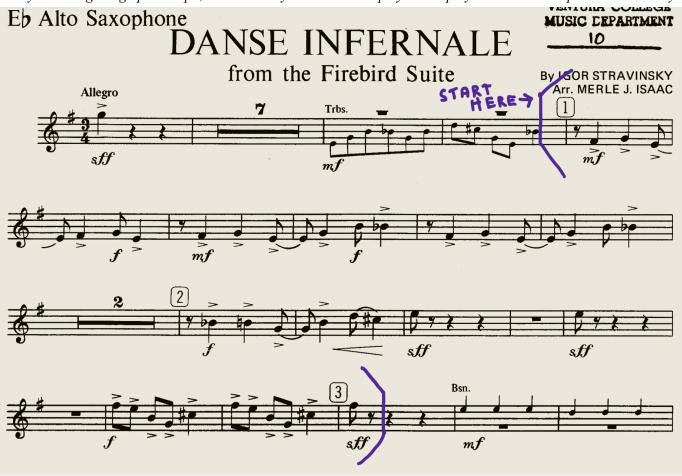
Novae Sinfonia Audition Excerpts (Alto Sax)

√ Winds: One major and one minor 3-octave scale of choice in if possible within the range of the instrument (otherwise 2-octave), 2-3 min of a solo piece that best demonstrates your level of musicianship, and all excerpts (bracketed)

All prospective Novae alto sax players are asked to learn the following excerpt from Stravinsky's *Firebird*. We strongly recommend working on this music with your private teacher. Learn to the best of your ability, but don't worry if they aren't "perfect." **Just go for it!**

1. Goal Tempo: 130bpm to QUARTER

Do your best getting up to tempo, but ultimately choose the tempo you can play the whole excerpt most accurately.



In-Person Auditions for Returning Students: July 26th (& deadline for digital submission) In-Person Auditions for New Students: August 16th (& deadline for digital submission)

DIGITAL AUDITION INSTRUCTIONS

- BEFORE YOU RECORD: Students are welcome to use a laptop or phone to record, or have a friend or family member record you. Make sure your full instrument is visible in frame! We suggest doing a short test video before recording your full audition to make sure sound/video are working. If possible, please record your audition in one continuous take (Scales, Solo Piece, Excerpt).
- SAY YOUR NAME / PIECE: State your first and last name, and the name and composer of the solo piece you are going to play.
- 3. **PLAY YOUR HEART OUT** : Play your scales, solo piece, and excerpt (if applicable). Don't worry about perfection! We just want to hear you play your instrument.
- **4. UPLOAD YOUR AUDITION:** Upload your audition video <u>HERE</u>. If you are having trouble uploading, you are also welcome to email video directly to info@scvyo.org
- 5. **SUBMIT ENROLLMENT FORM/AUDITION FEE:** Make sure you have filled out online enrollment form and submitted an audition fee.

Register and Pay Audition Fee Here:

