



97 Kaaterskill Ave. Palenville NY 12463 Phone: 518.678.1114

Jeff Boyer will be as adaptable as possible to the needs of the presenter and the conditions of the venue. Meeting the following guidelines, however, will ensure the best performance possible for your audience. Safety for all involved parties is of greatest importance. To accomplish this, please make sure that the head technician for all Bubble Trouble Show performances receives this technical rider all technical attachments, and all further correspondence regarding technical requirements.

If there are any concerns regarding these requirements, please contact Lea Cullen Boyer 518.678.1114.

Stage Requirements:

Please note This Rider is a component of the Contract for Bubble Trouble to perform Bubble Trouble at the Martin W. Kappel Theater, 27 Main St. Norwich NY. Please initial each item indicating your compliance with these terms:

____ Performance area and back stage area must be completely cleared, swept and damp mopped one hour prior to the company's arrival.

____ A clear, safe, level stage that is a minimum of 25 feet wide and 20 feet deep access such as stairs at the front or side allowing for audience participation. Overhead clearance must be a minimum of 15 feet above the stage floor.

____ Black Plastic sheeting (25 feet wide and 18 feet deep) must cover the Exact Center Stage. Edges must be taped to stage floor. Plastic Sheeting must be in place prior to company's arrival.

____ Back wall and curtains in back of stage must be dark in color.

____ A 8 foot by 8 foot space on each side of stage — off stage area — must be provided

____ Two (2) electrical outlets (110 volts) And two 25 foot extension cords are

____ Air conditioning and fans must be turned off during shows. NO DRAFTS, NO AIR MOVEMENT

____ One (1) 2 feet by 4 foot table with 8 foot black table skirt

Sound Requirements:

____ Sound system including a cordless headset microphone, iPhone compatible jack, (Or CD Player), amplifier, mixer and speaker system.

____ Two (2) on stage monitors located on each side of the stage.

____ One (1) sound technician available from load-in through performance.

Lighting Requirements:

____ Basic Rep. wash. There is one light cue in the program at approximately 35 minute mark. Complete back out on stage is needed.

____ One (1) light board operator available from load-in through performance.

Prop Requirements:

____ Presenter will provide 2 clean 5 gallon buckets (black preferred color)

____ If allowed, the Jeff Boyer's Bubble Trouble Show carries its own water based fog. Fog will run mid-show. Fog will run only briefly at several points. It is important that measures are taken to insure that NO fire alarms etc. will be triggered due to the use of these elements. If fog are not allowed, please notify ARTIST in advance.

Day of Show Schedule:

____ Arrival time: 2 hours before first performance.

____ Load-In & Crew Call: 2 hours before first performance.

____ Sound & Lighting check 1 hours before first performance.

____ Length of performance * 45 minutes.

____ Load Out: 45 minutes after end of last performance. *Above times are approximate.

HOSPITALITY

1 or 2 Performances: ARTIST would greatly appreciate bottled water, and any assortments of small snacks such as a fruit, salad or a wrap after the first show.

3 Performances or More: When possible a hot meal would be greatly appreciated, preferably local cuisine. Please verify food options upon initial contact.

Please verify this with the ARTIST during the initial contact conversation.

POST SHOW PHOTOS

The ARTIST will be happy to meet and pose with audience, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Jeff is also happy to provide “Family in a Bubble” photo opportunities on a fee basis. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE

Jeff may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before and after the performance, if ARTIST requests.