

THE UNITED REPUBLIC OF TANZANIA
PRESIDENTS OFFICE
REGIONAL ADMINISTRATION AND LOCAL GOVERNMENT
DODOMA REGION FORM SIX MOCK EXAMINATIONS
ENGLISH LANGUAGE 2

CODE 122/2

TIME: 3HOURS

NOVEMBER 2023

MARKING GUIDE

SECTION A: (40 MARKS)

1. a) The candidate is required to explain the given literary concepts. *1Mark @ point = 5 Marks*
 - i. Aesthetic
Is the appreciation of beauty in work of art using imaginative and creative skills such as the use of figures of speech.
 - ii. Apostrophe
Is a direct address to an absent object or dead person. Example, Nyerere is our hero.
 - iii. Allusion
Is a figure of speech that refers to a well-known story, event, person or object in order to make comparison in the readers mind. Example, the story of Lwanda Magere and the princess is an allusion of Biblical doctrine of Samson and Delilah
 - iv. Anthropomorphism
Is the attribution of human traits, feelings and behaviours to inanimate objects, non human animals or nature. Example, Hyena laughed joyfully.
 - v. Olfactory imagery

Is a type of imagery which appeals to the sense of smell. Example , “I was awakened by the strong smell of a freshly brewed coffee.”

b) A candidate should clearly identify five (5) unique features which are found in drama than in play. *1 Mark @point = 5 Marks*

- i. Actual setting where events are taking place
- ii. Actual movement of characters in a story
- iii. Actions shown by characters
- iv. Actual sounds of characters
- v. Physical presentation and shape of characters
- vi. Rising and falling of curtain to show starting and ending of an event
- vii. Actual type and colour of the clothes worn by characters and props

2 a) A candidate should clearly explain the concept of style. *2 Marks*

Style is a unique way of presenting a literary work which differentiate one author from another. Example narrative style, dialogue, monologue and flashback.

b) A candidate should explain four (4) aspects of formal and informal language, *2 Marks @ point= 8 marks*

- i. pronunciation
- ii.vocabulary
- iii.Domain
- iv.Grammar

3 a) A candidate should identify the province of a text provided.

- i. Language of advertisement (*1 mark*)
- ii. Soft sell approach (*1 Mark*)
- iii. Graphological features (*1 Mark @ point = 3 Marks*)
 - The use if heading/title
 - The use of bolded words
 - The use of numbers
 - Capitalization of letters
 - The use of contact or address

- Use of margin

b) A candidate is required to write a literary term related to expressions given. (1 Mark @point = 5 Marks)

- Props
- Heroine
- Suspense
- Analogy
- Motif

- 4 i. the poem is about an African citizen who is protesting oppression, insecurity, humiliation and poverty, so the persona wants to be free from oppressors and oppressors as the persona says in the last stanza

“Mother why was my father jailed?”

This shows there is insecurity and oppression (2 Marks)

- ii. the type of this poem is modern or free verse narrative as it tells a story about a boy swinging. Also it has irregular rhymes and variations of number of verses in each stanza.

(2 Marks)

- iii.a) visual imagery

Are words that appears to the sense of sight as shown in the second stanza when the persona says,

“His blue shirt
Billows in the breeze
Like a tattered Kete”

(1 Mark)

- b) kinesthetic imagery

are words which appeals to the sense of body movement/motion. It is shown in the first stanza as the persona says,

“Slowly he moves
To and fro to and fro
Then faster and faster”
He swishes up and down”

(1 Mark)

- iv) a) consciousness/awareness

the boy knows that there is injustice in the society. Like humiliation and insecurity as shown in the last stanza

“when will I wear long trousers?

Why was my father jailed?”

b) classes – oppressors and oppressed people

c) oppression and injustice

people are jailed with no reason at all in the society

“why was my father jailed?”

d) poverty

is a state where by an individual fails to achieve basic needs. It is shown in the second stanza as the persona says,

“his blue shirt

Billows in the breeze

Like a tattered Kete”

V . the poem is relevant in the society as there is existence of classes of people like rich and poor, oppressors and oppressed, also injustice exist in Tanzania some people are jailed with no reason at all, the upper class is above the law. Also existence of poverty in the society, some people who are living in rural areas are very poor.

SECTION B (60 MARKS)

5.A candidate should explain eight (8) ways used by playwrights when moulding the literary works such as.

Introduction 2 marks

Main body 2 marks @ point= 16 marks

Conclusion 2 marks

Total 20 marks

- i. Play within a play
- ii. Narrative style
- iii. The use of dialogue
- iv. The use of figurative language
- v. The use of flashback

- vi. The use of dramatic monologue
- vii. The use of foreshadowing
- viii. The use of songs
- ix. Use of suspense
- x. The use of ungrammatical language

6.A candidate should show how characters betrays fellows in two novels which are A MAN OF THE PEOPLE and THE BEAUTYFUL ONES ARE NOT YET BORN

Introduction 2 marks

Main body 2 marks @point = 16 marks

Conclusion 2 marks

Total 20 marks

A man of the people

- i. Chief nanga betrays odili
- ii. Maxwell betrays chief simon koko
- iii. Elsie betrays odili
- iv. Edna odo betrays chief nanga
- v. The prime minister betrays Dr makinde and other ministers
- vi. People of urua betray chief nanga
- vii. Hezekiah samalu betrays the P.O.P

The beautiful ones are not yet born

- i. Komsoon betrays Oyo and her mother
- ii. Komsoon and his wife betrays their culture
- iii. Sister maanan is betrayed by men
- iv. Kofi Billy is betrayed at work
- v. Abednego Yamoah betrays the government
- vi. The man betrays Komsoon
- vii. The teacher betrays his family

7.A candidate should explain how effective is the use of setting to enrich messages in the society in two plays.

Introduction 2 marks

Main body 2 marks @point = 16 marks

Conclusion 2 marks

Total 20 marks

Betrayal in the city ;

- i. At Adika's grave
- ii. In prison cell
- iii. At regina's small room
- iv. At the boss palace
- v. The entertainment committee room
- vi. At university

An enemy of the people

- i. In Dr. Stockmans living room
- ii. At the Herald printing room
- iii. At Dr. stockman's house
- iv. At the Spa bath
- v. In the municipal hall

8.A candidate is required to explain causes of poverty with reference to four poems (4) giving four (4) points from each poem.

Introduction 2 marks

Main body 1 mark @ point= 16 marks

Conclusion 2 marks

Total 20 marks

- i. Exploitation
- ii. Inequality
- iii. Lack of education/ignorance
- iv. Early pregnancy
- v. Unemployment
- vi. Disappointment
- vii. Humiliation
- viii. Oppression
- ix. Torture
- x. Classes

- xi. Embezzlement
- xii. Misuse of resources
- xiii. Irresponsibility
- xiv. Selfishness
- xv. HIV Aids pandemic