

## March to the Scaffold: Creative Project

**Due Date:** MM-DD-YYYY

**Points:** 15

**Est. Completion Time:** 5-15 minutes

### Learning Goal(s):

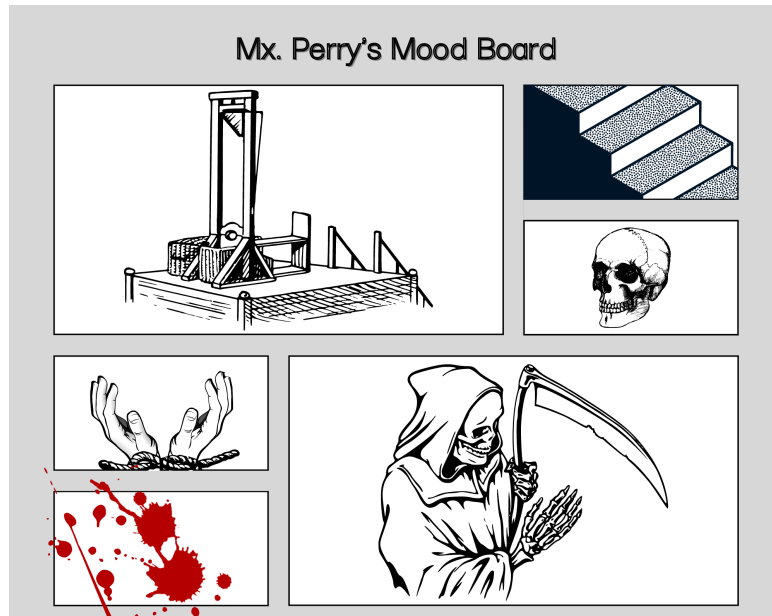
Students can...

- Understand the historical background & plot of *March to the Scaffold*
- Create a digital mood board to represent key aspects of the plot
- Present a project to their peers

### Process:

Using Canva.com (or another similar website), create an aesthetically-pleasing digital mood board. This mood board should include at least 6 images, each of which should represent a key concept/element of *March to the Scaffold*. These images do not need to be in any specific order; a mood board is simply a collage of images designed to represent an idea. Come to class prepared to present your mood board: Be ready to explain why you chose each image.

Here is an example of an ideal mood board:



**Reasoning:** The stairs represent how Berlioz resists as he is forced to climb the stairs to the guillotine. The tied hands represent his helplessness in the face of punishment. The grim reaper represents his impending doom, and the blood splatter represents the moment of his death. The guillotine is the device used to execute Berlioz. The skull represents his head bouncing into a bucket in m. 169.

## Grading (out of 15 points)

Criteria	Points						
	0	1	2	3	4	5	6
Number of images	The student did not create a mood board.	The student included 1 image in their mood board.	The student included 2 images in their mood board.	The student included 3 images in their mood board.	The student included 4 images in their mood board.	The student included 5 images in their mood board.	The student did included 6+ images in their mood board.
Aesthetic	The student did not create a mood board.	The mood board is disorganized , lacks color coordination, and visually unappealing.	The mood board is one of the following: organized, color-coordinated, OR visually appealing.	The mood board is two of the following: organized, color-coordinated, OR visually appealing.	The mood board is organized, color-coordinated, and visually appealing.	–	–
Reasoning	The student did not present their mood board.	The student visually presented their board, but did not explain the reasoning for the images they chose.	The student presented their board & poorly explained the reasoning for the images they chose.	The student presented their board & adequately explained the reasoning for the images they chose.	The student presented their board & clearly explained the reasoning for the images they chose.	The student presented their board & explained in detail the reasoning for the images they chose.	–

**Total Points:**