



BYS Film and Television LOCATION RISK ASSESSMENT

*L = Likelihood of harm

*S = Severity of harm caused

LOCATION:		COMPLETED BY:				DATE:		
HAZARDS IDENTIFIED	GROUPS OF PERSONS AT RISK	EXISTING CONTROLS	RISK INDEX (out of 5)		FURTHER RISK MANAGEMENT		RESIDUAL RISK INDEX	
			L	S			L	S
Injuries caused by the lifting/Manual Handling of heavy or awkwardly shaped equipment.	Crew	Heavy items to be assessed as to their weight/bulkiness. Take every opportunity to	4	5	Where a proper assessment has been made and individual carrying is deemed possible, crew members must understand how to manually lift an object without causing	Where necessary a trolley or truck will be provided to move filming equipment/props/scenery.	1	1

		<p>AVOID manual handling heavy and bulky items wherever possible.</p> <p>Where avoidance isn't possible try to MINIMISE lifting and carrying e.g. parking close to the location, using a trolley or a rucksack, sharing the load with a second person, minimising what is carried to essentials, using lifts not stairs etc.</p>			<p>injury to the back. (Knees bent/back straight)</p> <p>.</p>			
Slips and trips	Cast and crew.	Effective on site location recce to be carried out, spend a few minutes checking out the area you'll be working in.	2	2	Cast and crew to be briefed and made aware of the risks and the location of cables and equipment before filming.	<p>Wear shoes suitable for the local environment and weather conditions.</p> <p>Record/film from static positions</p>	1	1

		<p>Check for rough ground, ice or slippery surfaces, obstructions etc before recording/filming on the move.</p> <p>Use mats to cover cables on the ground or high vis tape to identify cables that have been taped down.</p> <p>Equipment to be stowed in a manner that minimises any chance of tripping.</p>				<p>where possible.</p> <p>When moving to follow the action, consideration should be given to having a second person to guide camera operators</p> <p>Avoid trailing cables when moving.</p>		
Electric shock caused by faulty equipment or socket.	Crew	All equipment must come from a pre-vetted supplier and should be checked for electrical safety prior to being used	1	3	Any potential electrical risks at the location must be identified.		1	1

		(i.e. 'PAT' tested).						
<p>WORKING HOURS: Risk of injury due to tiredness from long working hours/night working. Mental fatigue – over the short term could lead to a lapse in concentration, reduced reaction time and poor decision making over safety critical issues.</p> <p>Fatigue is a known contributor to a high proportion of road traffic accidents and you are also much more likely to commit a driving offence.</p>	Cast and crew.	<p>The hours required to complete the work task(s) must be realistic and reasonable, and broadly in line with the following scheduling guidelines s</p> <p>An uninterrupted rest break of not less than 20mins if daily working time is 6hrs or more.</p> <p>An uninterrupted daily break of not less than 11 consecutive hours in each 24hr work period.</p>	2	2	Breaks must be scheduled. Everyone to be aware of break times.	Drinks and refreshments to be provided for breaks	1	1

Heightened stress levels.		For night filming (meaning at least 3 hrs of work between 23:00 and 06:00), working hours should not exceed 8hrs in each 24hr period.						
Risk of infection Infectious diseases, also known as communicable diseases, can be passed between humans. This includes COVID Animals can act as a reservoir of infection which can be passed to humans in various	Cast and crew.	Risk of exposure to transmissible infections to be assessed in advance. Crew members with symptoms of transmissible infections must not attend. Avoid contact with animals that might carry infectious diseases.	2	2	If COVID risk is considered high ALL members of cast and crew must test in advance. CAST/Crew members testing positive must NOT attend until testing negative. .	Appropriate PPE to be worn to minimise infection where risks are high.	1	1

ways. The major concerns are when directly handling animals, or filming and filming in areas where animals are kept eg zoos, farms.								
Hot tea spillage - burning / scolding	Cast and crew	Risk of burns and wet sofa	3	1	Don't mess about	Get cold water	2	2