

# **Jazz Band Rubrics**

## **Jazz Band-Skill #1: Notes**

	0-No Attempt 0%	1-Beginning 20%	2-Developing 40%	3-Proficient 60%	4-Strong 80%	5-Advanced/ Mastery 100%
<b><i>Skill #1: Notes</i></b>	<p>*Playing test not attempted or incomplete.</p> <p>*No evidence of prepared notes or rhythms.</p>	<p>*Notes are mostly incorrect or missing.</p> <p>*Five or more mistakes in notes or rhythms.</p> <p>*Rhythm is unclear or not steady.</p> <p>*Little evidence of preparation.</p>	<p>*Some correct notes are present, but many are inconsistent.</p> <p>*Three to four mistakes in notes or rhythms.</p> <p>*Frequent pauses, hesitations, or breaks in rhythm.</p> <p>*Accuracy is improving but not reliable.</p>	<p>*Most notes are correct and consistent.</p> <p>*One to two mistakes in notes or rhythms.</p> <p>*Steady pulse with only minor hesitations.</p> <p>*Clear evidence of preparation and understanding.</p>	<p>*All notes are correct and consistent.</p> <p>*No more than one small rhythmic hesitation.</p> <p>*Steady tempo is maintained throughout.</p> <p>*Performance demonstrates confidence and accuracy.</p>	<p>*Every note and rhythm is correct with no mistakes.</p> <p>*Consistent tempo, accuracy, and musical flow.</p> <p>*Performance is polished and ready for an audience.</p> <p>*Demonstrates full mastery of the music.</p>

## Jazz Band-Skill #2: Rhythms

	0 - No Attempt 0%	1 - Beginning 20%	2 - Developing 40%	3 - Proficient 60%	4 - Strong 80%	5 - Advanced /Mastery 100%
<b>Skill #2: Rhythms</b>	<ul style="list-style-type: none"> <li>*Playing test not attempted or incomplete.</li> <li>*No evidence of correct rhythms or steady pulse.</li> </ul>	<ul style="list-style-type: none"> <li>*Correct rhythms are not present.</li> <li>*Five or more mistakes.</li> <li>*Pulse is unclear; time falls apart.</li> <li>*Swing feel or style is missing.</li> </ul>	<ul style="list-style-type: none"> <li>*Some correct rhythms are present, but they are inconsistent.</li> <li>*Three to four mistakes.</li> <li>*Pulse is uneven or rushed/dragged.</li> <li>*Swing eighth notes or jazz articulations are often incorrect.</li> </ul>	<ul style="list-style-type: none"> <li>*Most rhythms are correct and mostly consistent.</li> <li>*One to two mistakes.</li> <li>*Steady pulse with only small hesitations.</li> <li>*Swing feel is mostly accurate, with some unevenness.</li> <li>*Articulations (long/short, accents) line up with rhythms most of the time.</li> </ul>	<ul style="list-style-type: none"> <li>*All rhythms are correct and consistent.</li> <li>*Pulse is steady throughout.</li> <li>*Swing feel is accurate and even.</li> <li>*Rhythms lock in with the ensemble groove.</li> <li>*Jazz articulations support the rhythm clearly.</li> </ul>	<ul style="list-style-type: none"> <li>*Every rhythm is accurate with no mistakes.</li> <li>*Time is steady, locked in, and drives the ensemble groove.</li> <li>*Swing feel is natural, relaxed, and consistent.</li> <li>*Jazz articulations (long/short, accents, ghost notes) are precise and stylistic.</li> <li>*Performance is polished, confident, and performance-ready.</li> <li>.</li> </ul>

## Jazz Band -Skill #3: Articulations

	0 - No Attempt 0%	1 - Beginning 20%	2 - Developing 40%	3 - Proficient 60%	4 - Strong 80%	5 - Advanced/ Mastery 100%
<b>Skill #3: Articulations</b>	<p>*Playing test not attempted or incomplete.</p> <p>*No evidence of correct articulations.</p>	<p>*Correct articulations are not present.</p> <p>*Five or more mistakes.</p> <p>*Style is missing (everything sounds the same, no contrast).</p> <p>*Little evidence of preparation.</p>	<p>*Some articulations are present, but they are inconsistent.</p> <p>*Three to four mistakes.</p> <p>*Attacks and releases are unclear.</p> <p>*Long/short notes, accents, or jazz markings are often incorrect.</p> <p>*Swing feel is affected by uneven articulation.</p>	<p>*Most articulations are correct and mostly consistent.</p> <p>*One to two mistakes.</p> <p>*Long/short notes and accents generally match the jazz style.</p> <p>*Clear evidence of preparation and understanding.</p>	<p>*All articulations are correct and consistent.</p> <p>*Attacks are clean, releases are precise.</p> <p>*Style markings (accents, staccato, tenuto) fit the jazz style.</p> <p>*Performance demonstrates accuracy and confidence.</p>	<p>*Every articulation is correct with no mistakes.</p> <p>*Jazz style is natural, with clear separation of long/short notes.</p> <p>*Accents, ghost notes, and phrasing are precise and stylistic.</p> <p>*Articulations lock in with the *ensemble and enhance the groove.</p> <p>*Performance is polished and performance-ready.</p>

## Jazz Band-Skill #4: Dynamics

	0 - No Attempt 0%	1 - Beginning 20 %	2 - Developing 40%	3 - Proficient 60%	4 - Strong 80%	5 - Advanced/ Mastery 100%
<b>Skill #4: Dynamics</b>	<p>*Playing test not attempted or incomplete.</p> <p>*No evidence of correct dynamics.</p>	<p>*Correct dynamics are not present.</p> <p>*Five or more mistakes.</p> <p>*Volume stays the same the whole time (no contrast).</p> <p>*Little evidence of preparation.</p>	<p>*Some dynamics are present, but they are inconsistent.</p> <p>*Three to four mistakes.</p> <p>*Crescendos/decre scendos are unclear or forced.</p> <p>*Balance within the section or ensemble is uneven.</p> <p>*Dynamics don't always match jazz style (too harsh, too flat, or out of place).</p>	<p>*Most dynamics are correct and mostly consistent.</p> <p>*One to two mistakes.</p> <p>*Dynamic contrast is clear and supports the swing feel.</p> <p>*Balance with the ensemble is usually good.</p> <p>*Style is starting to match jazz interpretation.</p>	<p>*All dynamics are correct and consistent throughout.</p> <p>*Dynamic contrast is natural and musical.</p> <p>*Accents, swells, and shaping fit the jazz style.</p> <p>*Ensemble balance is strong; section sound blends well.</p> <p>*Performance shows accuracy and confidence.</p>	<p>*Every dynamic marking is accurate with no mistakes.</p> <p>*Musical phrases are shaped with expressive dynamic contrast.</p> <p>*Accents, swells, ghosted passages, and shout sections match the jazz style perfectly.</p> <p>*Balance and blend support the groove and energy of the band.</p> <p>*Performance is polished, expressive, and performance-ready.</p>

## Jazz Band - Performance Rubric

	0 - No Evidence 0%	1 - Beginning 20%	2 - Developing 40%	3 - Proficient 60%	4 - Strong 80%	5 - Advanced/ Mastery 100%
<i>Performance</i>	<p>*Absent from performance or fails to meet any expectations.</p>	<p>*Frequently late or unprepared.</p> <p>*Dress is largely inappropriate.</p> <p>*Rarely acts in a professional manner.</p> <p>*Consistently displays poor audience behavior.</p>	<p>*Arrives late or unprepared.</p> <p>*Dress is noticeably inappropriate or missing key elements.</p> <p>*Professionalism is often lacking (distracting, disrespectful, or off-task).</p> <p>*Poor audience behavior observed multiple times.</p>	<p>*Arrives slightly late or somewhat unprepared.</p> <p>*Dress is partially appropriate but missing some required elements.</p> <p>*Professional behavior is inconsistent.</p> <p>*Audience behavior shows lapses but generally respectful.</p>	<p>*Arrives on time, ready to perform.</p> <p>*Dressed appropriately, with only minor issues.</p> <p>*Acts professionally the majority of the time.</p> <p>*Shows good audience behavior with rare lapses.</p>	<p>*Arrives early/on time, fully prepared.</p> <p>*Dressed appropriately in full required concert attire.</p> <p>*Always acts professionally (respectful, focused, cooperative).</p> <p>*Models excellent audience behavior: attentive, quiet, encouraging.</p>