

6, 7 & 8 Grade California Visual Arts Standards

CREATING—Anchor Standard 1: Generate and conceptualize artistic ideas and work.

1.1 Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.

Essential Questions: What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Process Component: Imagine, Plan, Make

6.VA:Cr1.1	7.VA:Cr1.1	8.VA:Cr1.1
Combine concepts collaboratively to generate innovative ideas for creating art .	Apply methods to overcome creative blocks.	Document early stages of the creative process visually and/or verbally in traditional or contemporary media .

CREATING—Anchor Standard 1: Generate and conceptualize artistic ideas and work.

1.2 Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

Essential Questions: How does knowing the contexts, histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?

Process Component: Imagine, Plan, Make

6.VA:Cr1.2	7.VA:Cr1.2	8.VA:Cr1.2
Formulate an artistic investigation of personally relevant content for creating art .	Develop criteria to guide making a work of art or design to meet an identified goal.	Collaboratively shape an artistic investigation of an aspect of present day life using a contemporary practice of art and design .

CREATING—Anchor Standard 2: Organize and develop artistic ideas and work.

2.1 Enduring Understanding: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.

Essential Questions: How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

Process Component: Investigate

6.VA:Cr2.1	7.VA:Cr2.1	8.VA:Cr2.1
Demonstrate openness in trying new ideas, materials , methods, and approaches in making works of art and design .	Demonstrate persistence in developing skills with various materials , methods, and approaches in creating works of art or design .	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing .

CREATING—Anchor Standard 2: Organize and develop artistic ideas and work.

2.2 Enduring Understanding: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.

Essential Questions: How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create?

Process Component: Investigate

6.VA:Cr2.2	7.VA:Cr2.2	8.VA:Cr2.2
Explain environmental implications of conservation, care, and clean-up of arts materials , tools, and equipment.	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media , and other communication formats.	Demonstrate awareness of practices, issues, and ethics of appropriation , fair use , copyright , open source , and Creative Commons as they apply to creating works of art and design .

CREATING—Anchor Standard 2: Organize and develop artistic ideas and work.

2.3 Enduring Understanding: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

Essential Questions: How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that communicate effectively?

Process Component: Investigate

6.VA:Cr2.3	7.VA:Cr2.3	8.VA:Cr2.3
Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Apply visual organizational strategies to design and produce a work of art, design , or media that clearly communicates information or ideas.	Select, organize, and design images and words to make visually clear and compelling presentations.

CREATING—Anchor Standard 3: Refine and complete artistic work.

Enduring Understanding: Artists and designers develop excellence through practice and constructive critique to reflect on, revise, and refine work over time.

Essential Questions: What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Process Component: Reflect, Refine, Revise

6.VA:Cr3	7.VA:Cr3	8.VA:Cr3
Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Reflect on and explain important information about personal artwork in an artist statement or another format.	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.

PRESENTING—Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

Essential Questions: How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Process Component: Select, Analyze

6.VA:Pr4	7.VA:Pr4	8.VA:Pr4
Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork .	Compare and contrast how technologies have changed the way artwork is preserved , presented, and experienced.	Develop and apply criteria for evaluating a collection of artwork for presentation.

PRESENTING—Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

Enduring Understanding: Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

Essential Questions: What methods, processes and criteria are considered when preparing artwork for presentation, preservation, portfolio, or collection? How does assessing choices for presentation affect its meaning to the viewer?

Process Component: Prepare

6.VA:Pr5	7.VA:Pr5	8.VA:Pr5
Individually or collaboratively , develop a visual plan for displaying works of art , analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Based on criteria , analyze and evaluate methods for preparing, preserving , presenting art .	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.

PRESENTING—Anchor Standard 6: Convey meaning through the presentation of artistic work.

Enduring Understanding: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

Essential Questions: What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks that are collected, preserved, or presented, cultivate appreciation and understanding?

Process Component: Present

6.VA:Pr6	7.VA:Pr6	8.VA:Pr6
Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Compare and contrast viewing and experiencing collections and exhibitions in different venues (physical and/or virtual).	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.

RESPONDING—Anchor Standard 7: Perceive and analyze artistic work

7.1 Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

Essential Questions: How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

Process Component: Perceive

6.VA:Re7.1	7.VA:Re7.1	8.VA:Re7.1
Identify and interpret works of art or design that reveal how people live around the world and what they value.	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences which impacts the message it conveys to others.

RESPONDING—Anchor Standard 7: Perceive and analyze artistic work.

7.2 Enduring Understanding: Visual imagery influences understanding of and responses to the world.

Essential Questions: What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

Process Component: Perceive, Analyze

6.VA:Re7.2	7.VA:Re7.2	8.VA:Re7.2
Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Analyze multiple ways that images influence specific audiences.	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.

RESPONDING—Anchor Standard 8: Interpret intent and meaning in artistic work.

Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.

Essential Questions: What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual arts vocabularies help us understand and interpret works of art?

Process Component: Interpret

6.VA:Re8	7.VA:Re8	8.VA:Re8
Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure , and use of media to identify ideas and mood conveyed.	Interpret art by analyzing art-making approaches , the characteristics of form and structure , relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure , use of media , art-making approaches , and relevant contextual information contributes to understanding messages or ideas and mood conveyed.

RESPONDING—Anchor Standard 9: Apply criteria to evaluate artistic work.

Enduring Understanding: People evaluate art based on various criteria.

Essential Questions: How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Process Component: Evaluate

6.VA:Re9	7.VA:Re9	8.VA:Re9
Develop and apply relevant criteria to evaluate a work of art .	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria .	Create a convincing and logical argument to support an evaluation of art .

CONNECTING—Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Essential Questions: How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking?

Process Component: Synthesize

6.VA:Cn10	7.VA:Cn10	8.VA:Cn10
Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	Make art collaboratively to reflect on and reinforce positive aspects of group identity.

CONNECTING—Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

Essential Questions: How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Process Component: Relate

6.VA:Cn11	7.VA:Cn11	8.VA:Cn11
Analyze how art reflects changing times, traditions, resources, and cultural uses.	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.

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