
- ★ Ask clarifying questions
- ★ We will wear masks in class
- ★ Food/drink: Do we want to be able to eat in class?
  - yes
- ★ Photography: Are we allowed to take screenshots of classmates and post them on social media?
  - yes
- ★ Participation: raising hands, and calling out
- ★ Ask each other for help first
- ★ Listening to music with headphones during studio time
- ★ Key points by the designer before a critique that they specifically would like feedback on