

FINAL SESSION SCHEDULE

THURSDAY, 20 MARCH

CONCURRENT SESSIONS I

1000-1145

1. *Charles Homer Haskins, Then and Now: 1925-2025*

Organizer: Jennifer Paxton (The Catholic University of America)

Chair: Robert Berkhofer (Western Michigan University)

Jennifer Paxton, "The Medieval in the Making of Modern Europe: Charles Homer Haskins and the Treaty of Versailles"

Amy Livingstone (University of Lincoln), "Charles Homer Haskins, Charters and Gender"

Carolyn Twomey (University of Nebraska Lincoln), "Charles Homer Haskins at 100: Materials of Medieval History in America"

Respondent: Thomas N. Bisson (Harvard University)

2. *Multimedial Communication in Medieval Manuscripts*

Organizer: Maile Hutterer (University of Oregon)

Chair: Diane Reilly (Indiana University Bloomington)

Maile Hutterer, "Building the Page: The Use of Architectural Language in Painted Frames"

Sarah Ann Long (Michigan State University), "Altered Meanings and Local Customs in Adam de la Bassé's *Ludus Anticlaudianum*"

Jay Diehl (Long Island University), "Making Mediascapes: The Visual Strategies of Monastic Booklists"

3. *Music Theory in the Medieval World*

Chair: Suzannah Clark (Harvard University)

Barbara Hagg-Huglo (University of Maryland College Park), "The Transmission of Knowledge about Music: The School of Liège (c. 1050-1200) Revisited"

Charles M. Atkinson (Ohio State University/Universität Würzburg), "On Rhetoric and Change of Mode in Plainchant East and West"

Mohammed Sadegh Ansari (SUNY Geneseo), "Science in the Margins: Ms. Fatih 3661's Marginal Notes as a Source for History of Musical Science in the Medieval Islamic World"

4. *Transcultural Entanglements in Medieval Art and Material Culture*

Organizer: Yingxue Wang (Harvard University)

Chair and respondent: Nancy Steinhardt (University of Pennsylvania)

Yingxue Wang, “Birch Bark, Beetles, and Beads: Ecological and Global Entanglements of Silla Art in the Maripgan Period (356–514)”

Petya Andreeva (Vassar College), “The Politics of Object Itineraries in the Golden Horde (1242–1502): From Nomadism to Globalism”

Nakama Aya (Kyoto University), “Arabic Optics and Representations of the Sacred in the Works of Jan van Eyck (c. 1395-1441)”

5. *Saints and Commemoration I*

Chair: J.R. Webb (Bridgewater State University)

Laura Wilson (Antiochian House of Studies), “Commemorated Ascetic, Forgotten Deacon: The Selective Memory of St. Domnika”

Omri Matarasso (Princeton University), “Monastic Networks in Early Medieval Mesopotamia”

Douglass Hamilton (Fordham University), “Founder’s Legacy: The Monastic Influence on the Burgundian Legend of Girard of Roussillon”

Theresa Rice (University of Notre Dame), “The Afterlife of Adalbert of Prague: Re-Membered Relics in Medieval Polish Christian Identity”

6. *Multiple and Cross-Cultural Marriages for Elite Women, Fifth-Twelfth Centuries*

Organizer: Therese Martin (Consejo Superior de Investigaciones Científicas, Madrid)

Chair: Sara McDougall (John Jay College Graduate Center, CUNY)

Cecily Hilsdale (McGill University), “Gold, Grain, and Ivory: Galla Placidia’s Marriages and the Consolidation of Imperial Dynasty”

Valerie Garver (Northern Illinois University), “Judith and Eadgifu: Royal Widows and their Re-Marriages, 856–951”

Fiona Griffiths, “A Woman/Wife for the King’s Son?: ‘A Captured Slavic Noblewoman’ on the Elbe Frontier in the Tenth Century”

Therese Martin, “Urraca and her Consorts: Widowed by a Count, Divorced from a King, Allied to Another Count, and Sought by a Muslim Ruler?”

7. *Playing with/ at the Medieval*

Chair: Anna Wilson (Harvard University)

Isabella Neubauer (University of Texas at Austin), “‘All This Nasty Business’: Fighting Medievalist Legends in *Once & Future*”

Elisabeth Herbst Buzay (Trinity College), “Heroine Knights, Struggles for Survival: A Medievalist Perspective in Francophone Video Games”

Lorena Alessandrini (Harvard University), “From Kaer Morhen to Britannia: Re-imagining Medieval Europe in Video Game Music”

*Kavita Mudan Finn (Independent Scholar), “‘Fandom quondam, fandom futurus’: A Fan Studies Approach to Arthuriana”

8. *Nazis at the Round Table: Himmler’s Wewelsburg Castle*

Organizer and chair: Kathleen Kelly (Northeastern University)
 Laurie Finke (Kenyon College), "Curating Difficult Knowledges"
 Kathleen Kelly, "Himmler's Enviro-Medievalism"
 Martin Shichtman (Eastern Michigan University), "Niederhagen Concentration Camp: The Cruel Work of Medievalism"
 Susan Aronstein (University of Wyoming), "Neo-Nazi Wewelsburg"

9. *Poetry, Poetics, and Literary Effect*

Chair: Sunil Sharma (Boston University)
 Lu Kou (Columbia University), "The Poetics of Local Governance: Bureaucracy and Work in Medieval Chinese Poetry"
 Pei-Chen Tsung (National Chengchi University), "Metaphorical Language in Qur'ānic Exegesis: A Comparative Study of Al-Rummānī and Al-Sharīf al-Radī"
 Charles Archer (Pennsylvania State University, Abington), "The Problem of Mediation: Vision and Intermediaries in Chaucer's *Troilus and Criseyde*"

10. *Manuscripts and Textual Communities*

Chair: Sarah Spence (University of Georgia)
 Elena Shadrina (Harvard University), "Shredding the *Commenda*: Materiality of Documents and the Patterns of Mediterranean Trade"
 John Young Brown Hood (Independent Scholar), "'As I Lay Dying': Reconstructing Thomas Aquinas's Lost Commentary on *Song of Songs*"
 Henry Ravenhall (University of California Berkeley), "Touch and the Subject of the *Roman de la Rose*"
 Cynthia Turner Camp (University of Georgia), "Martial Piety, Occupier Identities among Henry V's Knights: William Porter's Book of Hours"

11. *Methodological Approaches to Medieval Science*

Organizer and chair: Sophie Serra (Lund University)
 Ana María Mora Márquez (Lund University), "What is 'Science' in Medieval Science?"
 Clelia V. Cialesi (SPHERE-CNRS, Paris), "Algebraic Practices: An Example of the Unitary Character of Medieval Science"
 Sophie Serra, "How to Deal with the Notion of Error in Medieval Scientific Texts?"

12. *Rulership and Representation in Eastern Christendom*

Chair: Alexander Riehle (Harvard University)
 Sopio Gagoshidze (Rutgers University), "The Khakhuli Triptych and the Art of Repurposing"
 Zoey Kambour (City University of New York), "The Word Enshrined: Depictions of Codices in Medieval Mosaic Programs"

Sviatoslav Dmitriev (Ball State University), “Byzantine *Specula* for Foreign Rulers”

Ian Storey (University of Notre Dame), “The Depiction and Function of Andronikos III Palaiologos in the Histories of Ioannes VI Kantakouzenos”

13. *Medieval Law Decentered*

Organizer: Ada Kuskowski (University of Pennsylvania)

Chair: Elizabeth Papp Kamali (Harvard Law School)

Ada Kuskowski, “Thinking about Law in Conquered Lands”

Thomas McSweeney (College of William and Mary), “‘The Free Man of One and the Villein of Another’: Discourses of Freedom in and out of the English Royal Courts”

Karl Shoemaker (University of Wisconsin), “The Jurisprudence of Mothers and Demons”

Jesus Velasco (Yale University), “Centripetal Glosses from Margins to Law”

14. *Historiography and Methodology*

Chair: Philip Haberkern (Boston University)

Yuka Kadoi (University of Vienna) and *Morris Rossabi (City University of New York), “The Historiography of the Mongol Empire: A Twentieth-Century Reflection on the Global Middle Ages”

Tristan Sharp (University of Chicago), “Plunder and Protection: Violence, Lordship, and the State in the Late Medieval Holy Roman Empire”

Elizabeth Griffith (Independent Scholar), “Medieval Slavery: The History of a History”

Ryan Low (University of North Dakota), “Jewish Identity, Medieval History, and Citizenship in Modern France”

15. *Scholarship at the Crossroads: Transferring Knowledge in the Medieval Mediterranean*

Organizer: John Mulhall (Purdue University)

Chair and respondent: Thomas Burman (University of Notre Dame)

John Mulhall, “Gerard of Cremona and The New School of Toledo: Teaching Arabic Science in Latin in Twelfth-Century Toledo”

Manolis Ulbricht (University of Notre Dame), “The Qur’an in Byzantium”

Bruce McCuskey (University of Notre Dame), “Flavius Mithridates's Scholastic Kabbalah: Philological Observations on the Translation of *Ha-Nefesh Ha-Hokhmah* in Vat. ebr. 191”

LUNCH BREAK

1145-1300

WELCOME AND OPENING PLENARY

1300-1430

Sanders Theater, Memorial Hall

COFFEE BREAK

1430-1500

CONCURRENT SESSIONS II

1500-1645

16. *The Middle Ages for Educators Open Access Resource (OAR) Challenge*

Organizer: Laura Morreale (Middle Ages for Educators, Princeton University)

Chair: Helmut Reimitz (Princeton University)

Participants: TBD

17. *Defining and Challenging Genres*

Chair: Anita Obermeier (University of New Mexico)

Gabriel Torretta (Providence College), "Hearing the Master's Voice: Transformations of Authority in Hrabanus Maurus and his *Nachleben*"

Miriamne Ara Krummel (University of Dayton), "Making and Revising Canons: The Voice of Otherness"

Elizabeth Watkins (Loyola University New Orleans), "Mixed Genres and Mixed Bodies: Romance and Hagiography, Reconsidered"

Riley McGuire (University of Notre Dame), "Prophecy as Poetry in Avicenna"

18. *Illumination: Material Instability and Disidentification*

Organizer: Abby Kornfeld (City College of New York, CUNY)

Chair: Elizabeth Dospěl Williams (Museum of Fine Arts Boston)

Joseph Salvatore Ackley (Wesleyan University), "'Precious Flotsam': Varieties of Gold in Biblical Exegesis"

Shannon L. Wearing (Meadows Museum), "Material Translations in the Bible of Saint Louis and *Cantigas de Santa María*"

Abby Kornfeld, "The Intermedial Haggadah: Matzah, Eucharist, Metal, Vellum"

19. *Argument and Authority in Medieval Philosophical Manuscripts: Some Limit Cases*

Organizer: Andrei Marinca (Universitatea Babeș-Bolyai, Cluj)

Chair: Ota Pavlíček (Institute of Philosophy, Czech Academy of Sciences)

Andrei Marinca, "Why Bring up the Bible in Talking about Atoms? John Gedo's *De continuo* and Its Use of Non-Philosophical *authoritates*"Vlad-Lucian Ile (Universitatea Babeș-Bolyai, Cluj), "Aristotle in the Late Fourteenth-Century Debate on the Definition of *Propositio*: The Case of John Chilmark"Ioana Curut (Universitatea Babeș-Bolyai, Cluj), "Maimonides as a Versatile *Auctoritas* in Viennese Sentences Commentaries"

20. *Rulership and Violence in Medieval Iberia*

Chair: Maya Soifer Irish (Rice University)

Henry Gruber (University of North Carolina Chapel Hill), "Was There a Spanish Late Antiquity?"

Janna Bianchini (University of Maryland College Park), "The Lady Vanishes: Urraca Alfonso's Forgotten Asturian Kingdom"

Russell Hopley (Independent Scholar), "Calling in the Cavalry: Ibn Sahl al-Andalusi and the Salvation of Islamic Seville"

Allison Bocchino (University of California Santa Barbara), "Reassessing the Anti-Jewish Riots of 1391 as a Point of Rupture in Spanish Jewish History"

21. *Forms and Representations of Interpolation*

Organizers: Giulia Boitani (Cambridge University) and Johannes Junge Ruhland (University of Notre Dame)

Chair: Henry Ravenhall (University of California Berkeley)

Hannah Weaver (Columbia University), "Interpolated Images in a Late Witness of the *Brut*"

Giulia Boitani, "Grafting, Time, and Eve: The Tree of Life in Cologne, Fondation Martin Bodmer, Cod. Bodmer 147"

Johannes Junge Ruhland, "Tropes of Interpolation: Plants, Gems, Voice"

22. *Norman Sicily and the Medieval Mediterranean*

Chair: Joshua Birk (Smith College)

Emmaleigh Huston (Florida State University), "Questioning Categories in the Medieval Mediterranean: Norman Sicily and the 'Norman-Arab-Byzantine'"

Silvio Lorenzo Ruberto (Utrecht University/Leiden University), "Routes of Privilege in Early Norman Sicily: The Directions of Rulership in the Tyrrhenian Val Demone"

Kelsey Eldridge (University of Puget Sound), "A Stone for Bishops and Kings: Porphyry Ornament in the Cathedrals of Norman Salerno"

23. *Sideways Reflections on the Senses and the Making of Desire in Medieval Vernacular Poetry*

Organizer: Cory Nguyen (University of California Berkeley)

Chair: Francesca Southerden (Oxford University)

Katherine McKee (Oxford University), "Fragrant Mediation in Duecento Italian Lyric Poetry"

Cory Nguyen, "Sonic Bodies and the Troubadour Tradition"

Charlie West (Yale University), "Petrarch and the Touch of Death"

24. *Medieval Studies and/ in the Institution*

Chair: Sean Gilsdorf (Harvard University)

Pamela Yee (University of Rochester), "Expanding Open Access in the Middle English Texts Series (METS)"

Anthony Smith (University of Florida), "Building Little Worlds: Interdisciplinary Approaches for Thinking Big about Medieval Society"

Diana Myers (Independent Scholar), "Corporate and Communal: Archive-Making at the MAA"

25. *From Historia to Tarikh: Critical Comparisons and Approaches to Mediterranean Historiography*

Organizer and chair: Anthony Minnema (Samford University)

Abigail Balbale (New York University), "Echoes of Latin Historiography in Arabic Chronicles: The Case of al-Maqqarī (d. 1632)"

Hussein Fancy (Yale University), "Searching for Islamic Legal Practices in Latin Archives"

Alexandra Montero Peters (Texas State University), "Arabic Geographies and a Thirteenth-Century Castilian History of the World: Reading al-Bakrī's *Kitāb al-Masālik wa-l-Mamālik* to Understand Alfonso X's *General estoria*"

26. *Texts and Bodies in Jewish Communities*

Chair: Jonathan Decter (Brandeis University)

Shoshana Freed Boardman (Independent Scholar), "Decoding the Babylonian Incantation Bowls"

Tovi Bibring (Bar-Ilan University), "Monstrous Intruders and Cultural Threats in Yaakov ben El'azar's Thirteenth-Century Hebrew Tales"

Susan Einbinder (University of Connecticut), "Abraham Caslari: A Hebrew Tractate on the Black Death"

27. *New Perspectives on Medieval Customary Law: Papers in Honor of Marie Kelleher (1970–2024)*

Organizers: Sarah Davis-Secord (University of New Mexico) and Thomas W. Barton (University of San Diego)

Chair: Elizabeth Hardman (Bronx Community College, CUNY)

Shahrouz Khalifian (Mount Saint Mary's University), "The Frictions of a New Legal Order: Consuetudines, Roman Law, and Local Government in Montpellier, c. 1200–1350"

Thomas W. Barton, "Negotiating the Application of Customary Law in the Medieval Crown of Aragon"

Esther Liberman Cuenca (University of Houston Victoria), "The Customs of Skin: On Writing a History of Medieval Tattooing"

Respondent: Sara McDougall (John Jay College Graduate Center, CUNY)

28. *Potentialities of Anthologising: Reconceptualising Poetic Manuscripts*

Organizer: Máire Ní Mhaonaigh (University of Cambridge)

Chair: Orietta Da Rold (University of Cambridge)

Elizabeth Tyler (University of York), "Order: *Exeter Book* and Cambridge University Library, Gg5.35"

Sarah Bowden (King's College London), "Constellation: Vora, Stiftsbibliothek Cod. 276"

Máire Ní Mhaonaigh, "Trajectory: National Library of Ireland, G1200, *The Book of Magauran*"

29. *Free Will, Individuality, and Privacy in Medieval Thought*

Chair: Eileen Sweeney (Boston College)

Verena Epp (Phillipps-Universität Marburg), "Monk against His Will: Gottschalk of Orbais (c. 803-869) and Freedom in the Early Middle Ages"

Charles East (Columbia University), "Redeeming the Individual: Inherited Problems of Individuation, Plurality, and Diversity in Dante's Cosmology"

Chelsea Parsons (Boston College), "Free Will and Community in the *Piers Plowman* 'Search for Dowel'"

Emma-Catherine Wilson (Oxford University), "The Politics of Privacy in the Oaths of Medieval Heralds and Malory's *Morte Darthur*"

30. *Medieval, Out of Time: The Permeable Boundaries of Periodization and Visions of Future Medieval Studies (Roundtable)*

Organizer and chair: Matthew Gabriele (Virginia Tech)

Participants: Matthew Gabriele, Megan Cook (Colby College), Roland Betancourt (CASVA, National Gallery of Art), and Matthew Vernon (University of California Davis)

31. *Medieval Manuscripts and Translations, in and out of Context*

Chair: William Stoneman (Houghton Library, Harvard University)

Riccardo Strobino (Tufts University), "A Newly-Discovered Anonymous Fourteenth-Century Commentary on Aristotle's *Nicomachean Ethics*"

Lori J. Walters (Florida State University), "Translating Christine de Pizan's Queen's Manuscript [QM] at the English Court"

Arooj Alam (Tufts University), "Recentring the Islamic Occult in the Islamic Tradition: Engaging with Ahmad al-Buni's *Shams al-Ma'arif* and a Contemporary Urdu Translation"

Kathleen Tonry (University of Connecticut), "The Time-Reckoning Text: Medieval Time-Keeping in Manuscript, Print, and Digital Forms"

32. *Form, Thought, and the Pleasure of Looking*

Organizer and chair: Elina Gertsman (Case Western Reserve University)

Herbert L. Kessler (Johns Hopkins University), "Dancing with the Stars: From Scribal Hand to Planetary Motion (and Much In Between) in a Carolingian Pen Sketch"

Megan McNamee (University of Edinburgh), "Of Feathers, Fingernails, Pelts and Parchment: Transparency as Medium in the Lindisfarne Gospels"

Jeffrey F. Hamburger (Harvard University), "Bowling for Nicholas of Cusa"

Respondent: Vincent Debais (École des Hautes Études en Sciences Sociales)

OPENING RECEPTION
1700-1900
Annenberg Hall, Memorial Hall

FRIDAY, 21 MARCH

CONCURRENT SESSIONS III
0830-1015

33. *Working Across Institutional and Disciplinary Boundaries (Roundtable)*

Sponsored by the Medieval Academy of America's Graduate Student Committee (GSC)

Organizers: Loren Lee (University of Virginia), *Rebekkah Hart (Case Western Reserve University), and Camila Marcone (Yale University)

Chair: Rebekkah Hart

Participants: Musa Kazim Azimli (University of Virginia), Rachel Brody (Boston College), Wendy Vencel (North Carolina State University), Maria Carriere (Fordham University), Curtis Rager (Fordham University), and Blake De Luca (University of California Berkeley).

34. *New Perspectives on Medieval Scandinavia*

Chair: Craig Davis (Smith College)

Annie C. Humphrey (Kean University), "*Stíga*: Old Norse Gender Beyond the Binary"

Hunter Morgan (Western Michigan University), "Becoming Parceval: How *Parcevals saga* 'Translates' Chrétien's Hero for a Norse Audience"

Cecily Hughes (Case Western Reserve University), "A Place to Shine: Darkness and Light in a Medieval Swedish Sacrament Niche"

Gert Tinggaard Svendsen (Aarhus University), "Forging Trusting Nordic Nations: Security, Trade, and Social Trust in the Viking Age"

35. *Economies of Violence at Sea*

Organizer and chair: Emily Sohmer Tai (CUNY Queensborough)

Kathryn L. Reyerson (University of Minnesota), "The Piracy of Kings and Popes in the 1380s"

Travis Bruce (McGill University), "Ransoming Captives for Spiritual Capital in the Medieval Mediterranean"

Philipp Höhn (Martin Luther University Halle-Wittenberg), "Follow the Money: The Economics of Maritime Violence in Late Medieval England"

Emily Sohmer Tai, "Economies of Restraint"

36. *Bringing the Global Middle Ages to K-12 Classrooms*

Organizer: Courtney Luckhardt (University of Southern Mississippi)

Chair: Scott Bruce (Fordham University)

Bradley Phillis (Appalachian State University), “Curricular Teleologies: The Middle Ages in K-12 History Classrooms”

Julianne Bruneau (Wakonse Foundation), “Barbarians and Gatekeepers: Studying the Global Middle Ages in High School Literature Classrooms”

Jeremy Stitts (Princeton University), “Innovate, Communicate, Elevate: Harnessing Content Creation for Secondary Education”

Courtney Luckhardt, “Global Medieval Studies for All: Bridging the Gap between Town and Gown in the Twenty-First Century”

37. *Class, Affiliation, and Supportive Communities*

Chair: Deeana Klepper (Boston University)

Lucia Waldschuetz (Princeton University), “*Quid pro quo*: Relationships of Dependence within Estate Communities of Early Medieval Egypt”

Judah D. Galinsky (Bar-Ilan University), “Models of Communal Charity in the Jewish Communities of France and Iberia”

Julianna Visco (Princeton University), “Hidden Handiwork: Textile Labor in the *Decameron*”

38. *The Politics of Memory of the Medieval Celtic World I: Ireland*

Organizer: Colin Brady (Harvard University)

Chair: Nicholas Thyr (Queen’s University Belfast)

Jo Wolf (Virginia Tech), “Remembering the Yellow Death: The Justinianic Pandemic and its Impact on Law and Legal Process in Early Medieval Ireland”

Colin Brady, “Consent, Consultation, and Cultural Memory in the Revival of the Óenach Tailten: 1007-1166”

Ciaran Fiona McDonough (University of Iceland), “‘The Real State of this Country at a Remote Period of its History’: Medieval Irish Slavery in Nineteenth-Century Antiquarianism”

39. *Digital Medieval Studies*

Chair: Laura Morreale (Middle Ages for Educators, Princeton University)

Daniel O’Donnell (Humanities Innovation Lab, University of Lethbridge), “The Distributed Digital Edition and Open Science Infrastructure: Building the Visionary Cross Edition”

Marija Blašković (Universitat Pompeu Fabra), “Visualized Ancestry: Portuguese Nobility According to the *Livro de Linhagens do Deão*”

Ian Cornelius (Loyola University Chicago), “The *Digital Index of Middle English Verse* in 2025”

Andrea Nanetti (Guangzhou Academy of Fine Arts), “Integrating Traditional Scholarship and Generative AI for Visual Knowledge Discovery: Marco Polo’s ‘Description of the World’ as a Showcase”

40. *Musical Lives in the Mediterranean, 1100-1300: A Proposal for Song-Centered History*

Organizer and chair: Emma Dillon (King's College London)

Alice Hicklin (King's College London), "Of Fields, Fishponds, and Fiefs: Documentary Evidence for Trouvères, c. 1175-1250"

Betty Rosen (King's College London), "'This Calls for a Poem': Friendly Poetizing in Ayyubid Syria and Egypt"

Geneviève Young (King's College London), "Who Listens When the (Un)named Trouvère Sings?"

Emma Dillon, "Listening in/to the Inventory of Eudes de Nevers (d. Acre, 1266)"

41. *Sine quo non: Manuscript Medium and (Con)Textual Meaning*

Organizer: Beatrice Kitzinger (Princeton University) and Daniela Mairhofer (Princeton University)

Chair: Joshua O'Driscoll (The Morgan Library and Museum)

Beatrice Kitzinger and Jamie Reuland (Princeton University), "An Angel Descends on Princeton Fragment 32-13: Image, Music, and Manuscript for an Unknown Easter"

Elaine Treharne (Stanford University), "*Presens scriptum*: The Present Writing of Prayers in a Thirteenth-Century Mortuary Roll"

Daniela Mairhofer, "Fragmentary Studies: The Decontextualisation of Palimpsests"

42. *Medieval Climate, Environment, and Ecology*

Chair: Michael McCormick (Harvard University)

Christopher Flynn (Minnesota State University), "Weather and Warfare in the Ninth-Century Carolingian World"

Alice Wolff (Cornell University), "A Matter of Thorns and Thistles"

Dane Smith (University of Wisconsin Madison), "Know Your Enemy: Climate and Difference in the *Taktika* of Leo the Wise"

Sara Torres (University of New Mexico), "Insular Desire, Climate, and Empire in the Premodern Atlantic"

43. *The "Clerics' Craft" 800 Years On: Definitions, Hallmarks, and Heterodoxy in Castile's "Mester de Clerecía"*

Organizer: Peter Mahoney (Stonehill College)

Chair: Alison Carberry (Boston University)

Matthew V. Desing (University of Minnesota), "The Utility of the Term 'Mester de Clerecía': The State of the Question"

Robin Bower (Pennsylvania State University), "Making Space for Fear: Horror Stories in the Mester de Clerecía"

Peter Mahoney, "'They Are Acting like Women': Masculinity and Heroism in the *Poema de Fernán González*"

44. *Contact and Exchange from England to Indonesia*

Chair: Eurydice Georganteli (Harvard University)
 Edith Lagarde Babich (University of Notre Dame), "Sons of the Apostolic See? The Question of Union in Innocent III's Letters to the Armenian Church"
 Amanda Luyster (College of the Holy Cross), "Seeing English Gothic Anew: Recognizing the Role of Byzantine and Islamic Textiles in England"
 Jonathan Morton (Tulane University), "Flying Horses and Golden Robots: Arab Automata and Astral Magic in French Romance and Latin Science"
 Tori Nuariza Sutanto (Sultanate Institute), "Islamic Material Cultures on the West Coast of Sumatra: A Study of the Bongal Archaeological Site, Indonesia"

45. *Contending with Crises: Jews Navigating Space and Social Stratifications*

Organizer: Elisheva Baumgarten (Hebrew University of Jerusalem)
 Chair: Eyal Levinson (Hebrew University of Jerusalem)
 Savoy Curry (Northwestern University), "Crises in Public: Navigating Shared Spaces in the Fourteenth Century"
 Shlomo Walfish (Ben Gurion University), "The Relationship between Queen Sibila of Aragon and Local Jews in the Fourteenth Century: Official Documents and Responsa Literature"
 Ron Lasri (Hebrew University of Jerusalem), "Approaching Wider Audiences: Introductions and their Readerships in Fourteenth-Century Spain"

46. *Community, Resistance, and Subversion*

Chair: Angela Zhang (Independent Scholar)
 Thomas O'Donnell (Fordham University), "If You Can't Say Something Nice: Encounters with and in the Central Medieval Monastic Community"
 Samantha Seal (University of New Hampshire), "The Rebellion of 1381: A Nexus of Racial Conflict?"
 Eric Nemarich (Maynooth University), "How to Resist Autocracy in a Fourteenth-Century City: Lucca, 1334-5"
 Giulia Giamboni (University of California Santa Barbara), "Subverting Patterns of Remembrance: Domestic Servants and Their Last Wills in the Late Medieval Mediterranean"

47. *The Middle Ages and Modern Education*

Chair: Kisha Tracy (Fitchburg State University)
 Chad Krouse (Independent Scholar), "From Battlefields to Beer Steins: Devising Heraldic Identity for Select U.S. Academic Institutions"
 Sarah B. Lynch (Bates College), "Why Do You Do That? Being a Historian of Medieval Education in a Time of Educational Skepticism"
 Edward Holt (Grambling State University), "The Past and Future Place of Medieval Studies at HBCUs"

48. *To Govern is To . . . ? New Approaches to Medieval Representative Governance, I*

Organizer: Sean Field (University of Vermont)

Chair: Melissa Vise (University of Virginia)

Anne E. Lester (Johns Hopkins University), "A State of Compassion: The *Carta Caritatis* and Ideals of Governance"

William Chester Jordan (Princeton University), "Ordo and Reversal"

Neslihan Senocak (Columbia University), "A Critique of Foucault's Pastorate"

M. Cecilia Gaposchkin (Dartmouth College), "The Meaning of Service: Medieval and Modern"

Response: Jacques Dalarun (Institut de France)

COFFEE BREAK

1015-1045

CARA AWARDS AND PLENARY SESSION

1045-1200

Sanders Theater, Memorial Hall

LUNCH BREAK

1200-1330

MEDIEVAL ACADEMY OF AMERICA BUSINESS MEETING

1215-1330

Emerson Hall 105

CONCURRENT SESSIONS IV

1330-1515

49. *To Govern is To...? New Approaches to Medieval Representative Governance, II*

Organizer: Melissa Vise (University of Virginia)

Chair: Maureen C. Miller (University of California Berkeley)

CJ Jones (University of Notre Dame), "The Unrepresented in Representative Governance: The Case of Dominican Sisters"

Duncan Hardy (University of Central Florida), "The Prince-Electors of the Holy Roman Empire as Custodians of Christendom, 1220-1519"

Melissa Vise, "Representing before Representation: Extra-Institutional Talk and the Salt of the Earth in Medieval Italy"

50. *Going to Court in Medieval England*

Chair: Charles Donahue (Harvard Law School)

Adrienne Williams Boyarin (University of Victoria), "*Rex Saul ... salvus fuit*: A Jewish Murder Trial in Thirteenth-Century Gloucester"

Kevin Wang (Yale Law School), "Social Trust and *Laesio Fidei* in the Late Medieval English Church Courts"

Ryan Rowberry (Georgia State University), “Judicial Writs and Court Sealing Practices, 1272-1327”

51. *Performative Medievalism: The View from California*

Organizer and chair: Roland Betancourt (Center for Advanced Study in the Visual Arts, National Gallery of Art)

Alison Locke Perchuk (California State University Channel Islands), “Italia Pacifica: Grand Tour Medievalism and American California”

Wallace Cleaves (University of California Riverside), “Locus and Lacunae: Temporal and Spatial Relationality Between Medieval Collections and Indigenous Sites in California”

Shannon McHugh (Huntington Library), “Walt Disney’s Medieval Holdings”

Larisa Grollemond (Getty Museum) and Bryan C. Keene (Riverside City College), “Haute Medieval: The Fashion of Pop Music and the Future of Medieval Studies”

52. *The Middle Ages in the Modern Classroom*

Chair: Dana Polanichka (Wheaton College)

N. Kivilcim Yavuz (University of Leeds), “Manuscripts in the Classroom: Past, Present and Future”

Marie Grogan (Chestnut Hill College), “*Lectio divina* Redux: The Possibilities and Pitfalls of Re-purposing Medieval Reading Practices in Contemporary Classroom Settings”

Candace Barrington (Central Connecticut State University), “Global Translations in the Medieval Literature Classroom”

Angana Moitra (Jindal Global University), “From *Dame Tryamour* to *Sonpari*: Medieval Studies in the Indian Classroom”

53. *Iterative Temporalities I: Patterns and Knowledge Production*

Organizer and chair: Bernardo Hinojosa (Stanford University)

Chen Cui (Université de Lausanne/Ca’ Foscari University of Venice), “Multifaceted Temporalities in Mandeville’s *Travels*”

Rana Bayram (Central European University), “Ikhwan al Safa’s Discussion of Time in the *Rasā’il*: Theories of Time in a Medieval Islamic Encyclopedia”

Tekla Bude (Oregon State University), “Personification Allegory as Actuarial Form”

Catherine Sanok (University of Michigan), “The Day’s Eye: Circadian Forms and Secular Futurity”

54. *Christian-Muslim Encounters and Identities*

Chair: Anita Savo (Boston University)

Amanda Valdéz Sánchez (Brown University), “Mary’s Grandsons: Marian Devotion and “Morisco” Identity between the Middle Ages and the Modern Early Era”

Francisco Cintron Mattei (University of Notre Dame), “A Christian Imamate in Al-Andalus: Reconsidering the Mozarabs through the Arabic *Collectio Hispana*”

Tirumular Narayanan (University of Wisconsin Madison), "Is that Burning Love or is it Hellfire?: Sultan, Saint, Race and Conversion in Fourteenth- and Fifteenth-Century 'Trial by Fire' Scenes"
 Jason Welle (Boston College), "Rules to Avoid: Theology of Religions in Late Medieval Franciscan Crusade Preaching"

55. *Known and Unknown Worlds*

Organizer: Michelle Karnes (University of Notre Dame)
 Chair: Elly Truitt (University of Pennsylvania)
 Jack Chen (University of Virginia), "Reading Categorically: Ghostly Knowledge"
 Vivek Gupta (University College London), "Vernacular Microcosms and Qazwini's *Wonders of Creation* between South and West Asia"
 Michelle Karnes, "The World of the Sea"
 Emily Steiner (University of Pennsylvania), "Forms of Knowledge"

56. *Medieval Antisemitism and the Appropriation of Jewish Culture*

Chair: Sara Lipton (Stony Brook University)
 Alexander Marx (Austrian Academy of Sciences), "Preaching against Jews in the Carolingian Period: The Case of MS Paris, Bibliothèque Mazarine 698"
 Emilie Amar-Zifkin (McGill University), "Confusing Jews: Mockery as Polemic in Caesarius of Heisterbach's *Dialogue on Miracles*"
 Sarah Bromberg (Fitchburg State University), "Jewish Art and Exegesis for Christian Eyes: Nicholas of Lyra's *Postilla* Goes into Print"

57. *Celebrating New Scholarship for a New Century I (Lightning Session)*

Organizer: Rowan Dorin (Stanford University)
 Chair: Amanda Luyster (College of the Holy Cross)
 Participants: Walid Akef (Harvard University), Monica Brinzei (IRHT-CNRS, Paris), Esther Liberman Cuenca (University of Houston Victoria), Marcel Elias (Yale University), Denva Gallant (Rice University), Georgia Henley (St. Anselm College), Joëlle Rollo-Koster (University of Rhode Island), and Alice Isabella Sullivan (Tufts University)

58. *Medieval Chronicles: From Tapestry of the Past to Didactic Compendium in the Twenty-First Century*

Organizer: Amélia Hutchinson (NOVA Universidade de Lisboa/University of Georgia)
 Chair: Peter Mahoney (Stonehill College)
 Amélia Hutchinson, "Translating an Iberian Chronicle for a Twenty-First-Century Audience"
 João R. Nisa (Universidade de Coimbra), "A Medieval Chronicler between Past and Future: The Importance of Fernão Lopes for a Multilayered Understanding of the Alentejo Region (Portugal)"
 Rita Costa-Gomes (Towson University), "Teaching about History Writing with a Medieval Historian: The Example of Fernão Lopes"

Tiago Viúla de Faria (NOVA Universidade de Lisboa), “600 Years Apart: How is a Medieval Chronicle Relevant to the Contemporary Schoolroom?”

59. *Adaptation, Translation, and Beyond*

Chair: Hannah Weaver (Columbia University)

Robert Edwards (Pennsylvania State University), “Reception and Retrospect: Early Modern to Medieval”

Davide Pafumi (University of Lethbridge), “Translating Translation: A Computational-Linguistic Analysis of Modern English Translations of the *Beowulf* Tradition”

Nilakshi Goswami (Girijananda Chowdhury University), “A Warrior Queen’s Place in Medieval India: *Amar Chitra Katha*’s Visualisation of Feminine Ideals”

Fernanda García-Oteyza (Harvard University), “Why Were We Writing Like This?: Fiction and Meaning in Chaucer’s *House of Fame* and Lockwood’s *No One Is Talking About This*”

60. *How to Globalize Medieval Studies Through Comparisons? Modelling Political, Ritual, and Diplomatic Institutions in Asian Contact Zones*

Organizer: Christopher Elford (Washington and Lee University)

Chair: Wiebke Denecke (Massachusetts Institute of Technology)

Shoufu Yin (University of British Columbia), “The Global Network of Liberty”

Christopher Elford, “Steppe or Palace?: Transcultural Notions of ‘Kingship’ and ‘Heaven’ in the Ceremonial Hymns of the Sārbi Northern Zhou Dynasty (557-581 CE)”

Wiebke Denecke, “The Art of Inequality: Conceptualizing ‘Diplomacy’ in the Age of East Asia’s Emergence”

Respondent: Laura Ashe (Oxford University)

61. *Medievalism in the Long Nineteenth Century*

Chair: Adam Franklin-Lyons (Emerson College)

William Quinn (University of Arkansas), “The Medievalism of Henry Wadsworth Longfellow”

Suzanne LaVere (Purdue University Fort Wayne), “‘To Emulate Her Deeds of Valor’: Joan of Arc, the American Civil War, and Female Celebrity”

Deborah Parker (University of Virginia), “Becoming Belle da Costa Greene”

Katherine Rush (Savannah College of Art and Design), “Gothic Ivories at the Intersection of Medieval Revivalism and British Colonialism”

62. *Applied Middle Ages in Central Europe*

Organizer: Gábor Klaniczay (Central European University)

Chair and respondent: Patrick Geary (Institute for Advanced Study)

Katalin Szende (Central European University), “Modern Urbanism on Medieval Ground: A Curse or a Blessing?”

Lucie Doležalová (Charles University, Prague), "The Argument over Manuscripts"
 József Laszlovszky (Central European University), "Invented Heritage: Reconstructions and the Middle Ages as Heritage in Central Europe"
 Gábor Klaniczay (Central European University), "The Debate on Hun-Hungarian Kinship"

63. *Medieval Worlds, Modern Frameworks*

Chair: Ibtissam Bouachrine (Smith College)
 Ashby Kinch (University of New Hampshire), "Re-Imagining Death: Medieval and Contemporary Arts of Dying"
 Danielle Allor (Haverford College), "The Old Dendrochronology of Universal History"
 Finlay Darlington-Bell (Harvard University), "Sovereign Transgressions: The *Balia* in Medieval Italian City-States"
 Winston Black (St. Francis Xavier University), "Plague Science and Plague Science Fiction: Time-Travelling Medievalists, 1990s-2020s"

64. *Liminal Figures: Non-Cloistered Religious Women and Medieval Canon Law*

Organizer: Meghan Lescault (University of Toronto)
 Chair and respondent: Anne E. Lester (Johns Hopkins University)
 John H. Van Engen (University of Notre Dame), "Women Hearth-Mates, Master Geert Grote, and Canon Law"
 Tanya Stabler Miller (Loyola University Chicago), "By No Means Considered Religious': Beguines, Canons, and Canon Law"
 Meghan Lescault, "Canon-ess Law: Secular Canonesses and Legal Status"

65. *Contending with Crises: Jewish Negotiations within the Family, with Neighbors, and with Rulers*

Organizer: Elisheva Baumgarten (Hebrew University of Jerusalem)
 Chair: Savoy Curry (Northwestern University)
 Elisheva Baumgarten, "Contending with Crises: The Jews in Fourteenth Century Europe"
 Eyal Levinson (Hebrew University of Jerusalem), "Contending with Familial Crises: Fatherhood and Masculinity in Ashkenaz in the Long Fourteenth Century."
 Morgane Fortin (Université Paris Nanterre/Hebrew University of Jerusalem), "Who Will Defend the Jews? Justice and Mass Murders of Jews during the Shepherds Crusade in Southern France (1320)"
 Hannah Teddy Schachter (Hebrew University of Jerusalem), "The Queen and her Jewish Subjects: Power, Local Lordship, and Conflict Resolution in Medieval France"

COFFEE BREAK
 1515-1530

CONCURRENT SESSIONS V

1530-1715

66. *Locating Enslaved Women: Gender, Family, and Freedom in the Middle Ages*

Organizer: Stacey Murrell (Amherst College)

Chair: Daniel Lord Smail (Harvard University)

Sarah Christensen (Brown University), "The 'Myth of Maternal Return' in Early Medieval European Narratives of Slavery"

Stacey Murrell, "'This Belly Must Be Made Pregnant by a Caliph': Excavating Enslaved Matrilines in Medieval Al-Andalus"

Imen Boussayoud (Brown University), "In Search of Beatriz Gomeira: The Fifteenth-Century Trade in Enslaved Women from the Canary Islands"

67. *Transposing and Transforming the Middle Ages*

Chair: Jonathan F. Correa Reyes (Clemson University)

Emily Sun (Harvard University), "Stories of Coming and Going: Receiving Old English Literature as World Literature in Meghan Purvis' *Beowulf*"Adrian McClure (University of Wisconsin Madison), "From *Le Roman de Silence* to *The Shining Knight*: Trans Thinking across Medieval and Modern Arthurian Multiverses"

Sofia Carbonell Realme (Harvard University), "Ghoulis Delights: Medieval Manuscripts and their Dismembering"

Martha Easton (St. Joseph's University), "Authenticity and Ethics: Medieval Architectural Salvage in America"

68. *The Burdens of Carolingian Historiography: Nationalism and Racism, Identity and Truth*

Organizer and chair: Courtney Booker (University of British Columbia)

Meg Leja (Binghamton University), "'Little-Known but with a Long History': Sedechias and the Historiography of the Jewish Doctor"

Karl Ubl (University of Cologne), "Free and White: Sedulius Scottus and Ideas of Frankishness in the Ninth Century"

Matthew Gabriele (Virginia Tech), "The Poet Angelbert at Fontenoy and His Historiography: Wailing and Howling for Empire in the Ninth and Nineteenth Centuries"

Courtney Booker, "Lost Cause: Forgetting, Remembering, and Stealing Nithard's *Historiae*"69. *How Drawings and Photographs Influence Ideas about Architecture Past, Present, and Future*

Organizer and chair: Janet T. Marquardt (Eastern Illinois University/Mount Holyoke College)

D. Fairchild Ruggles (University of Illinois Urbana Champaign), "Topographical Erasures"

Tadhg O'Keeffe (University College Dublin), "Mellifont Abbey: The Round Plan as Simulacrum"

Kirk Ambrose (University of Colorado Boulder), "Drawing Conclusions at Vézelay"

C. Edson Armi (University of California Santa Barbara), “New Perceptions of the Abbey Church at Cluny as Seen through Contemporary Photographs”

70. *Imagining New Pasts and Futures*

Chair: Nicholas Watson (Harvard University)

E.M. Rose (Oxford University), “Medievalism in the Middle Ages: Eleanor and Edward as the Heroes of Arthurian Romance”

Ryanne Berry (Cornell University), “Hadewijch's Radical Hope: The Apocalypse Then and Now”

Kathryn Brush (University of Western Ontario), “Arthur Kingsley Porter, Romanesque Art, and Actionable Medievalism a Century Ago”

Chad White (University of Louisville), “The Architect of the Past: Heinrich Himmler’s Remaking of Germany’s History”

71. *Women’s Religious Communities: A Roundtable Discussion of Past Scholarship and New Directions*

Organizer: Margot Fassler (University of Notre Dame)

Chair: Fiona Griffiths (Stanford University)

Participants: Margot Fassler, Eva Schlotheuber (Heinrich Heine University Düsseldorf), Susan Boynton (Columbia University), Isabelle Cochelin (University of Toronto), and Joshua O'Driscoll (Morgan Library and Museum)

72. *Medieval Orality and the Written Word*

Chair: Stephen Mitchell (Harvard University)

Timothy Bourns (University of Washington), “Lessons from First Contact: Creating a Dialogue Between Old Norse-Icelandic Sagas and Greenlandic Inuit Oral Tradition”

Andrew Taylor (University of Ottawa), “*Ecce warrentum meum*: Medieval Aristocratic Oral Culture in the Light of Delgamuukw”

Ashley Barros (Texas A&M University), “‘I Heard, O Happy King’: How a Reading vs Listening Audience Tracks Narrative Levels in *Thousand Nights and a Night*”

73. *Iterative Temporalities II: Premodern Aesthetic Forms*

Organizer and chair: Catherine Sanok (University of Michigan)

Amy Clark (Wake Forest University), “Once More, with Feeling: The Reiterative Literary Aesthetics of the Boniface Circle”

Alejandro Cuadrado (Bowdoin College), “Dantean Shapes of History”

Bernardo Hinojosa (Stanford University), “Geoffrey of Vinsauf and the Art of Lively Description”

74. *Law in the Medieval Islamic World*

Chair: Shady Nasser (Harvard University)

Tobias Scheunchen (Yale University/University of Chicago), "Written Arabic Legal Documents on Papyrus from the First and Second Century Hijra"

Ali Ekber Cinar (McGill University Faculty of Law), "Putting Hartian Legal Theory into Dialogue with a Medieval Legal System: A Critical Objection to Hart's Concept of Law in the Context of the Islamic Legal Tradition"

Felicitas Opwis (Georgetown University), "Conceptions of the Divine in Ethico-Legal Norm Construction of Eleventh Century CE Muslim Scholars"

75. *Roman Religion, Gender, and Power without Byzantium*

Organizer: Leonora Neville (University of Wisconsin Madison)

Chair: Cecily Hilsdale (McGill University)

Leonora Neville, "Inauguration Ceremonies, Divine Support, and the Roman State"

Tiffany VanWinkoop (University of Wisconsin Madison), "Same-Sex Desire Among Roman Rulers"

Rachel Andrews (University of Wisconsin Madison), "Queens of Ambiguity: Political Power in Roman Coinage"

76. *"Medieval Studies" Reexamined*

Chair: Cord Whitaker (Wellesley College)

Landon Reitz (University of Toronto), "Medieval Studies as Futures Studies"

Megan Maldonado (Columbia University), "Mixed Feelings: Critical Mixed Race Studies and the Future of Medievalist Scholarship"

Eric Weiskott (Boston College), "Periodization and Disciplinarity: On 'Medieval Studies'"

77. *Locating the Indian Ocean World in Global Middle Ages Studies*

Organizer: Anwesha Das (Emory University)

Chair: Roxani Eleni Margariti (Emory University)

Mikael Muehlbauer (Metropolitan Museum of Art), "The Late Fatimid 'Indian Ocean Style' in Monumental Decoration"

Alan Elbaum (Princeton University), "Script Choice and Religious Identity among Arabic-Speaking Traders in the Medieval Indian Ocean"

Anwesha Das, "Gujarati Cotton for Yemeni Madder: Tracing the Textile Trade in the Medieval Indian Ocean (Eleventh-Fifteenth Century CE)"

Johanna Rozakis-Siu (Princeton University), "Between Emerging Empires: Trade, Diplomacy, and Conflict in Gujarat (1500-1540)"

78. *Literary and Ethical Communities*

Chair: Wesley Yu (Mount Holyoke College)

Russell Stone (Boston University), "Re-assessing the Medieval Alexander"

Samantha Stringer (University of California Santa Cruz), "Fashioning a Literary Orphan: The Right to Represent Vis in Gorgani's *Vis and Ramin*"

Dylan Cooper (Harvard University), "*Cwrrach memryn, welfdwn waith*: The Pragmatics of Metaphor as Insult in Welsh *Ymrysonau*"

Saagar Asnani (University of California Berkeley), "*Ke disoit li renarts?* Dialect and Non-Human Sound in Manuscripts of Richard de Fournival's *Bestiaire d'Amour*"

79. *Moving Earth, Rivers, and Waves: Medieval Archaeology in Japan*

Organizer and chair: Jonathan Thumas (Harvard University)

Jonathan Thumas, "The Shagūji Stupa and Provincial Society in Early Medieval Japan"

Michelle Damian (University of Wisconsin Whitewater), "Maritime Shipping Routes in Japan's Late Medieval Seto Inland Sea"

Morgan Pitelka (University of North Carolina Chapel Hill), "Hegemonic Walls: The Archaeology of Late Medieval Kyoto"

80. *Cities and Shrines*

Chair: Alexander Brey (Wellesley College)

Catherine McNally (Massachusetts Institute of Technology), "Bayt al-Maqdis Restored: An Islamic Topology of Late Antique Jerusalem"

Dilrabo Tosheva (Harvard University), "From Foundation to Function: Reevaluating the Samanid Tomb through New Evidence"

Aseel Najib (Dartmouth College), "Caliphal Courts and Sacred Cities: Gendered Mobility in the Early Abbasid Period"

Karen Rose Mathews (University of Miami), "Ceremonial, Architectural Theatricality, and the Multisensory Cityscape in the Medieval Mediterranean"

81. *The Shape of Time: Idiom, Form, and Matter in Medieval Prediction*

Organizers: Jennifer Jahner (Caltech) and Megan McNamee (University of Edinburgh)

Chair: Megan McNamee

Margaret Gaida (Independent Scholar), "Astrological Novelty and Prognosticatory Instruments in MS Bodl. 464: Some Preliminary Remarks"

Josefina Rodríguez-Arribas (Hamburg University), "In the Dots We Trust: Navigating Uncertainty with Jewish Geomancy"

Anne-Laurence Caudano (University of Winnipeg), "Tokens of Divine Providence: Reading Earth and Sky in Byzantine Books of Prognostication"

Jennifer Jahner, "Mortality from Sphere to Table: A Visual History of Conjecture"

SATURDAY, 22 MARCH

CONCURRENT SESSIONS VI
0830-1015

82. *Blackness, Race, and Representation in the Mediterranean and Indian Ocean*

Organizer: Denva Gallant (Rice University)

Chair: Kristina Richardson (University of Virginia)

Denva Gallant (Rice University), "The Black Body as Site of Conversion"

Rachel Schine (University of Maryland), "Positioning Black Being through the Art of the Arabic Anthology"

Angela Zhang (Independent Scholar), "Creating Blackness"

83. *Medieval Disability in Theory and Practice*

Chair: Brandon Hawk (Rhode Island College)

Kisha Tracy (Fitchburg State University), "Medieval (Studies) in/on/about Crip Time"

Leah Parker (University of Southern Mississippi), "'The Wonderful Sight of Christ': The Crip Eschatology of Christ's Wounds in the Old English 'Christ in Judgment'"

Catherine Bloomer (Villanova University), "From Church to Comedy: Disabled Love in Guittone d'Arezzo and Guido Cavalcanti"

84. *Practices of Co-Authoring in Medieval China*

Organizer: Antje Richter (University of Colorado Boulder)

Chair: Jack Chen (University of Virginia)

Alexei Ditter (Reed College), "Co-Authoring in Late Medieval Chinese Entombed Epitaphs (600–900)"

Amy Zhang (Harvard University), "Linked Verse Poetry in Medieval China and Japan"

Antje Richter, "Dependent Co-Authoring in Early Medieval Chinese Poetry"

Respondents: Elaine Treharne (Stanford University) and Xiaofei Tian (Harvard University)

85. *Embodying the Past: Three Hermeneutics of Doing for Medieval Studies (Roundtable)*

Organizer: Lauren Mancía (Brooklyn College)

Chair: Meredith Fluke (Museum of Fine Arts, Boston)

Participants: Andrew Albin (Fordham University), Lauren Mancía, Matthew Sergi (University of Toronto)

86. *Medieval Sounds and Soundscapes*

Chair: Anne Azéma (The Boston Camerata)

Mary Channen Caldwell (University of Pennsylvania), "Sailors' Songs, Past and Present"

K. Meira Goldberg (Fashion Institute of Technology; Foundation for Iberian Music, CUNY Graduate Center), “‘Staging the Villager’: Some Considerations on Reconstructing an Andalusí *Zéjel*”

Emma Olson (Cambridge University), “Listening for Muslim War Trumpets in the Crown of Aragon's Reconquista Narratives”

Kortney Stern (Goshen College), “The Fantasy of Voice and the Presence of Song: A Musical Approach to Gower's *Apollonius of Tyre* and the *Historia Apollonii*”

87. *Wood in Architecture of the Medieval World*

Organizer: Lindsay S. Cook (Pennsylvania State University)

Chair: Gabriela Chitwood (University of Oregon)

Suzanne Preston Blier (Harvard University), “Wood in Medieval African Architecture: How Support and Surface Intersect”

Nicola Camerlenghi (Dartmouth College), “Shiver Me Timbers: Earthquakes, Fires, and the Roof of St. Paul's Basilica in Rome”

Lindsay S. Cook, “Out of Sight, Out of Mind? The Oaks of Notre-Dame”

88. *Medieval Travel, Real and Imagined*

Chair: Julia Verkholtantsev (University of Pennsylvania)

James Simpson (Harvard University), “Navigating the Anti-Romance Reefs, from Late Antiquity to the Eleventh Century”

Cristiana Filippini (Trinity College, Hartford, Rome Campus), “To Rome from Distant Lands: The Eleventh-Century Translation Scene in San Clemente”

Heather Blurton (University of California, Santa Barbara), “Romancing History in *Richard Coeur de Lion*”

Adán Ramírez-Figueroa (Harvard University), “How Do We Study Iberian Travel Literature in the Middle Ages?”

89. *Visible Humility: Multidisciplinary Approaches*

Organizer: Francesca Galli (University of Zurich)

Chair: Jan Ziolkowski (Harvard University)

Francesca Galli, “Humility and its Optical Properties”

Silvia Negri (University of Zurich), “Embodied Humility”

Elena Berti (University of Zurich), “Unveiling the Homo Humilis: A Physiognomic Endeavor”

90. *Medieval Women and Medicine*

Chair: Katharine Park (Harvard University)

Danijela Zutic (MacEwan University), “Doctor's Little Helpers: Assistants, Mothers, and Midwives”

Naama Cohen-Hanegbi (Tel Aviv University), “Between Categories and Multitudes: Historicizing Perinatal Mental Distress in the Later Middle Ages”

Kaley Zinaty (University of Pennsylvania), “‘Women are More Knowledgeable about That’: Menstruation and Piety in the Mamluk Empire”

91. *Jewish-Christian Relations in Late Medieval Iberia: The Old Spanish Bible of Moshe Arragel*

Organizer and chair: Luis M. Girón Negrón (Harvard University)

Andrés Enrique Arias (University of the Balearic Islands), “Arragel’s Language Choices as a Biblical Translator”

Francisco Javier Pueyo Mena (Instituto Cervantes, Harvard University), “Arragel’s Language Choices in his Prologue and Commentary”

Luis M. Girón Negrón, “Arragel as a Hispano-Jewish Exegete: His Old Spanish Glosses *contra* Nicholas of Lyra”

92. *Sisters are Doin’ It for Themselves: Female Agency in Medieval Europe*

Chair: Matilda Bruckner (Boston College)

Francesca Guerri (The University of St. Thomas, Houston), “Gregory VII and Matilda of Tuscany: The Role of Women in Church Reform”

Elizabeth Lapina (University of Wisconsin-Madison), “Performing Diplomacy: Queen Margaret of Hungary and Frederick Barbarossa”

Elizabeth Hardman (Bronx Community College, CUNY), “Women’s Agency in the Contracts and Courtrooms of Fifteenth-Century Comtat Venaissin”

Megan J. Hall (University of Notre Dame), “From the Margins to the Center: Repositioning Women’s Knowledge in Medieval Romance”

93. *Medieval Inventories and their Households*

Organizer and chair: Christina Antenhofer (Paris Lodron University of Salzburg)

Sarah Ifft Decker (Rhodes College), “Jewish Homes, Jewish Culture? Jewish Household Inventories in the Late Medieval Mediterranean”

Christina Antenhofer (University of Salzburg), “Households in Late Medieval Castles: Reconsidering Castle Inventories from the Area of the Historic County of Görz”

Katherine L. French (University of Michigan), “Household Furnishings in Late Medieval Bristol, Norwich, York, and London”

94. *Women and Devotion*

Chair: Jessica Barr (University of Massachusetts Amherst)

Vidya Dehejia (Columbia University), “Taking the Goddess as Daughter and the Role of Two Eleventh-Century Anukkis (Concubines): Facets of Women’s Devotion in Chola India”

Ailie Margot Posillico (Villanova University), “Exemplarity, *imitatio Christi*, and the Correspondence of Heinrich von Nördlingen and Margarethe Ebner (1332–1350)”

Maria H. Oen (Lund University), “Eloquent Ambiguity: Rhetorical Strategies in the Author Portraits of Catherine of Siena”

95. *Models, Patterns, Exempla: Modes of Cultural and Artistic Transfer*

Organizer and chair: Olga Yunak (Graduate Theological Union, Berkeley)

Olga Yunak, “Heretics or Heroes: Novgorodian *Strigolniki* and Models of Sanctity”

Alice Isabella Sullivan (Tufts University), “Working Drawings: Transferring the Image in Byzantium and Beyond”

Justin Grosnick (Graduate Theological Union, Berkeley), “The Material-Spiritual Transfer of Deities across Space and Time”

Respondent: Justin Grosnick

96. *Archaeology, Colonialism, and their Medieval Pasts*

Organizer: Michelle C. Wang (Georgetown University)

Chair: Daniel Donoghue (Harvard University)

Michelle C. Wang, “Silk Road Archaeology and the Search for an Indo-European Past”

Cordelia Hess (Aarhus University), “(No) Contact between Norse and Indigenous Peoples in the North Atlantic and Fennoscandia: Colonial Archaeology and the Construction of Ethnicities”

Bonnie Effros (University of British Columbia), “Nineteenth-Century Anglo-Saxonism: Antiquarianism, Primitives, and the British Empire in Victorian Liverpool”

97. *Saints and Commemoration II*

Chair: Brian FitzGerald (Harvard University)

Guo Wu (Allegheny College), “Writing about Monks and Nuns: Historiography and Hagiography in Early Medieval China”

Sunil Persad (Stanford University), “Crushing Martyrs, Preserving Saints: Formulas of Identity-Making in Early Medieval Hagiography”

Joel Anderson (University of Maine), “Drafts of a Saint and a See: Layers and Contexts of the *Libellus episcoporum Pharensium*”

Albert Kohn (Princeton University), “Rabbi and/or Saint: Gamaliel in Twelfth-Century Western Europe”

98. *Movement, Gender, and Topography: Strategies for Survival*

Organizer: Michelle Armstrong-Partida (Emory University)

Chair: Hussein Fancy (Yale University)

Elizabeth Casteen (Binghamton University), “Conversion, Migration, and the Limits of Freedom in the Late Medieval Western Mediterranean”

Elizabeth Urban (West Chester University), “Navigating Unfreedom: How Unfree Women Experienced Place and Mobility in Early Islamic History”

Susan McDonough (University of Maryland Baltimore County) and Michelle Armstrong-Partida, “Moving Men: Gender, Race, and Mediterranean Migration”

COFFEE BREAK

1015-1030

PUBLICATION AWARDS AND PRESIDENTIAL ADDRESS

1030-1200

Sanders Theater, Memorial Hall

LUNCH BREAK

1200-1330

CONCURRENT SESSIONS VII

1330-1515

99. *Celebrating New Scholarship for a New Century II (Lightning Session)*

Organizer: Fiona Griffiths (Stanford University)

Chair: Rowan Dorin (Stanford University)

Participants: Shane Bobrycki (University of Iowa), Ardis Butterfield (Yale University), Tiago Viúla de Faria (NOVA Universidade de Lisboa), Sean Gilsdorf (Harvard University), Ingrid Nelson (Amherst College), Martha Rust (New York University), Melissa Vise (University of Virginia), and Hannah Weaver (Columbia University)

100. *Out of Sight: Understanding Blindness in the Middle Ages*

Chair: Amy Appleford (Boston University)

Krista A. Milne (Leiden University), "Guide Dogs and their Owners in Medieval Artistic and Textual Representations"

Lorenzo Tunesi (Stanford University), "On and off the Margins: Discrimination and Praise of a Blind Musician in the Late Middle Ages"

Margaret McCurry (New York University), "Shadowed Sonorities: Division and De-vision in Gower's *Visio Anglie*"

Courtney A. Krolikoski (Jacksonville University), "*Avoculos et qui faciunt se avoculos*: Blindness in Medicine and Society in Medieval Bologna"

101. *Places Where Books Are Made: Collaborative Spaces and the Geographies of Book Production, in Memory of Derek Pearsall*

Organizer: Linne Mooney (University of York)

Chair and respondent: Martha Driver (Pace University)

Linne Mooney, "Five Scribes in or near London Collaborating to Produce an English Literary Manuscript"

Kathryn Kerby-Fulton (University of Notre Dame), "Migrant and Metropolitan Scribes of *Piers Plowman* in the Writing Offices of London and Dublin"

Orietta Da Rold (Cambridge University), “Mapping Manuscript Geographies: Libraries and the Landscape of Medieval Book Production”

102. *Animal Impulses: Beasts and their Meanings in the Middle Ages*

Chair: Jenny Adams (University of Massachusetts Amherst)

Nancy Wicker (University of Mississippi), “Human and Non-human Animals: Examining Who Is Represented in Early Medieval Scandinavian Art”

Karen Sullivan (Bard College), “The Bear Speaks Back”

Dominic Dold (University of Notre Dame), “From Elements to Organization: Thinking about the Body of Animals in Thirteenth-Century Theology and the *Scientia de animalibus*”

Rachel McVeigh (Harvard University), “Cranes as ‘Things’ in Late Medieval Chinese Poetry”

103. *Late Medieval Quodlibetal Debates as Precursors of Annual Conferences: The History of the Genre with Two Probes into the Textual Corpus*

Organizer: Ota Pavlíček (Institute of Philosophy, Czech Academy of Sciences)

Chair: Riccardo Strobino (Tufts University)

Ota Pavlíček, “History of Quodlibetal Disputations at Faculties of Liberal Arts in Late Medieval Europe, c. 1380–1500”

Lukáš Lička (Institute of Philosophy, Czech Academy of Sciences), “The Usual and Unique in Optics-Related Disputations at Central European Faculties of Arts, 1350–1500”

Barbora Kocánová (Institute of Philosophy, Czech Academy of Sciences), “Comets as a Hot Topic in Medieval Academia and Vatican Manuscript Pal. Lat. 1438”

104. *Medieval Landscapes, Real and Imagined*

Chair: Robin Fleming (Boston College)

Georgios Makris (University of British Columbia) and Fotini Kondyli (University of Virginia), “Beyond the Monument: Reconstructing the Byzantine Monastic Landscape of Kosmosoteira”

András Vadas (Columbia University/Eötvös Loránd University, Budapest), “Landscapes of Central Europe as Colonial Landscapes”

Summer Lizer (Claremont Graduate University), “‘Wide in þis world’: Time, Space, and Agency in *Piers Plowman*”

Chris Halsted (University of Maryland College Park), “Medieval Landscape, Modern Problem: The Curious Case of the German Rheas”

105. *Cabinets of Curiosity: Collecting and Recycling Stories from Medieval China, Germany, and Japan*

Organizer: Martha Newman (University of Texas)

Chair: Xiaofei Tian (Harvard University)

Ting-fu Chen (University of Texas), “Otter-biographies: Local History and Zoopoetics in an Early Medieval Zhiguai Cycle”

Martha Newman, “Make Believe and Making-Believe: Monastic Stories as Fairy Tales”

Malgorzata Citko-DuPlantis (University of Tennessee Knoxville), “Imagining the First Collection of Japanese Poetry, *Man'yōshū*: How the Medieval Era Gave Modern Japan a Symbol of its Identity”
Respondent: Jan Ziolkowski (Harvard University)

106. *Technologies and Sciences in/of the Middle Ages*

Chair: Stephen Harris (University of Massachusetts Amherst)
Anthony Harris (Clare Hall, Cambridge University), “The Evolution, Revolution, and Obfuscation of the Medieval Computus”
Edit Anna Lukacs (Austrian Academy of Sciences), “The Oxford Calculators of the Will”
Amy Ogden (University of Virginia), “The Future of Medieval Pain Management”

107. *Cambridge Dantes, Black Studies, and a Japanese Dante*

Organizer: David Wallace (University of Pennsylvania)
Chair: Ambrogio Camozzi Pistoja (Harvard University)
David Wallace, “Dante in Harvard Square”
Jesse McCarthy (Harvard University), “*Od ombra od omo certo*: Black Studies in the Shadow of Dante”
Arielle Saiber (Johns Hopkins University), “A Japanese Dante: Kazumasa Chiba’s *Paradiso* (2019)”

108. *Homiletics and Hagiography in Late Antiquity*

Chair: Eric Goldberg (Massachusetts Institute of Technology)
Cam Grey (University of Pennsylvania), “People Out Of Place: Some Consequences of Unfamiliarity in Late Antique Hagiographical Texts”
Jacob Horton (Yale University), “*Non extranei sed domestici: De Sancto Maximo* and the Rhetoric of Localness”
Richard Rush (Independent Scholar), “Landscape in the *Life of the Jura Fathers*”
Scott Bruce (Fordham University), “From Nisibis to the North: The Latin Sermons Attributed to Ephrem the Syrian”

109. *The Structuring Currents and Transformative Interfaces: Water Experienced and Represented in (and beyond) Medieval China*

Organizers: Suiyun Pan (Harvard University) and *Hsienmin Mia Chu (Academia Sinica)
Chair: Valerie Hansen (Yale University)
Hsienmin Mia Chu, “Water as Rhetoric: Function and Forms of Water in *Shuijing shu* in Sixth-Century China”
Anne Feng (Boston University), “Flatland: Pure Land Topography and the Waterworks of Chang’an”
Suiyun Pan (Harvard University), “Invoking the Wave and Waving the Ink: Evolving Poetics of Water in Ekphrastic Poetry from Tang China”
Valerie Hansen, “A Tale of Two Ocean Storms: The Voyages of Faxian (413) and Ibn Battuta (1431)”

Respondent: Jon Felt (Brigham Young University)

110. *The Middle Ages in Contemporary Crises and Debates*

Chair: Alex Mueller (University of Massachusetts Boston)

Lydia Shahan (Harvard University), “Race, Religion, and the Middle Ages in the Writings of Sylvia Wynter”

Sullivan Kaldwin (Binghamton University), “Silence in the Monastery: The Silencing of Genderqueer Voices in *Le Roman de Silence* and Genderqueer Hagiography”

Jonathan F. Correa Reyes (Clemson University), “Re-Defining the Human: Revisiting the *Siege of Jerusalem*”

111. *New Perspectives on Medieval Iberia: Papers in Honor of Marie Kelleher (1970–2024)*

Organizer: Esther Liberman Cuenca (University of Houston Victoria)

Chair: Thomas Barton (University of San Diego)

Maya Soifer Irish (Rice University), “Neighbors and Rivals: The Tangled Economic Fortunes of Christians and Jews in Fourteenth-Century Seville”

Miriam Shadis (Ohio University), “City, Convent, Court: The Early Reforms of São Félix and Santo Adrião (Chelas) in Lisbon”

Michael Ryan (University of New Mexico), “Gerald de Codines, Women’s Knowledge, and Authority in the Fourteenth Century”

Respondent: Sarah Ifft Decker (Rhodes College)

112. *Rethinking Medieval Sex and Gender*

Chair: Kersti Francis (Boston University)

Erika Loic (Florida State University), “Winged Women in Medieval Art: Drawing the Lines between Monstrous and Angelomorphic Gender Expressions”

Johanna Alden (Boston College), “A Woman-Lord’s Precarious Immortality: Cámha’s Kinship in the *Acallam*”

Jason Jacobs (Roger Williams University), “Desublimating Men: What Drives the Old French Epic?”

113. *Lively Affects: Ecological Perspectives on Medieval Nature Imagery*

Organizer: Francesca Southerden (Oxford University)

Chair: Katherine Travers (St. Hugh’s College, Oxford University)

Heather Webb (Yale University), “Botanical Affects in Catherine of Siena and Dante”

Francesca Southerden (Oxford University), “Fresh: A Medieval Lyric Ecology”

Marisa Galvez (Stanford University), “Intertwinings in Troubadour Song”

114. *The Politics of Memory of the Medieval Celtic World II: Wales*

Organizer and chair: Celeste L. Andrews (Bard High School Early College-Newark)

Georgia Henley (St. Anselm College), "Memory and Prophecy in the Earliest Welsh Translations of Geoffrey of Monmouth"

Samuel Puopolo (Harvard University), "Welsh Goats and English Pigs: One Tudor Welsh Expatriate's Memories of Medieval Anglo-Welsh Relations"

Celeste L. Andrews, "Antiquarianism, Medievalism, and Identity in Sixteenth-Century Wales"

COFFEE BREAK

1515-1530

FELLOWS INDUCTION CEREMONY AND PLENARY

1530-1730

Sanders Theater, Memorial Hall

CLOSING RECEPTION

1800-2000

Milstein Conference Center, Harvard Law School