

Laura L. Martin
Classical Music Performance Experience

SOLO PIANO EXPERIENCE

Special Guest Performer

Veterans Auditorium, Culver City, CA
Winter 1984

Program

Étude Op. 25, No. 11 in A minor ("Winter Wind" Etude) - Chopin

Various Student Performances (solo and as accompanist)

Florida State University, Tallahassee, FL
1976-1981

Senior Piano Recital (High School Graduating Senior)

Bernheim Hall, Mobile, AL
Spring 1976

Program

Clair de Lune - Debussy
Sonata, Op. 27, No. 2 (Moonlight Sonata) - Beethoven
 Adagio sostenuto
 Allegretto
Inventions #8 and #1 - J.S. Bach
Gavotte (From Fifth French Suite) - J.S. Bach
Romance - Sibelius
Scherzo in E Minor - Mendelssohn
Sonatina, Op. 13, No. 1 - Kabalevsky
 Allegro assai e lusingando
 Andantino
 Presto
Prelude No. 16 - Shostakovich
La Comparsa - Lecuona
Sonatina 1959 (First Movement) - Khachaturian

In Competition

Alabama Music Teachers Association Annual Competition
District Level Winner
1972

PIANO ACCOMPANIST EXPERIENCE

Florida State University

1976-1980

First-call accompanist for saxophone department. Accompanied voice and woodwind students (Bachelor's and Master's degree candidates) for recitals, juries, master class performances and competitions. Accompanied voice class required for non-voice majors.

In Competition

North American Saxophone Alliance, Region 6 Conference

1979, Hattiesburg, MS

1981, Tallahassee, FL

Accompanied master classes and performances.

Music Teachers National Association Collegiate Artists Competition

1978, Tallahassee, FL

1978, Richmond, VA

Accompanied classical saxophonist (winner-state level, second place winner-regional level).

Long Beach Community College Concerto Competition

1982

Los Angeles, CA

Accompanied classical saxophonist.

ENSEMBLE PERFORMING

Florida State University

Symphonic Band

- piano
- celeste

Wind Ensemble

- piano

Marching Band

- single-note tenor drum

Concert Band

- flute

Japanese Music Ensemble

- koto (Japanese harp)
- kakko (Japanese double-headed drum)

University Chorus

- singer

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