

✓ Summary: Why This Works for M/J Art in World Cultures (#0100070)

- Aligned with Florida Visual Art Standards (VA.68) emphasizing historical, cultural, and creative understanding.
- Promotes global awareness and cultural appreciation through hands-on artmaking.
- Scaffolded learning moves from ancient to modern world cultures, connecting art to geography and history.
- Integrates cross-curricular literacy, social studies, and world languages.
- Ends with a global fusion project, empowering students to reflect on their identity in a multicultural world.

Project Title	Standards	Vocabulary	Master Artist(s)	Cross-Curricular	Materials	Essential Question	Learning Intention	Success Criteria	Pacing
1. Cave Art & Early Storytelling	VA.68.H.1.1, VA.68.S.1.1, VA.68.O.1.2	Symbol, narrative, pigment, texture, relief	Lascaux Cave Artists	Social Studies (prehistoric cultures), Science (minerals/pigments)	Chalk pastels, tempera paint, textured paper	How did early humans use art to communicate and record stories?	I can create an artwork inspired by ancient cave paintings that tells a story through symbols.	My artwork uses line, texture, and imagery to convey a clear story.	2 weeks
2. Ancient Egyptian Art – Hieroglyphs and Design	VA.68.H.1.3, VA.68.S.1.3, VA.68.O.1.1	Hieroglyph, relief, symmetry, proportion	Ancient Egyptian Muralists	History (ancient Egypt), ELA (symbolic communication)	Drawing paper, markers, gold paint, fine-tip pens	How did the Egyptians use art to honor gods and tell stories?	I can create symbolic imagery inspired by Egyptian art.	My piece uses symmetry, pattern, and hieroglyphic symbols.	2 weeks
3. Greek Pottery – Patterns & Mythology	VA.68.H.1.2, VA.68.S.1.2, VA.68.O.1.3	Amphora, silhouette, contrast, motif, pattern	Ancient Greek Potters	Social Studies (Greek mythology), ELA (narrative writing)	Clay or paper templates, black & orange paint	How does art reflect the stories and beliefs of a civilization?	I can design a pottery scene inspired by Greek myths.	My artwork includes accurate pattern design and mythological imagery.	2 weeks
4. Asian Art – Balance and Harmony in Brushwork	VA.68.H.1.4, VA.68.S.3.2, VA.68.O.3.1	Harmony, simplicity, ink wash, composition	Katsushika Hokusai, Qi Baishi	Geography (Asia), Science (water & pigment flow)	India ink, watercolor paper, bamboo brushes	How can artists express nature and emotion through brushwork?	I can paint using controlled brushstrokes to show movement and balance.	My ink painting demonstrates balance, restraint, and focus on nature.	2 weeks

5. African Tribal Masks – Identity and Symbolism	VA.68.H.1.3, VA.68.C.2.1, VA.68.F.2.1	Symbolism, symmetry, tradition, unity	Traditional African Mask Makers	Social Studies (African cultures), ELA (symbolic meaning)	Cardboard, tempera paint, raffia, beads	How do masks represent cultural identity and tradition?	I can design a mask using color and pattern to express identity.	My mask shows symmetry, craftsmanship, and symbolism.	2 weeks
6. Indigenous American Art – Pattern & Nature	VA.68.H.1.1, VA.68.O.1.4, VA.68.C.1.1	Pattern, repetition, unity, motif, craftsmanship	Native American Potters & Weavers	Geography (regions), Math (pattern & geometry)	Air-dry clay, weaving yarn, natural materials	How does art connect people to nature and the land?	I can create a patterned work inspired by Indigenous art forms.	My design uses repetition and pattern to reflect connection to nature.	2 weeks
7. Latin American Folk Art – Celebration & Color	VA.68.F.1.3, VA.68.H.1.3, VA.68.C.1.3	Folk art, rhythm, repetition, balance	Frida Kahlo, Carmen Lomas Garza	Spanish/World Languages (culture), ELA (narrative writing)	Tissue paper, cardboard, paint, mixed media	How can art celebrate everyday life and community?	I can design an artwork inspired by Latin American folk traditions.	My artwork shows cultural celebration through color and story.	2 weeks
8. Cultural Fusion – Global Patterns & Personal Expression	VA.68.C.1.4, VA.68.F.3.4, VA.68.H.3.1	Fusion, contrast, diversity, inspiration, unity	Contemporary Global Artists	Social Studies (globalization), ELA (reflection writing)	Mixed media supplies, collage papers, digital tools	How can artists blend styles from different cultures to express identity?	I can combine global art influences to express my personal culture.	My final artwork shows influence from multiple world art styles.	2 weeks

Semester Summary Overview

Weeks	Cultural Focus	Core Skills & Standards Emphasis	Assessment Type
Weeks 1–4	Ancient Art Foundations	Symbolism, storytelling, pattern, historical context	Cave Art & Egyptian Design
Weeks 5–8	Classical & Asian Art	Narrative design, balance, brush technique	Greek Pottery & Asian Ink Painting
Weeks 9–12	African & Indigenous Art	Symbolism, symmetry, unity, nature connection	Mask Design & Pattern Project
Weeks 13–18	Latin American & Global Art	Celebration, cultural blending, reflection	Folk Art Celebration & Fusion Project

