

- Ties into English Lit by focusing on the news and media; ties into history by the nature of the project.

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	Introductions Go for a walk around the area <u>Journal:</u> What is a location that is important to you? Icebreaking week <u>Assign:</u> ¾ pages reflection on career goals and semester goals	Go over the syllabus Review Media Bias Chart, have students interact with it; ask what they noticed, what their thoughts are, questions they have about it. Google Hints to make searches easier <u>Assign:</u> Find two articles on opposite spectrums (using the chart) about the same topic and come ready with a compare and contrast between the	Article comparison in groups; groups determined by subject, avoid the same subject in each group. Open discussion about noticings. <u>Assign:</u> Read this Washington City Paper article about a Plantation Turned Prison + When Natives Occupied Alcatraz		<u>Due:</u> Signed Syllabus

		two. Will share articles and their findings in different subject groups. <u>Assign:</u> Bring syllabus signed by parent/guardian signature and student (can be turned in via Google Classroom OR in person) by Friday			
Week 2	Permission slip for Old Town visit on Friday			Watch Bush's SOTU in 2002 from 15:20-17:35 FactCheck article on WMDs Discuss themes we are noticing about the readings and videos I have selected.	Field Trip to Old Town (visit Navy Strategic Base); 28-> OT <u>Get MTS passes for students (ask Rachel how to do this).</u> <u>Assign:</u> Chapter 25 of "A People's History" (7 pages; dense)

Week 3	Socratic Seminar about SOTU and APHotUS Ch. 25	Official Project Launch: Go over my quick summary of Santa Fe Depot, and plan for the project in depth. Tell students to consider the roles and locations for the project.*** <u>Assign:</u> "Ghosting the News"; "News Deserts, Ghost Papers..." (50-56)	Group selection Determine roles amongst peer groups (groups of 4) Break into role groups to discuss potential plans for being successful in your role. Provide Grading Rubric, announce it'll be anonymous peer review + my assessment for individual project grades.	College Essays Review, have students write a reflection on what they could write about for college based on prompts. <u>Assign:</u> pages 87-97 (10 pages) of Manufacturing Consent *- Will be doing a SS on these	Go over Research Time, look up locations you and your group may want to pick. Fireside Chat
Week 4	Socratic Seminar on GTN & MC readings	Research, in your groups, locations and history of it. Due by end of day (23:59): Location selection + the history	Meet in role groups to discuss flow, design, visuals, etc.	Work on College Essays Due: Have at least 50% of words covered for one essay.	Fireside Chat

		you want to write about (can be changed later)			
Week 5	Due: First draft of Newspaper article			Peer Edit College Essays in groups of 3. Edit essays	Fireside Chat
Week 6	PWT	PWT	Exhibition Set-Up Exhibition	Exhibition Clean Up Written Reflection Discussion with students about the reflections they had and how proud I am.	Fireside Chat Movie Day/Hang Outside (dependent on weather)

***- Roles shall be: Newspaper Designer (via Canva), Editor in Chief, Visual Artist, Floater (helps wherever needed); everyone is expected to help in the research and writing process.