

Upcoming Events

Music Literature Recital I

April 23 at 7:00pm

Music Literature Recital II

April 30 at 7:00pm

PATRON PROGRAM

The GBSC Division of Music acknowledges with deep appreciation the generosity of individuals who have supported the Division with contributions for the Annual Fund. Persons who are interested in areas of support may contact the Divisional Chair at jpop@gbs.edu or 513-763-6547.

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God's Bible School & College
Division of Music

Alex Singleton, *tenor*

Ana Castillòn, *piano*

Kaley Quesenberry, *soprano*

Mr. Michael DeStefano, *piano*

7:00 pm

Tuesday, April 2, 2024
Adcock Memorial Chapel
PROGRAM

InvocationDr. Nicolae Pop

Alex Singleton, tenor
Ana Castillòn, piano

French

“Rose Chérie, Aimable Fleur”Adré-Ernest-Modeste
Grétry
(1741-1813)

Italian

“Spirate Pur, Spirate”Stephano
Donaudy
(1879-1925)

English

“Whither Must I Wander?”Ralph Vaughan
Williams
(1872-1958)

“Go, Lovely Rose”Roger
Quilter
(1877-1953)

“Come Again”John
Dowland
(1563-1626)

German

“Dein Angesicht”Robert

Schumann
(1810 -
1856)

“Ständchen”Franz Peter
Schubert
(1797 -
1828)

English

“Empty Chairs At Empty Tables”Claude-Michel
Schonberg
(1944 -
Present)

INTERMISSION

Kaley Quesenberry, soprano
Michael DeStefano, piano

Italian

“Per la gloria d'adorarvi,” from *Griselda*Giovanni
Bononcini
(1670-1747)

“Porgi amor,” from *The Marriage of Figaro*W.A.
Mozart
(1756-1791)

“Nel cor piu non me sento”Giovanni
Paseillo
(1740-1816)

English

“Any Girl Fifteen or Older,” from *Così fan Tutte*W.A.
Mozart

(1756-1791)

7)

German

English

“Verborgenheit”Hugo
Wolf
(1860-1903)

“Love Divine all Loves Excelling”John Stainer (text, Charles Wesley) Duet with Mrs. Valorie Quesenberry (1840-1901)

BenedictionMr. Garen Wolf I

“Zueignung”Richard
Straus
(1864-1949)

**This recital is performed by Alex Singleton in partial fulfillment of the requirements for the Bachelor of Arts degree with a major in Church Music. and by Kaley Quesenberry as an Honors Recital.*

English

“Hear Ye Israel,” from *Elijah*Felix
Mendelssohn
(1809-184

Please join us immediately following the performance for a reception in the McNeill Music Hall, room 103.

Lyrics& Translations for Alex Singleton

“Dein Angesicht”

translation © by RichardStokes

*Your face so lovable and fair
Appeared to me in a recent dream,
So mild, it looks, and angel-like,
And yet so pale, so full of pain.

And only your lips are red;
But death shall soon kiss them pale.
Out will go the heavenly light
That gleams from your innocent eyes.*

“Ständchen”

translation © by RichardWigmore

*Softly my songs plead
through the night to you;
down into the silent grove,
beloved, come to me!*

FRENCH

“Rose Chérie, Aimable Fleur”

translation by Dr. Jennifer Marie Youngs©2019

*Darling rose, Aimable flower, Darling rose,
Come to my heart. That she is flowery!
See my sister, Darling rose,
Come at least die on my heart.*

ITALIAN

“Spirate Pur, Spirate”

translation copyright © 2013 by Shayne Peredo

*Breathe still breathe around to my beloved,
find out little breezes.
If she holds me in her heart,
Find out if I hold her in my heart.
The auras are mild and blessed.*

GERMAN

*Slender treetops whisper and rustle
in the moonlight;
my darling, do not fear
that the hostile betrayer will overhear us.*

*Do you not hear the nightingales call? Ah, they are imploring you;
with their sweet, plaintive songs
they are imploring for me.*

*They understand the heart's yearning, they know the pain of love;
with their silvery notes
they touch every tender heart.*

*Let your heart, too, be moved,
beloved, hear me!
Trembling, I await you!
Come, make me happy!*

Alex Singleton

Born in Hamilton OH in 2001,
Alex

started singing and playing
guitar in

2015. Soon after, he started
volunteering

to perform music for his
Church as West

Side Christian Church, where
he led

worship for 7 years. He was
taught by

local teachers and also learned a lot from

YouTube videos during this time. In 2020

he enrolled at God's Bible College, and is

pursuing a Bachelor of Arts in Church

Music, planning to graduate in the Fall of

2024. Currently he is the Minister of

Music at Bridge Church in Hamilton OH, and plans to continue
full time at that location following graduation.

Thank you:

To my Parents: For supporting and encouraging me for years to
pursue music.



To Dr. Nick: You're an excellent (and funny) teacher, and I
learned a great deal from all your classes, especially the voice
lessons.

To Mrs. Miller: For giving me a love of piano and a desire to
keep learning new music.

To Mr. Crater: For being a great teacher and role model as a
Music Minister.

To Dr. Jana: For helping me to grow and improve my musical
ministry.

To God: For always leading me in his will, even when I didn't see
it.

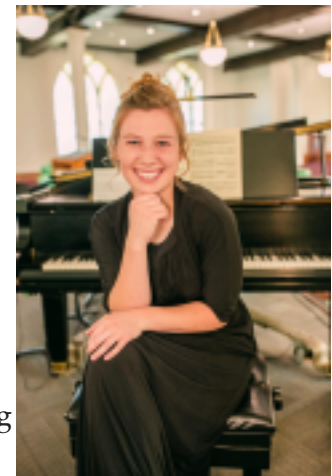
Kaley Quesenberry

Kaley has been surrounded by
music

her whole life. She was born on
November 7, 2003. Her parents are
Duane and Valorie Quesenberry
and

she has three siblings– Ashley,
Autumn

(Zeigler), and Stewart. From singing



in
church with her family to taking music
lessons to listening to music around the
house, her love for music has deepened
throughout her life. In her elementary
and middle school and into her high
school years, she has been a part of
choirs and also took instruction in piano and violin. Kaley has
studied under Mr. David Cox (piano), Mrs. Lydia Kunselman
(violin), Mrs. Jenny Troyer (piano), Mrs. Alissa Black (choir), Mr.
Charles Norfleet (choir), Mrs. Connie Hilligoss (piano) Mrs. Amber
Fish (piano), Ms. Melanie Smith (violin), Mrs. Sarah Wolf (violin),
gift of music, the blessing of excellent teachers, and grace for
daily life.

Lyrics and Translations for Kaley Quesenberry

ITALIAN

“Per la gloria d'adorarvi”

*For the glory of adoring you
It is vain affection to sigh,
Yet your sweet glances:
Who can ever admire them, and not love you?
I will suffer, I will love you, dear, dear eyes.
I love you, oh dear eyes.
In love I will suffer,
yet always I will love you,
Yes, in my suffering:
I will suffer, I will love you, dear, dear eyes.*

“Porgi amor”

*O Love, give me some remedy
For my sorrow, for my sighs!*

Mr. Timothy Long (choir), Mrs. Rachelle DeStefano (violin), Mr.
Timothy Crater (choir), and Mr. Garen Wolf (voice). She has taken
voice from Mr. Wolf for the past two years, and has grown much
through his teaching.

I would like to thank my Daddy and Mama for their support, both
by providing the opportunity for lessons and for helping me become
more comfortable in performance settings. I want to thank my
sisters and brother for encouraging me to practice and keep with it.
Thank you, Mr. Wolf, for the long hours you put in and for all the
extra help you have given me. I will never know all you have done
for me. Most of all, thank you to my Heavenly Father for the

Either give me back my darling

Or let me die.

“Nel cor piu non me sento”

*In my heart I no longer feel
the brilliance of youth;
the cause of my torment,
Love, it's your fault!
You sting me, you poke me,
you pinch me, you bite me.
What thing is this, alas?
Have pity, pity, pity!
Love is something
that drives me to despair!*

GERMAN

“Verborgtheit”

*Let, O world, O let me be!
Lure me not with gifts of love,*

*Let this heart be content with
All its rapture, all its pain!
What grieves me, I do not understand.
It is unknown sorrow;
Always through my tears
I see the sun's beloved light.
Oft, I am lost in thought,
And bright joy flashes
Through my gloom,
Bringing rapture to my breast.
Let, O world, O let me be!
Lure me not with what love gives,
And you cleansed the evil in it, Until
I, as I had never been before, Blessed,
blessed sank upon your heart, Be
thanked.*

Let this heart Let this heart be content with Its rapture, its pain!

“Zueignung”

*Yes, you know it, dearest soul,
How I suffer far from you,
Love makes the heart sick,
Be thanked.
Once I drank of freedom,
Held high the amethyst cup,
And you blessed the drink,
Be thanked.*