

1

00:00:00,740 --> 00:00:11,599

[Music]

2

00:00:17,940 --> 00:00:22,679

[Music]

3

00:00:26,640 --> 00:00:31,519

hello

4

00:00:27,439 --> 00:00:34,320

everyone and welcome back to agents of

5

00:00:31,519 --> 00:00:35,440

damned our let's play d d podcast

6

00:00:34,320 --> 00:00:37,600

featuring myself

7

00:00:35,440 --> 00:00:39,440

your sometimes benevolent often

8

00:00:37,600 --> 00:00:42,239

malevolent dungeon master

9

00:00:39,440 --> 00:00:44,320

jordan roman and as always i am joined

10

00:00:42,239 --> 00:00:47,760

by my fellow players

11

00:00:44,320 --> 00:00:49,360

hi guys i'm katie and i play safe

12

00:00:47,760 --> 00:00:52,559

hey everyone i'm christina and i play

13

00:00:49,360 --> 00:00:55,360

wintera and i'm drew mclean and by the

14

00:00:52,559 --> 00:00:58,480

holy wholesomeness of bahamut's homies i

15

00:00:55,360 --> 00:01:01,920

play the good dr arlo aegon

16

00:00:58,480 --> 00:01:04,000

his homies his homies

17

00:01:01,920 --> 00:01:05,600

all right bahamut is cool like that why

18

00:01:04,000 --> 00:01:06,960

do you think arlo got the idea to let me

19

00:01:05,600 --> 00:01:10,320

know rap at you

20

00:01:06,960 --> 00:01:14,320

okay that that that is a

21

00:01:10,320 --> 00:01:17,280

long time ago reference boy

22

00:01:14,320 --> 00:01:18,560

and yet it feels like only yesterday

23

00:01:17,280 --> 00:01:22,080

that's like yeah we have deep

24

00:01:18,560 --> 00:01:25,759

references now i love it

25

00:01:22,080 --> 00:01:27,439

weird speaking of deep cuts uh how about

26

00:01:25,759 --> 00:01:28,960

we get into the emotional deep cuts i'm

27

00:01:27,439 --> 00:01:30,320

undoubtedly going to lay on you guys

28

00:01:28,960 --> 00:01:33,520

after last time

29

00:01:30,320 --> 00:01:35,759

oh boy oh yeah last time

30

00:01:33,520 --> 00:01:37,360

when tara was finally reunited with

31

00:01:35,759 --> 00:01:39,200

oliver who himself

32

00:01:37,360 --> 00:01:40,400

was ecstatic to be reunited with his

33

00:01:39,200 --> 00:01:43,200

older sister

34

00:01:40,400 --> 00:01:44,000

however oliver was unaware that he had

35

00:01:43,200 --> 00:01:45,680

died

36

00:01:44,000 --> 00:01:47,520

believing instead that he had simply

37

00:01:45,680 --> 00:01:49,280

fallen asleep for a long time

38

00:01:47,520 --> 00:01:51,360

and hadn't grown older as a result of

39

00:01:49,280 --> 00:01:53,920

this after a night's rest

40

00:01:51,360 --> 00:01:55,040

and some emotional conversations the

41

00:01:53,920 --> 00:01:58,079

agents in bookworm

42

00:01:55,040 --> 00:01:59,600

departed for the forest of lost giants

43

00:01:58,079 --> 00:02:01,200

as they ventured further into the

44

00:01:59,600 --> 00:02:03,280

midnight woods they came across

45

00:02:01,200 --> 00:02:05,520

an elderly woman whose cart seemed to be

46

00:02:03,280 --> 00:02:07,439

stuck the agents offered their help

47

00:02:05,520 --> 00:02:08,560

only to discover that the elderly woman

48

00:02:07,439 --> 00:02:11,680

was actually

49

00:02:08,560 --> 00:02:12,800

big betty and decided to enjoy their

50

00:02:11,680 --> 00:02:16,560

favorite eatery

51

00:02:12,800 --> 00:02:18,800

with a friend in tow after an unusually

52

00:02:16,560 --> 00:02:20,080

speedy meal the asians continued on

53

00:02:18,800 --> 00:02:21,920

their journey south

54

00:02:20,080 --> 00:02:24,080

once they arrived at the forest of lost

55

00:02:21,920 --> 00:02:24,720

giants the agents were greeted by a

56

00:02:24,080 --> 00:02:28,080

valley

57

00:02:24,720 --> 00:02:30,239

of rot and decay everything

58

00:02:28,080 --> 00:02:31,840

as far as the eye could see had been

59

00:02:30,239 --> 00:02:34,400

raised to the ground

60

00:02:31,840 --> 00:02:36,080

with only the hollowed remnants of life

61

00:02:34,400 --> 00:02:38,480

to show for it

62

00:02:36,080 --> 00:02:40,160

as they surveyed the destruction saith

63

00:02:38,480 --> 00:02:42,720

noticed a nearby bush

64

00:02:40,160 --> 00:02:44,000

began to rustle upon closer

65

00:02:42,720 --> 00:02:47,040

investigation

66

00:02:44,000 --> 00:02:49,040

young oliver popped out of the bush as

67

00:02:47,040 --> 00:02:51,519

when tara attempted to reprimand him

68

00:02:49,040 --> 00:02:54,080

oliver noticed a figure approaching them

69

00:02:51,519 --> 00:02:55,920

seemingly from out of nowhere

70

00:02:54,080 --> 00:02:57,120

as the figure neared the agents

71

00:02:55,920 --> 00:03:00,159

recognized the figure

72

00:02:57,120 --> 00:03:01,440

as the undead necromancer they had come

73

00:03:00,159 --> 00:03:03,760

to destroy

74

00:03:01,440 --> 00:03:05,680

along with it the black hand from

75

00:03:03,760 --> 00:03:07,040

bookworm's vision apparated from the

76

00:03:05,680 --> 00:03:09,760

necromancer

77

00:03:07,040 --> 00:03:11,599

upon seeing it when tara remembered the

78

00:03:09,760 --> 00:03:14,640

fire that destroyed her home

79

00:03:11,599 --> 00:03:15,280

and ultimately took oliver's life only

80

00:03:14,640 --> 00:03:17,920

now

81

00:03:15,280 --> 00:03:19,280

she remembered the hand being there as

82

00:03:17,920 --> 00:03:21,760

well

83

00:03:19,280 --> 00:03:24,000

while initially frozen in fear when taro

84

00:03:21,760 --> 00:03:25,120

joined arlo saith in bookworm in biting

85

00:03:24,000 --> 00:03:26,959

this figure

86

00:03:25,120 --> 00:03:28,319

however as bookworm attempted to lash

87

00:03:26,959 --> 00:03:31,040

out she herself

88

00:03:28,319 --> 00:03:32,560

froze in place and was quickly rendered

89

00:03:31,040 --> 00:03:34,560

unconscious

90

00:03:32,560 --> 00:03:36,879

as the battle ensued the agents quickly

91

00:03:34,560 --> 00:03:39,360

realized that the hand seemed impervious

92

00:03:36,879 --> 00:03:40,959

to all of their attacks and was able to

93

00:03:39,360 --> 00:03:44,480

cast the spell

94

00:03:40,959 --> 00:03:44,879

finger of death the agent sent oliver

95

00:03:44,480 --> 00:03:46,480

home

96

00:03:44,879 --> 00:03:48,319

on one of the owls when tara had

97

00:03:46,480 --> 00:03:50,080

summoned while using the rest to ensure

98

00:03:48,319 --> 00:03:51,519

their own getaway

99

00:03:50,080 --> 00:03:53,680

when terra used the time to revive

100

00:03:51,519 --> 00:03:56,400

bookworm who unconsciously used her

101

00:03:53,680 --> 00:03:59,599

magic to utter a single word

102

00:03:56,400 --> 00:04:00,000

bookworm she then dove into the forest

103

00:03:59,599 --> 00:04:01,920

below

104

00:04:00,000 --> 00:04:03,120

and set up a protective field before

105

00:04:01,920 --> 00:04:07,040

secluding herself

106

00:04:03,120 --> 00:04:11,120

in an earthen tent and thus

107

00:04:07,040 --> 00:04:11,120

we resume our tale

108

00:04:12,959 --> 00:04:18,639

at this point it's been a little bit

109

00:04:16,400 --> 00:04:19,759

she's still secluding herself in the

110

00:04:18,639 --> 00:04:22,240

tent

111
00:04:19,759 --> 00:04:24,560
i imagine some of you guys at the very

112
00:04:22,240 --> 00:04:27,840
least when tara has tried to

113
00:04:24,560 --> 00:04:30,960
speak with her but have had otherwise

114
00:04:27,840 --> 00:04:32,960
very little success

115
00:04:30,960 --> 00:04:35,840
as you guys are trying to figure out

116
00:04:32,960 --> 00:04:37,520
exactly what your next move should be

117
00:04:35,840 --> 00:04:40,960
arlo you get a ping on your speaking

118
00:04:37,520 --> 00:04:43,199
stone ding ding ding

119
00:04:40,960 --> 00:04:44,720
oh wait hold on there are a little

120
00:04:43,199 --> 00:04:48,800
picture of the speaking sound

121
00:04:44,720 --> 00:04:53,120
yellow where are you

122

00:04:48,800 --> 00:04:55,199

around as your uh adjust to the ringing

123

00:04:53,120 --> 00:04:58,080

in your ears from the shout from your

124

00:04:55,199 --> 00:04:59,840

unsurprisingly angry boss you hear ryan

125

00:04:58,080 --> 00:05:01,520

continue to speak

126

00:04:59,840 --> 00:05:03,840

where were you at the meeting this

127

00:05:01,520 --> 00:05:07,039

morning

128

00:05:03,840 --> 00:05:08,080

the what we had a mandatory meeting i

129

00:05:07,039 --> 00:05:10,080

made a call for it

130

00:05:08,080 --> 00:05:11,360

earlier today and your team was the only

131

00:05:10,080 --> 00:05:14,639

one that didn't show up

132

00:05:11,360 --> 00:05:20,080

where are you uh

133

00:05:14,639 --> 00:05:23,120

we're out on sabbatical

134

00:05:20,080 --> 00:05:25,039

i don't recall giving you authorization

135

00:05:23,120 --> 00:05:27,039

for that yet

136

00:05:25,039 --> 00:05:28,320

when tara pipes up from the background

137

00:05:27,039 --> 00:05:30,160

and she's kind of

138

00:05:28,320 --> 00:05:33,120

mean about it a little bit she's like

139

00:05:30,160 --> 00:05:33,120

we're with bookworm

140

00:05:33,919 --> 00:05:38,160

where in my forest

141

00:05:41,520 --> 00:05:52,080

you know that was not the arrangement

142

00:05:44,880 --> 00:05:54,880

bookworm does not respond in any way

143

00:05:52,080 --> 00:05:56,960

i assume what happened is that she

144

00:05:54,880 --> 00:05:57,680

simply told you that she needed help

145

00:05:56,960 --> 00:06:00,960

getting to

146

00:05:57,680 --> 00:06:04,880

the forest correct

147

00:06:00,960 --> 00:06:06,960

yes what she failed to mention

148

00:06:04,880 --> 00:06:09,360

was that she was supposed to go through

149

00:06:06,960 --> 00:06:10,560

me to do that so i could authorize the

150

00:06:09,360 --> 00:06:13,680

team that she picked

151

00:06:10,560 --> 00:06:16,560

not her to just choose willy-nilly and

152

00:06:13,680 --> 00:06:18,960

head on out on her own accord what do

153

00:06:16,560 --> 00:06:20,479

you think we wouldn't be a good choice

154

00:06:18,960 --> 00:06:21,919

i'm not saying you wouldn't be a good

155

00:06:20,479 --> 00:06:23,280

choice but these things need to be

156

00:06:21,919 --> 00:06:24,720

documented

157

00:06:23,280 --> 00:06:26,319

it's a bureaucracy you know how this

158

00:06:24,720 --> 00:06:29,840

works

159

00:06:26,319 --> 00:06:33,039

yeah i understand oh no uh

160

00:06:29,840 --> 00:06:35,280

ryan there's a terrible monster oh it's

161

00:06:33,039 --> 00:06:38,080

eating my speaking stone oh no

162

00:06:35,280 --> 00:06:39,440

don't hang up i'm not dying and i drop

163

00:06:38,080 --> 00:06:41,280

it and try to make like sounds like it's

164

00:06:39,440 --> 00:06:43,759

being gnashed up

165

00:06:41,280 --> 00:06:43,759

oh god

166

00:06:45,520 --> 00:06:49,840

i'm gonna pick up the stone

167

00:06:51,680 --> 00:06:57,759

arlo for the love of god man she is your

168

00:06:55,680 --> 00:06:58,720

boss i don't know i thought she would

169

00:06:57,759 --> 00:07:00,720

have bought it

170

00:06:58,720 --> 00:07:02,240

maybe if it was the first time you

171

00:07:00,720 --> 00:07:06,240

pulled this nonsense

172

00:07:02,240 --> 00:07:08,720

and even then no what's done is done i'm

173

00:07:06,240 --> 00:07:11,840

not going to bother with this right now

174

00:07:08,720 --> 00:07:13,840

deal with this later right now i need to

175

00:07:11,840 --> 00:07:17,039

bring you up to speed especially

176

00:07:13,840 --> 00:07:18,400

given where you are the meeting was

177

00:07:17,039 --> 00:07:21,680

about some

178

00:07:18,400 --> 00:07:24,479

recent escaped convicts

179

00:07:21,680 --> 00:07:26,160

you may recognize the names sasaba and

180

00:07:24,479 --> 00:07:29,280

ambassus

181

00:07:26,160 --> 00:07:30,400

they've escaped and i don't know where

182

00:07:29,280 --> 00:07:32,400

they are

183

00:07:30,400 --> 00:07:34,080

i was telling everyone this so they

184

00:07:32,400 --> 00:07:37,120

could stay on high alert

185

00:07:34,080 --> 00:07:37,680

but given where you are now you need to

186

00:07:37,120 --> 00:07:41,840

remain

187

00:07:37,680 --> 00:07:45,919

doubly so who's of office

188

00:07:41,840 --> 00:07:47,840

are you the one that hypnotized me in

189

00:07:45,919 --> 00:07:50,720

divine shield

190

00:07:47,840 --> 00:07:51,680

cantaloupe right got it i'll take this

191

00:07:50,720 --> 00:07:54,000

seriously

192

00:07:51,680 --> 00:07:54,000

never

193

00:08:03,440 --> 00:08:08,479

you are

194

00:08:05,680 --> 00:08:10,879

[Laughter]

195

00:08:08,479 --> 00:08:14,800

i cannot believe i'm being the only

196

00:08:10,879 --> 00:08:18,400

adult here right now give me that

197

00:08:14,800 --> 00:08:22,479

i'm sorry boss thank you

198

00:08:18,400 --> 00:08:25,319

so much for the updates

199

00:08:22,479 --> 00:08:27,759
right now we are dealing with a

200

00:08:25,319 --> 00:08:30,720
particularly nasty evil

201

00:08:27,759 --> 00:08:32,800
yes yes i'm aware the undead like i said

202

00:08:30,720 --> 00:08:34,719
i knew about this i just wasn't able to

203

00:08:32,800 --> 00:08:36,159
authorize a team yet because she wasn't

204

00:08:34,719 --> 00:08:40,320
ready

205

00:08:36,159 --> 00:08:43,440
our sincere apologies we did not mean

206

00:08:40,320 --> 00:08:46,160
to go against policy in this

207

00:08:43,440 --> 00:08:48,880
manner as i said earlier it's not

208

00:08:46,160 --> 00:08:50,880
necessarily you all i'm now upset with

209

00:08:48,880 --> 00:08:52,240
i'll have a word with bookworm when you

210

00:08:50,880 --> 00:08:56,160

all return

211

00:08:52,240 --> 00:08:57,920

there's one more thing what

212

00:08:56,160 --> 00:09:00,080

when tara yeah when tara walks over

213

00:08:57,920 --> 00:09:03,519

closer to faith and she's just like

214

00:09:00,080 --> 00:09:06,800

not only is the

215

00:09:03,519 --> 00:09:08,959

evil undead thing

216

00:09:06,800 --> 00:09:11,200

something that is from bookworms past

217

00:09:08,959 --> 00:09:14,480

but it's from mine too

218

00:09:11,200 --> 00:09:19,040

i make your pardon

219

00:09:14,480 --> 00:09:22,480

when those fires broke out that

220

00:09:19,040 --> 00:09:25,600

changed things for my family that hand

221

00:09:22,480 --> 00:09:26,480

that we saw relating to these undead

222

00:09:25,600 --> 00:09:30,000

creatures

223

00:09:26,480 --> 00:09:32,240

was there too hand what

224

00:09:30,000 --> 00:09:33,839

hold on there's some kind of undead hand

225

00:09:32,240 --> 00:09:37,839

i don't know

226

00:09:33,839 --> 00:09:37,839

there's more than just the necromancer

227

00:09:38,320 --> 00:09:45,200

i guess it it casts

228

00:09:42,000 --> 00:09:46,560

uh when tara is

229

00:09:45,200 --> 00:09:48,640

turns around and throws her hands up

230

00:09:46,560 --> 00:09:50,240

she's like i don't know it just it cast

231

00:09:48,640 --> 00:09:52,399

it cast a spell on us

232

00:09:50,240 --> 00:09:54,560

and it i remember seeing it when i was a

233

00:09:52,399 --> 00:09:58,240

child i don't know anything else

234

00:09:54,560 --> 00:10:01,279

right well

235

00:09:58,240 --> 00:10:02,160

for now see what you can figure out

236

00:10:01,279 --> 00:10:06,240

about this thing

237

00:10:02,160 --> 00:10:09,839

and above all else stay with bookworm

238

00:10:06,240 --> 00:10:13,120

because of her disability

239

00:10:09,839 --> 00:10:14,560

she's unable to cast most magics her

240

00:10:13,120 --> 00:10:18,640

druidic abilities while

241

00:10:14,560 --> 00:10:20,640

impressive are extremely limited so

242

00:10:18,640 --> 00:10:22,640

make sure that you three stay with her

243

00:10:20,640 --> 00:10:26,720

at all times

244

00:10:22,640 --> 00:10:28,640

understood yes yes i am very good

245

00:10:26,720 --> 00:10:30,240

be sure to keep me updated on this one

246

00:10:28,640 --> 00:10:34,160

doubly so and again

247

00:10:30,240 --> 00:10:37,680

keep your eyes open for the twins

248

00:10:34,160 --> 00:10:42,480

right out and paul goes dead

249

00:10:37,680 --> 00:10:47,839

you need to grow up a little bit

250

00:10:42,480 --> 00:10:47,839

hard pass at least when it comes to her

251

00:10:47,920 --> 00:10:52,000

i mean there is a time for you to goof

252

00:10:50,720 --> 00:10:55,519

off with her

253

00:10:52,000 --> 00:10:58,560

and and and love her i get it

254

00:10:55,519 --> 00:11:00,160

you have to remember she's our boss

255

00:10:58,560 --> 00:11:01,600

i don't know i can't help myself she's

256

00:11:00,160 --> 00:11:04,720

just like so stern about it

257

00:11:01,600 --> 00:11:07,040

i just want to joke around i get it it's

258

00:11:04,720 --> 00:11:10,480

coping mechanism you're just trying to

259

00:11:07,040 --> 00:11:10,800

move the conversation along but this is

260

00:11:10,480 --> 00:11:13,440

a

261

00:11:10,800 --> 00:11:14,000

pretty serious issue going on with us

262

00:11:13,440 --> 00:11:16,880

right now

263

00:11:14,000 --> 00:11:21,200

between the fact that the snoople

264

00:11:16,880 --> 00:11:21,200

[__] escaped and then on top of that

265

00:11:21,839 --> 00:11:26,880

she gestures vaguely i mean like widely

266

00:11:24,800 --> 00:11:29,839

around her

267

00:11:26,880 --> 00:11:31,600

like basically everything is [__] this

268

00:11:29,839 --> 00:11:34,079

is pretty bad [__]

269

00:11:31,600 --> 00:11:34,800

but we're gonna figure out a way to fix

270

00:11:34,079 --> 00:11:36,480

it

271

00:11:34,800 --> 00:11:38,240

we just gotta take our time to figure it

272

00:11:36,480 --> 00:11:40,720

out oh

273

00:11:38,240 --> 00:11:41,519

that does it does remind me but when

274

00:11:40,720 --> 00:11:44,640

tara

275

00:11:41,519 --> 00:11:45,519

what's up barlow uh so and like he puts

276

00:11:44,640 --> 00:11:47,519

like a hand like soft

277

00:11:45,519 --> 00:11:49,760

on your shoulder he's like when tara you

278

00:11:47,519 --> 00:11:53,600

are a very good friend of mine

279

00:11:49,760 --> 00:11:55,680

and i know that this this big skeletal

280

00:11:53,600 --> 00:11:57,839

crazy hand thing is probably very

281

00:11:55,680 --> 00:12:00,959

traumatic for you

282

00:11:57,839 --> 00:12:03,360

so just to make sure that you're

283

00:12:00,959 --> 00:12:06,480

mentally prepared

284

00:12:03,360 --> 00:12:07,040

i am telling you ahead of time i am

285

00:12:06,480 --> 00:12:10,480

going to be

286

00:12:07,040 --> 00:12:12,720

calling him andrew fancy fingers and i

287

00:12:10,480 --> 00:12:14,480

just want you to be aware of that

288

00:12:12,720 --> 00:12:15,760

and like make your piece with it before

289

00:12:14,480 --> 00:12:18,240

we like

290

00:12:15,760 --> 00:12:19,800

see him again because i'm doing that

291

00:12:18,240 --> 00:12:21,120

that's happening this entire

292

00:12:19,800 --> 00:12:25,839

conversation

293

00:12:21,120 --> 00:12:25,839

that we had two seconds ago

294

00:12:26,959 --> 00:12:30,480

arlo i have to be honest i don't even

295

00:12:28,880 --> 00:12:32,480

know what that means

296

00:12:30,480 --> 00:12:34,160

i spent the last two weeks doing prep

297

00:12:32,480 --> 00:12:34,750

you spent two weeks coming up with that

298

00:12:34,160 --> 00:12:36,880

name

299

00:12:34,750 --> 00:12:40,399

[Laughter]

300

00:12:36,880 --> 00:12:42,959

what no oh my god

301

00:12:40,399 --> 00:12:44,959

continue please when tara lightly

302

00:12:42,959 --> 00:12:47,200

brushes arlo's hand off his shoulder

303

00:12:44,959 --> 00:12:48,480

and it now is ignoring them and is going

304

00:12:47,200 --> 00:12:49,279

over to check on bookworm make sure

305

00:12:48,480 --> 00:12:53,839

she's okay

306

00:12:49,279 --> 00:12:53,839

if she like comes out of the tent at all

307

00:12:54,639 --> 00:13:01,600

when you go over to see how she is doing

308

00:12:58,880 --> 00:13:02,399

she is more or less the same as she has

309

00:13:01,600 --> 00:13:05,279

been

310

00:13:02,399 --> 00:13:06,880

she's sitting in her tents hugging her

311

00:13:05,279 --> 00:13:09,920

legs

312

00:13:06,880 --> 00:13:12,959

she's sort of just staring blankly

313

00:13:09,920 --> 00:13:14,000

like she looks like someone who has just

314

00:13:12,959 --> 00:13:17,200

spent a very

315

00:13:14,000 --> 00:13:19,600

long time crying and is now

316

00:13:17,200 --> 00:13:20,800

in the phase of sorrow where they're

317

00:13:19,600 --> 00:13:23,360

trying to process

318

00:13:20,800 --> 00:13:23,360

everything

319

00:13:24,240 --> 00:13:28,160

she looks very deep in thought and very

320

00:13:26,560 --> 00:13:30,720

much like she will be unwilling to move

321

00:13:28,160 --> 00:13:32,560

for the foreseeable future

322

00:13:30,720 --> 00:13:34,399

when tara just offers a look of

323

00:13:32,560 --> 00:13:35,920

understanding and it's like

324

00:13:34,399 --> 00:13:37,920

i'll leave you alone for now i

325

00:13:35,920 --> 00:13:41,600

understand how this is

326

00:13:37,920 --> 00:13:44,959

but i just want you to know that

327

00:13:41,600 --> 00:13:47,440

i'm here if you need to talk she just

328

00:13:44,959 --> 00:13:49,040

hugs her legs tiger and gives a quick

329

00:13:47,440 --> 00:13:50,399

nod

330

00:13:49,040 --> 00:13:53,760

okay and then when tara is gonna leave

331

00:13:50,399 --> 00:13:56,800

her alone after a little while

332

00:13:53,760 --> 00:13:59,600

can i have saith go over yeah sure i'd

333

00:13:56,800 --> 00:14:02,720

love to see how you try and handle this

334

00:13:59,600 --> 00:14:04,240

she's gonna um she doesn't want to talk

335

00:14:02,720 --> 00:14:06,800

out loud because it

336

00:14:04,240 --> 00:14:08,480

her voice is loud so she's gonna sign to

337

00:14:06,800 --> 00:14:10,079

her

338

00:14:08,480 --> 00:14:11,839

so this whole conversation is probably

339

00:14:10,079 --> 00:14:13,600

gonna be in sign but

340

00:14:11,839 --> 00:14:15,360

ah she's gonna ask if she can sit with

341

00:14:13,600 --> 00:14:17,120

her

342

00:14:15,360 --> 00:14:19,519

i will i will point out she does not at

343

00:14:17,120 --> 00:14:21,839

any point like turn her head

344

00:14:19,519 --> 00:14:23,360

so i imagine you do it once and then

345

00:14:21,839 --> 00:14:25,839

reposition yourself so she has to see

346

00:14:23,360 --> 00:14:28,880

you and then she is just a brief nod

347

00:14:25,839 --> 00:14:31,920

so she's gonna sit down with her

348

00:14:28,880 --> 00:14:35,279

like facing her and

349

00:14:31,920 --> 00:14:37,279

she's just gonna say i want to tell you

350

00:14:35,279 --> 00:14:43,120

a story

351

00:14:37,279 --> 00:14:47,760

and she's basically going to

352

00:14:43,120 --> 00:14:49,279

tell her a little bit about varys

353

00:14:47,760 --> 00:14:51,279

she's going to pull out that notebook

354

00:14:49,279 --> 00:14:54,160

where she's got

355

00:14:51,279 --> 00:14:55,440

faces in it that she drew oh of your

356

00:14:54,160 --> 00:14:57,120

burger victims yes

357

00:14:55,440 --> 00:14:59,600

my murder victims and she's going to

358

00:14:57,120 --> 00:15:03,760

open it up to the first couple of pages

359

00:14:59,600 --> 00:15:06,399

and show her a picture of him

360

00:15:03,760 --> 00:15:07,839

and she's going to say consider var

361

00:15:06,399 --> 00:15:10,880

someone that she's killed

362

00:15:07,839 --> 00:15:14,000

i yes absolutely she blames herself for

363

00:15:10,880 --> 00:15:17,519

him that hurts god

364

00:15:14,000 --> 00:15:21,920

yep please continue quickly god damn

365

00:15:17,519 --> 00:15:25,120

okay okay okay okay so basically

366

00:15:21,920 --> 00:15:25,120

she's gonna say that

367

00:15:25,600 --> 00:15:33,839

she lost him under horrific

368

00:15:29,040 --> 00:15:37,519

you know circumstances

369

00:15:33,839 --> 00:15:40,639

and that she can't imagine coming across

370

00:15:37,519 --> 00:15:45,120

him reanimated

371

00:15:40,639 --> 00:15:49,040

how hurt she would feel by it

372

00:15:45,120 --> 00:15:49,040

almost like losing him again

373

00:15:49,120 --> 00:15:58,399

and she's going to

374

00:15:54,560 --> 00:16:00,520

say that what she saw

375

00:15:58,399 --> 00:16:02,000

out there although

376

00:16:00,520 --> 00:16:06,000

[Music]

377

00:16:02,000 --> 00:16:11,600

had his essence is no longer

378

00:16:06,000 --> 00:16:14,959

who she loved and she needs to separate

379

00:16:11,600 --> 00:16:18,240

looking at this

380

00:16:14,959 --> 00:16:20,320

necromancer this ultimate evil that

381

00:16:18,240 --> 00:16:23,040

tried to kill her

382

00:16:20,320 --> 00:16:24,480

from the bookworm that she knew and

383

00:16:23,040 --> 00:16:27,680

loved

384

00:16:24,480 --> 00:16:28,480

and to basically just think of him and

385

00:16:27,680 --> 00:16:31,519

remember him

386

00:16:28,480 --> 00:16:32,560

as the last time she saw him and put

387

00:16:31,519 --> 00:16:35,519

that

388

00:16:32,560 --> 00:16:37,920

feeling that anger that love that she

389

00:16:35,519 --> 00:16:43,120

has towards who he used to be

390

00:16:37,920 --> 00:16:46,560

and find the strength to

391

00:16:43,120 --> 00:16:47,680

help herself figure out how to defeat

392

00:16:46,560 --> 00:16:52,399

him

393

00:16:47,680 --> 00:16:52,399

that was very anime a little bit

394

00:16:56,240 --> 00:17:00,160

and then she's gonna get up and she's

395

00:16:57,680 --> 00:17:03,600

gonna say and above

396

00:17:00,160 --> 00:17:06,880

anything else if there's one thing that

397

00:17:03,600 --> 00:17:10,079

i'm going to say out loud here

398

00:17:06,880 --> 00:17:14,079

you're not alone and

399

00:17:10,079 --> 00:17:17,839

we're never ever

400

00:17:14,079 --> 00:17:20,720

going to leave your

401

00:17:17,839 --> 00:17:23,520

whether it's in a moment of battle or in

402

00:17:20,720 --> 00:17:25,919

a moment of despair

403

00:17:23,520 --> 00:17:27,919

sorry bucky you're kind of stuck with

404

00:17:25,919 --> 00:17:31,120

this grin of mine

405

00:17:27,919 --> 00:17:32,640

she just buries her head deeper into

406

00:17:31,120 --> 00:17:34,480

her like at this point you guys can no

407

00:17:32,640 --> 00:17:36,240

longer see her face

408

00:17:34,480 --> 00:17:37,919

we'll be friends forever brickworm

409

00:17:36,240 --> 00:17:40,320

senpai

410

00:17:37,919 --> 00:17:41,520

side note arlo wrote me an intelligence

411

00:17:40,320 --> 00:17:44,320

check

412

00:17:41,520 --> 00:17:45,520

uh i keep forgetting because i'm me

413

00:17:44,320 --> 00:17:46,799

trying to play a character that's

414

00:17:45,520 --> 00:17:49,039

actually intelligent that arlo is

415

00:17:46,799 --> 00:17:52,320

moderately intelligent

416

00:17:49,039 --> 00:17:54,080

uh so that's a what a fortune it is

417

00:17:52,320 --> 00:17:56,080

it is difficult playing a character

418

00:17:54,080 --> 00:17:57,840

that's smarter than you are

419

00:17:56,080 --> 00:18:00,000

yeah like arnold's canonically smarter

420

00:17:57,840 --> 00:18:01,039

than i am and i have no idea how to

421

00:18:00,000 --> 00:18:04,160

figure that [__] out

422

00:18:01,039 --> 00:18:05,919

welcome to most of my npcs

423

00:18:04,160 --> 00:18:07,520

he's like that he's like that kid in

424

00:18:05,919 --> 00:18:08,960

school who you think like man his grades

425

00:18:07,520 --> 00:18:10,160

must be terrible but they're great and

426

00:18:08,960 --> 00:18:14,559

he's like what the [__] he's like

427

00:18:10,160 --> 00:18:18,320

i'm smart i'm just i'm just an idiot

428

00:18:14,559 --> 00:18:20,000

why did we know so many kids like that

429

00:18:18,320 --> 00:18:21,840

there were a few things you did not

430

00:18:20,000 --> 00:18:24,000

catch assuming you were being a little

431

00:18:21,840 --> 00:18:25,440

nosy which you're arlo i assume you were

432

00:18:24,000 --> 00:18:27,440

but you caught most of what saith said

433

00:18:25,440 --> 00:18:29,679

if you wanted to eavesdrop

434

00:18:27,440 --> 00:18:31,760

oh yeah i'll say i eavesdropped a little

435

00:18:29,679 --> 00:18:35,520

bit then you know most of that

436

00:18:31,760 --> 00:18:38,000

aspect of her backstory yeah [__]

437

00:18:35,520 --> 00:18:39,280

can i like can i come in next as like

438

00:18:38,000 --> 00:18:39,919

someone who's talking to bookworm to

439

00:18:39,280 --> 00:18:41,919

attempt to come

440

00:18:39,919 --> 00:18:43,679

yeah sure why not while she's at like an

441

00:18:41,919 --> 00:18:44,960

emotional low go for it i'm sure you'll

442

00:18:43,679 --> 00:18:46,160

handle this with all the tact in the

443

00:18:44,960 --> 00:18:48,799

world

444

00:18:46,160 --> 00:18:49,520

yeah so so arlo kind of like he saddles

445

00:18:48,799 --> 00:18:53,200

up next to

446

00:18:49,520 --> 00:18:55,679

book worm and um he says like

447

00:18:53,200 --> 00:18:56,559

yeah well you know you know i'm not as

448

00:18:55,679 --> 00:19:00,000

good as a

449

00:18:56,559 --> 00:19:01,360

signing as a as safe is but

450

00:19:00,000 --> 00:19:02,799

you know just because you can't speak

451

00:19:01,360 --> 00:19:03,039

doesn't mean you can't hear me so i know

452

00:19:02,799 --> 00:19:04,720

i

453

00:19:03,039 --> 00:19:06,240

you can i can at least reach you this

454

00:19:04,720 --> 00:19:07,679

way am i right

455

00:19:06,240 --> 00:19:09,440

at this point she's not doing anything

456

00:19:07,679 --> 00:19:13,520

to acknowledge you guys anymore

457

00:19:09,440 --> 00:19:15,440

all right that's fair um so

458

00:19:13,520 --> 00:19:17,840

i know we're feeling uh we're feeling

459

00:19:15,440 --> 00:19:19,679

pretty rough about everything but

460

00:19:17,840 --> 00:19:21,120

what say said is true and i don't know

461

00:19:19,679 --> 00:19:22,840

what though when tara said but i imagine

462

00:19:21,120 --> 00:19:27,039

she said something along the same

463

00:19:22,840 --> 00:19:31,039

lines we're gonna be here for you

464

00:19:27,039 --> 00:19:34,160

we're a team and we're also a family

465

00:19:31,039 --> 00:19:36,799

and we're not going anywhere you're not

466

00:19:34,160 --> 00:19:41,840

facing this on your own

467

00:19:36,799 --> 00:19:41,840

but i know facing old trauma is tough

468

00:19:42,080 --> 00:19:49,039

uh but my professional medical opinion

469

00:19:46,080 --> 00:19:51,039

uh this is always the best solution and

470

00:19:49,039 --> 00:19:52,400

he produces a small uh

471

00:19:51,039 --> 00:19:54,080

vial of whiskey and just like kind of

472

00:19:52,400 --> 00:19:55,520

tense it down next to her

473

00:19:54,080 --> 00:19:57,039

now in the old times people used to be

474

00:19:55,520 --> 00:19:58,559

worried about this um hurting your liver

475

00:19:57,039 --> 00:20:00,080

but then we discovered healing magic so

476

00:19:58,559 --> 00:20:02,170

you can really just like just go to town

477

00:20:00,080 --> 00:20:07,860

with no consequences

478

00:20:02,170 --> 00:20:07,860

[Laughter]

479

00:20:13,720 --> 00:20:16,809

[Music]

480

00:20:16,960 --> 00:20:21,840

no no it's cool it's just trauma

481

00:20:22,000 --> 00:20:28,080

at this point you guys have the option

482

00:20:25,360 --> 00:20:28,799

of like trying to discuss a plan going

483

00:20:28,080 --> 00:20:31,120

forward

484

00:20:28,799 --> 00:20:32,159

or as i've somewhat implied through

485

00:20:31,120 --> 00:20:35,600

bookworms

486

00:20:32,159 --> 00:20:37,039

sort of mood and just general in

487

00:20:35,600 --> 00:20:38,159

unwillingness to move this is going to

488

00:20:37,039 --> 00:20:39,520

be an opportunity for you guys to take a

489

00:20:38,159 --> 00:20:41,679

long rest after that fight

490

00:20:39,520 --> 00:20:41,679

yes

491

00:20:42,720 --> 00:20:46,640

do you guys want to do anything while

492

00:20:44,799 --> 00:20:47,679

you are doing that or is this just going

493

00:20:46,640 --> 00:20:50,880

to be

494

00:20:47,679 --> 00:20:52,240

just long rest time skip i think arlo

495

00:20:50,880 --> 00:20:53,919

would probably like check in on

496

00:20:52,240 --> 00:20:55,520

winter again like during that like

497

00:20:53,919 --> 00:20:58,559

longer period

498

00:20:55,520 --> 00:20:59,919

uh all right it's like like are we like

499

00:20:58,559 --> 00:21:00,640

intense or something are we like in like

500

00:20:59,919 --> 00:21:02,400

a little shack

501

00:21:00,640 --> 00:21:03,679

where are we at i don't know how do

502

00:21:02,400 --> 00:21:06,240

y'all long rest in the woods

503

00:21:03,679 --> 00:21:07,600

you tell me when tara's perched herself

504

00:21:06,240 --> 00:21:09,840

about as far on the edge

505

00:21:07,600 --> 00:21:11,280

of this little encampment as she can to

506

00:21:09,840 --> 00:21:12,480

try to keep her ears open for anything

507

00:21:11,280 --> 00:21:14,559

going on

508

00:21:12,480 --> 00:21:15,760

oh and and i know say sleeps in the tree

509

00:21:14,559 --> 00:21:19,039

like a possum we

510

00:21:15,760 --> 00:21:21,840

established that beat me to it

511

00:21:19,039 --> 00:21:22,960

yeah just to clarify also uh you guys

512

00:21:21,840 --> 00:21:25,120

are still within

513

00:21:22,960 --> 00:21:26,320

book worms like special magical feel so

514

00:21:25,120 --> 00:21:28,000

you guys don't have to worry about like

515

00:21:26,320 --> 00:21:28,880

detection or anything like that so you

516

00:21:28,000 --> 00:21:30,000

don't have to worry about like keeping

517

00:21:28,880 --> 00:21:32,640

watch or anything like that plus

518

00:21:30,000 --> 00:21:33,919

when terrace has a weapon of warnings so

519

00:21:32,640 --> 00:21:34,799

just so you guys want to worry about

520

00:21:33,919 --> 00:21:36,080

like

521

00:21:34,799 --> 00:21:38,480

ships or anything like that like you

522

00:21:36,080 --> 00:21:39,600

guys are about as safe outside as you've

523

00:21:38,480 --> 00:21:45,840

ever been

524

00:21:39,600 --> 00:21:45,840

about as safe outside i can change

525

00:21:47,039 --> 00:21:50,240

man it's weird how like you get the

526

00:21:48,640 --> 00:21:50,559

punishment on that one where i have just

527

00:21:50,240 --> 00:21:52,720

been

528

00:21:50,559 --> 00:21:55,840

the worst of this whole episode so far

529

00:21:52,720 --> 00:21:57,679

oh i'm getting to you don't you worry

530

00:21:55,840 --> 00:21:59,440

don't you worry you're just building up

531

00:21:57,679 --> 00:22:01,039

points anyway do you want you said you

532

00:21:59,440 --> 00:22:03,200

want to do something with winter

533

00:22:01,039 --> 00:22:04,320

yeah so i was gonna like um kind of like

534

00:22:03,200 --> 00:22:05,919

after like you know the mood has died

535

00:22:04,320 --> 00:22:08,400

down like a motor winter

536

00:22:05,919 --> 00:22:09,919

he's gonna like come in this like uh i i

537

00:22:08,400 --> 00:22:12,320

wanna stop trying to use the phrase

538

00:22:09,919 --> 00:22:13,280

sidle up beside someone but like it also

539

00:22:12,320 --> 00:22:16,320

seems very

540

00:22:13,280 --> 00:22:18,240

texas arlo as a phrase so that is the

541

00:22:16,320 --> 00:22:19,200

phrase i'll use he sidles up beside

542

00:22:18,240 --> 00:22:22,720

winter

543

00:22:19,200 --> 00:22:25,200

uh hey there um i know i uh

544

00:22:22,720 --> 00:22:26,720

i know i'm joking around a lot and don't

545

00:22:25,200 --> 00:22:28,080

don't don't get it twisted like this

546

00:22:26,720 --> 00:22:29,280

that's not going anywhere that's gonna

547

00:22:28,080 --> 00:22:32,880

that's their stay

548

00:22:29,280 --> 00:22:35,280

but i said uh

549

00:22:32,880 --> 00:22:36,640

what's the best way to word this i'm not

550

00:22:35,280 --> 00:22:40,960

good with

551

00:22:36,640 --> 00:22:42,559
emotions you uh you good

552

00:22:40,960 --> 00:22:44,080
when tara snickers a little bit she's

553

00:22:42,559 --> 00:22:48,000
just like

554

00:22:44,080 --> 00:22:50,880
uh i feel like that depends

555

00:22:48,000 --> 00:22:51,840
on what part of good you were referring

556

00:22:50,880 --> 00:22:54,880
to

557

00:22:51,840 --> 00:22:59,600
but i will be okay

558

00:22:54,880 --> 00:23:04,320
all right that is i like to check on you

559

00:22:59,600 --> 00:23:06,559
i uh you know losing family is tough and

560

00:23:04,320 --> 00:23:08,640
confronting that is tough and you know

561

00:23:06,559 --> 00:23:11,440
you've gotten oliver back

562

00:23:08,640 --> 00:23:12,640

um even though your brother winchester

563

00:23:11,440 --> 00:23:16,320

is finally back to you

564

00:23:12,640 --> 00:23:16,320

shut the actual [__] up

565

00:23:16,400 --> 00:23:21,840

you shut your [__] mouth

566

00:23:19,440 --> 00:23:23,200

what's up alright so so even though

567

00:23:21,840 --> 00:23:23,600

you've gotten your brother oliver back

568

00:23:23,200 --> 00:23:26,640

you know

569

00:23:23,600 --> 00:23:28,799

it when we go through uh

570

00:23:26,640 --> 00:23:30,559

our medical learning and our cleric

571

00:23:28,799 --> 00:23:31,840

training we you know we we learn that

572

00:23:30,559 --> 00:23:33,360

eventually that's a power that becomes

573

00:23:31,840 --> 00:23:34,880

available to us and so they

574

00:23:33,360 --> 00:23:37,039

they make us aware of the repercussions

575

00:23:34,880 --> 00:23:38,880

that can come from someone coming back

576

00:23:37,039 --> 00:23:40,240

the pain of losing them doesn't go away

577

00:23:38,880 --> 00:23:43,760

and there is

578

00:23:40,240 --> 00:23:47,840

an underlying fear of losing them again

579

00:23:43,760 --> 00:23:47,840

because you have been shown with

580

00:23:48,520 --> 00:23:54,320

unshakable proof

581

00:23:51,039 --> 00:23:56,880

that they can be taken away

582

00:23:54,320 --> 00:23:58,559

i want to make sure that you're all

583

00:23:56,880 --> 00:24:04,480

right

584

00:23:58,559 --> 00:24:07,679

i will be i appreciate it arlo

585

00:24:04,480 --> 00:24:10,720

losing him was the hardest thing i think

586

00:24:07,679 --> 00:24:13,919

anyone in my family had gone through

587

00:24:10,720 --> 00:24:16,840

and him being back is the happiest thing

588

00:24:13,919 --> 00:24:20,000

i think we've had in a while

589

00:24:16,840 --> 00:24:23,360

but processing him being here

590

00:24:20,000 --> 00:24:27,039

for real and his

591

00:24:23,360 --> 00:24:30,559

new powers and

592

00:24:27,039 --> 00:24:34,320

the possible threat on my home again

593

00:24:30,559 --> 00:24:38,559

is a lot so

594

00:24:34,320 --> 00:24:41,760

i'm dealing with it

595

00:24:38,559 --> 00:24:43,360

but i'll be okay

596

00:24:41,760 --> 00:24:45,440

i'll kind of claps winter on the

597

00:24:43,360 --> 00:24:48,080

shoulder or anything i know you'll

598

00:24:45,440 --> 00:24:49,679

i know you're tough and you can you can

599

00:24:48,080 --> 00:24:51,120

manage through but

600

00:24:49,679 --> 00:24:52,720

don't be afraid to talk to us if you

601

00:24:51,120 --> 00:24:54,720

need to

602

00:24:52,720 --> 00:24:56,000

and uh he reaches in like you know his

603

00:24:54,720 --> 00:24:57,760

little bag

604

00:24:56,000 --> 00:24:59,039

and it produces a small vial of whiskey

605

00:24:57,760 --> 00:25:00,559

and then like looks like

606

00:24:59,039 --> 00:25:01,919

and looks at when tara and he's like

607

00:25:00,559 --> 00:25:03,440

actually no that's the worst idea i've

608

00:25:01,919 --> 00:25:05,840

ever had and he puts it right back in

609

00:25:03,440 --> 00:25:05,840

the back

610

00:25:06,540 --> 00:25:13,760

[Laughter]

611

00:25:11,440 --> 00:25:16,559

oh my [__] i knew you were going to

612

00:25:13,760 --> 00:25:16,559

produce more whiskey

613

00:25:17,039 --> 00:25:20,799

at least he took it back you have not

614

00:25:19,279 --> 00:25:22,400

asked me if you had this whiskey by the

615

00:25:20,799 --> 00:25:24,000

way you have assumed

616

00:25:22,400 --> 00:25:29,039

i have assumed and you have not

617

00:25:24,000 --> 00:25:30,559

challenged me so now it's precedent

618

00:25:29,039 --> 00:25:33,679

i will only challenge it when it becomes

619

00:25:30,559 --> 00:25:35,440

an actual problem

620

00:25:33,679 --> 00:25:36,960

i was gonna be in the middle of a boss

621

00:25:35,440 --> 00:25:38,960

fight i'm like i'm gonna throw my

622

00:25:36,960 --> 00:25:41,760

million vials of whiskey at him to use

623

00:25:38,960 --> 00:25:41,760

the flammable

624

00:25:46,559 --> 00:25:54,159

shut the [__] up hey

625

00:25:49,679 --> 00:25:55,440

listen what throw one of them up here

626

00:25:54,159 --> 00:25:57,039

yeah all right you've had a rough day

627

00:25:55,440 --> 00:25:58,480

you've earned it like he tosses you up a

628

00:25:57,039 --> 00:26:01,279

little

629

00:25:58,480 --> 00:26:01,919

and arlo uncorks one for himself as he

630

00:26:01,279 --> 00:26:04,159

tosses that

631

00:26:01,919 --> 00:26:05,360

up to you you reach for it but then a

632

00:26:04,159 --> 00:26:07,120

black goo

633

00:26:05,360 --> 00:26:08,640

shoots out from your hand and catches it

634

00:26:07,120 --> 00:26:10,000

for you and you guys your black pudding

635

00:26:08,640 --> 00:26:14,080

has returned to you

636

00:26:10,000 --> 00:26:16,880

yay buddy it's good to see you

637

00:26:14,080 --> 00:26:18,240

i was hoping you were okay i was so

638

00:26:16,880 --> 00:26:19,540

worried

639

00:26:18,240 --> 00:26:21,440

it forms a thumbs up

640

00:26:19,540 --> 00:26:23,840

[Laughter]

641

00:26:21,440 --> 00:26:24,480

i love him and then it slides back onto

642

00:26:23,840 --> 00:26:27,760

your person

643

00:26:24,480 --> 00:26:30,880

i will not say where no no

644

00:26:27,760 --> 00:26:33,120

no no i like that i don't like that

645

00:26:30,880 --> 00:26:34,080

i like that at all it could be anywhere

646

00:26:33,120 --> 00:26:39,679

who knows

647

00:26:34,080 --> 00:26:43,360

you you you hush your [__] mouth

648

00:26:39,679 --> 00:26:44,559

you guys rest so you can get your spells

649

00:26:43,360 --> 00:26:46,720

your health back

650

00:26:44,559 --> 00:26:48,480

process everything that has happened

651

00:26:46,720 --> 00:26:49,279

have some little mini whiskey bottles

652

00:26:48,480 --> 00:26:52,559

and get a

653

00:26:49,279 --> 00:26:54,640

nice buzz at best really

654

00:26:52,559 --> 00:26:57,120

that's all you can ask for some days

655

00:26:54,640 --> 00:27:01,279

yeah true

656

00:26:57,120 --> 00:27:06,480

after a while safe

657

00:27:01,279 --> 00:27:07,679

roll me a con save please 18. you start

658

00:27:06,480 --> 00:27:10,880

to feel yourself

659

00:27:07,679 --> 00:27:12,799

swinging back and forth in such a way

660

00:27:10,880 --> 00:27:14,640

that if you had rolled lower you would

661

00:27:12,799 --> 00:27:17,039

have suffered vertigo because i'm an

662

00:27:14,640 --> 00:27:17,039

[__]

663

00:27:17,360 --> 00:27:22,000

but it eventually stirs you awake and

664

00:27:20,080 --> 00:27:25,200

you see that it is bookworm

665

00:27:22,000 --> 00:27:28,720

frantically shaking you

666

00:27:25,200 --> 00:27:30,720

okay hi are you okay

667

00:27:28,720 --> 00:27:32,720

she shakes her head no very quickly like

668

00:27:30,720 --> 00:27:35,919

she is she's in a

669

00:27:32,720 --> 00:27:37,200

frenzy right now all right okay what's

670

00:27:35,919 --> 00:27:39,440

going on

671

00:27:37,200 --> 00:27:40,240

you see her start to sign and what she

672

00:27:39,440 --> 00:27:44,720

signs

673

00:27:40,240 --> 00:27:48,720

horrifies you oh god what does she sign

674

00:27:44,720 --> 00:27:51,760

when tara's gone excuse me wait what

675

00:27:48,720 --> 00:27:54,640

say if you look around and you do not

676

00:27:51,760 --> 00:27:58,200

see wintera anywhere

677

00:27:54,640 --> 00:28:01,520

all right can i use

678

00:27:58,200 --> 00:28:04,559

investigation to see where she went

679

00:28:01,520 --> 00:28:06,640

absolutely go ahead and roll it hey 18

680

00:28:04,559 --> 00:28:09,520

again not bad

681

00:28:06,640 --> 00:28:10,000

you do actually see a set of tracks that

682

00:28:09,520 --> 00:28:13,120

lead

683

00:28:10,000 --> 00:28:17,039

outside of the barrier

684

00:28:13,120 --> 00:28:21,120

they look decently fresh okay

685

00:28:17,039 --> 00:28:23,039

she left recently we'll find her

686

00:28:21,120 --> 00:28:24,799

oh did you wake me up yeah but say is

687

00:28:23,039 --> 00:28:26,320

arlo awakes you did not do that at all

688

00:28:24,799 --> 00:28:29,360

and i'm just curious

689

00:28:26,320 --> 00:28:32,799

i'm gonna throw a rock at him oh lovely

690

00:28:29,360 --> 00:28:34,480

ah what the [__] wake up all right

691

00:28:32,799 --> 00:28:36,799

i am clearly awake you threw a rock at

692

00:28:34,480 --> 00:28:38,240

me what do you want we gotta go when

693

00:28:36,799 --> 00:28:41,120

tara left

694

00:28:38,240 --> 00:28:41,679

wait what what what i don't know but i

695

00:28:41,120 --> 00:28:43,520

can fi

696

00:28:41,679 --> 00:28:45,679

i have her tracks right here we need to

697

00:28:43,520 --> 00:28:48,080

follow them all right all right let's go

698

00:28:45,679 --> 00:28:48,080

let's go

699

00:28:49,840 --> 00:28:53,760

you guys follow the tracks they go on

700

00:28:52,480 --> 00:28:56,640

for a little bit

701

00:28:53,760 --> 00:28:57,440

deeper into the midnight woods further

702

00:28:56,640 --> 00:29:00,960

away

703

00:28:57,440 --> 00:29:05,039

from the forest of lost giants and

704

00:29:00,960 --> 00:29:08,399

eventually you come into a clearing

705

00:29:05,039 --> 00:29:12,720

the clearing is a little it doesn't look

706

00:29:08,399 --> 00:29:15,760

natural some of the trees look charred

707

00:29:12,720 --> 00:29:20,640

as if there was a fire and

708

00:29:15,760 --> 00:29:23,760

near the edge of it you see three things

709

00:29:20,640 --> 00:29:27,600

one you see wintera

710

00:29:23,760 --> 00:29:31,039

lying on the ground unconscious

711

00:29:27,600 --> 00:29:32,240

two next to her is an equally

712

00:29:31,039 --> 00:29:35,760

unconscious

713

00:29:32,240 --> 00:29:37,039

oliver and perhaps most concerning of

714

00:29:35,760 --> 00:29:41,200

all

715

00:29:37,039 --> 00:29:44,640

is the large man with a dire wolf

716

00:29:41,200 --> 00:29:45,919

standing above them both smiling down

717

00:29:44,640 --> 00:29:49,039

upon them

718

00:29:45,919 --> 00:29:52,399

oh i hate it the man is clad

719

00:29:49,039 --> 00:29:53,039

in an emerald green fur suit with silver

720

00:29:52,399 --> 00:29:55,679

trim

721

00:29:53,039 --> 00:29:56,240

and a long bow stretched across his back

722

00:29:55,679 --> 00:29:58,799

he has

723

00:29:56,240 --> 00:29:59,600

two swords with ornate gold elvish

724

00:29:58,799 --> 00:30:02,080

designs

725

00:29:59,600 --> 00:30:02,880

embroidered across them and as he looks

726

00:30:02,080 --> 00:30:05,679

down

727

00:30:02,880 --> 00:30:06,960

his glowing green eyes are complemented

728

00:30:05,679 --> 00:30:10,159

by a mischievous

729

00:30:06,960 --> 00:30:13,760

smile as he whispers to himself

730

00:30:10,159 --> 00:30:13,760

found you at last

731

00:30:13,919 --> 00:30:18,559

what do you do arlo yells out dead man

732

00:30:17,279 --> 00:30:22,480

says what

733

00:30:18,559 --> 00:30:26,240

he does not turn to you oh it's attacks

734

00:30:22,480 --> 00:30:28,960

roll to hit also how

735

00:30:26,240 --> 00:30:31,760

i didn't think that far ahead i was

736

00:30:28,960 --> 00:30:31,760

being impulsive

737

00:30:35,600 --> 00:30:40,399

i just i just realized how vague that

738

00:30:37,600 --> 00:30:40,399

response was

739

00:30:40,880 --> 00:30:44,159

you know what we're going to say guiding

740

00:30:42,000 --> 00:30:47,360

bulk that's my bread and butter [__]

741

00:30:44,159 --> 00:30:48,640

okay continue that's an 18 that's an 18

742

00:30:47,360 --> 00:30:51,840

a hit

743

00:30:48,640 --> 00:30:54,480

cool you see your guiding bolt

744

00:30:51,840 --> 00:30:56,320

blazing with radiant energy spiral

745

00:30:54,480 --> 00:30:59,840

towards this man

746

00:30:56,320 --> 00:31:04,000

and it explodes on impact creating a

747

00:30:59,840 --> 00:31:06,399

shining radiant burst

748

00:31:04,000 --> 00:31:08,159

and as you look to see the damage you

749

00:31:06,399 --> 00:31:10,880

have wrought

750

00:31:08,159 --> 00:31:12,799

you feel a pair of swords pressed

751

00:31:10,880 --> 00:31:16,240

against your throat as the man

752

00:31:12,799 --> 00:31:20,159

is now standing behind you

753

00:31:16,240 --> 00:31:23,600

that wasn't very nice if you know was it

754

00:31:20,159 --> 00:31:26,640

oh no another edge lord i'm sorry

755

00:31:23,600 --> 00:31:28,159

what edge lord is what you are in your

756

00:31:26,640 --> 00:31:31,360

heart and soul

757

00:31:28,159 --> 00:31:33,120

i don't know what that is man just just

758

00:31:31,360 --> 00:31:34,720

just think about every aspect of your

759

00:31:33,120 --> 00:31:36,159

personality and being and that's what an

760

00:31:34,720 --> 00:31:37,440

edge lord is

761

00:31:36,159 --> 00:31:39,440

tiefling girl do you know what he's

762

00:31:37,440 --> 00:31:41,600

talking about

763

00:31:39,440 --> 00:31:43,919

almost never all right so what do you

764

00:31:41,600 --> 00:31:47,120

want with the bears

765

00:31:43,919 --> 00:31:47,679

as you ask that question you hear

766

00:31:47,120 --> 00:31:49,760

someone

767

00:31:47,679 --> 00:31:51,679

approaching from the distance like it

768

00:31:49,760 --> 00:31:54,399

sounds like distant running

769

00:31:51,679 --> 00:31:54,799

and they're getting closer and closer

770

00:31:54,399 --> 00:31:57,840

and

771

00:31:54,799 --> 00:32:00,960

you hear the lord oh lord no plea

772

00:31:57,840 --> 00:32:00,960

please not my all

773

00:32:03,919 --> 00:32:08,080

and at this point when tara you have

774

00:32:06,880 --> 00:32:11,760

woken up because of

775

00:32:08,080 --> 00:32:15,600

all of the commotion and all of you

776

00:32:11,760 --> 00:32:18,240

see autolow running over

777

00:32:15,600 --> 00:32:19,600

frantically trying to stop this person

778

00:32:18,240 --> 00:32:20,799

from doing whatever it is that he's

779

00:32:19,600 --> 00:32:23,519

doing

780

00:32:20,799 --> 00:32:25,039

ugh what is going on why is everyone so

781

00:32:23,519 --> 00:32:28,399

loud

782

00:32:25,039 --> 00:32:30,480

oh hi hi um sorry just

783

00:32:28,399 --> 00:32:32,559

my lord please uh do not do that we're

784

00:32:30,480 --> 00:32:34,559

here to see all of them remember

785

00:32:32,559 --> 00:32:36,080

please put swords away now please thank

786

00:32:34,559 --> 00:32:40,080

you yes

787

00:32:36,080 --> 00:32:42,640

my lord uh the man

788

00:32:40,080 --> 00:32:44,480

stands up and reaches the sword at this

789

00:32:42,640 --> 00:32:45,200

point you guys realize just how big this

790

00:32:44,480 --> 00:32:47,279

person is

791

00:32:45,200 --> 00:32:48,399

he actually stands roughly nine feet

792

00:32:47,279 --> 00:32:51,519

tall

793

00:32:48,399 --> 00:32:53,039

and that could have taken him ooh i like

794

00:32:51,519 --> 00:32:55,840

the bravado in you

795

00:32:53,039 --> 00:32:57,039

you would have made for a fun challenge

796

00:32:55,840 --> 00:33:00,960

but

797

00:32:57,039 --> 00:33:03,440

as my accomplice has said she is right

798

00:33:00,960 --> 00:33:05,279

we are here to seek you out and i should

799

00:33:03,440 --> 00:33:09,360

keep my

800

00:33:05,279 --> 00:33:11,120

impulses at bay he kneels down

801

00:33:09,360 --> 00:33:12,399

uh on one knee and bows to you all

802

00:33:11,120 --> 00:33:17,120

deeply and says

803

00:33:12,399 --> 00:33:20,559

greetings i am lord oberon

804

00:33:17,120 --> 00:33:24,159

mate of the lady of the summer court

805

00:33:20,559 --> 00:33:28,159

ah [__] arlo comes up like

806

00:33:24,159 --> 00:33:32,320

yes um sorry about the intrusion and the

807

00:33:28,159 --> 00:33:36,159

attack i told him to not do that but

808

00:33:32,320 --> 00:33:38,240

he gets impulsive when there is a uh

809

00:33:36,159 --> 00:33:39,760

how do you order it again my lord when

810

00:33:38,240 --> 00:33:42,720

there's a haunted foot

811

00:33:39,760 --> 00:33:45,760

and a challenge waiting for me to test

812

00:33:42,720 --> 00:33:49,279

my skills to the limits

813

00:33:45,760 --> 00:33:51,760

that did you mean to say a hunt afoot

814

00:33:49,279 --> 00:33:52,640

hmm an excellent question what i hadn't

815

00:33:51,760 --> 00:33:55,919

considered

816

00:33:52,640 --> 00:33:58,240

uh so so how did our

817

00:33:55,919 --> 00:34:00,240

compatriots end up unconscious over

818

00:33:58,240 --> 00:34:03,679

there especially the five-year-old

819

00:34:00,240 --> 00:34:05,519

that's where i'm most confused

820

00:34:03,679 --> 00:34:07,440

an excellent question and one i don't

821

00:34:05,519 --> 00:34:09,119

really have an answer for i just found

822

00:34:07,440 --> 00:34:12,399

them

823

00:34:09,119 --> 00:34:14,000

tara are you okay when tara is

824

00:34:12,399 --> 00:34:16,560

sort of shaking her head as she wakes up

825

00:34:14,000 --> 00:34:18,320

to like poof out her fur and her hair

826

00:34:16,560 --> 00:34:19,280

and she looks over when she realizes

827

00:34:18,320 --> 00:34:20,720

that saith just said in the

828

00:34:19,280 --> 00:34:21,679

five-year-old she's like wait what

829

00:34:20,720 --> 00:34:24,240

oliver

830

00:34:21,679 --> 00:34:24,960

and she looks over she's like is he

831

00:34:24,240 --> 00:34:28,000

still

832

00:34:24,960 --> 00:34:30,560

still currently unconscious he is also

833

00:34:28,000 --> 00:34:31,119

unconscious he appears to be otherwise

834

00:34:30,560 --> 00:34:34,240

fine

835

00:34:31,119 --> 00:34:37,760

just out like a light oh

836

00:34:34,240 --> 00:34:40,480

okay well i guess he's sleeping wait

837

00:34:37,760 --> 00:34:42,159

this isn't this isn't the same place we

838

00:34:40,480 --> 00:34:45,200

fell asleep at

839

00:34:42,159 --> 00:34:47,679

no you disappeared from camp

840

00:34:45,200 --> 00:34:49,520

what yeah we went out looking for you we

841

00:34:47,679 --> 00:34:52,720

came to find you

842

00:34:49,520 --> 00:34:56,000

oh well thanks

843

00:34:52,720 --> 00:34:58,160

i guess i uh

844

00:34:56,000 --> 00:35:00,240

i don't know i guess i used to do this

845

00:34:58,160 --> 00:35:02,800

thing called

846

00:35:00,240 --> 00:35:04,240

dream moving when i was a kid sometimes

847

00:35:02,800 --> 00:35:06,320

that i got stressed out i don't know if

848

00:35:04,240 --> 00:35:08,400
that has anything to do with it but

849

00:35:06,320 --> 00:35:10,160
i think it's probably okay and she's

850

00:35:08,400 --> 00:35:13,200
gotten up and brush herself off

851

00:35:10,160 --> 00:35:13,839
oh good lord you have it too when tara

852

00:35:13,200 --> 00:35:16,960
are you

853

00:35:13,839 --> 00:35:20,720
referring to the practice of zombies

854

00:35:16,960 --> 00:35:22,240
what sleep walking i guess

855

00:35:20,720 --> 00:35:23,839
i don't know sometimes i move when i'm

856

00:35:22,240 --> 00:35:25,440
asleep if i'm really stressed out

857

00:35:23,839 --> 00:35:27,040
i don't know and she gets up and she's

858

00:35:25,440 --> 00:35:29,839
picked up oliver and like

859

00:35:27,040 --> 00:35:31,520

put him on her back at this point arlo

860

00:35:29,839 --> 00:35:33,280

puts a hand on your shoulder arlen says

861

00:35:31,520 --> 00:35:35,359

it's actually something that runs in our

862

00:35:33,280 --> 00:35:39,040

family i didn't realize it

863

00:35:35,359 --> 00:35:41,040

ran that deep but apparently that's a

864

00:35:39,040 --> 00:35:44,000

thing

865

00:35:41,040 --> 00:35:46,880

neat all right well i'm just glad you're

866

00:35:44,000 --> 00:35:49,920

okay you gave us quite a scare

867

00:35:46,880 --> 00:35:50,560

yeah i don't know oliver wasn't with us

868

00:35:49,920 --> 00:35:52,560

when we

869

00:35:50,560 --> 00:35:54,000

fell asleep right i don't remember him

870

00:35:52,560 --> 00:35:56,480

being there

871

00:35:54,000 --> 00:35:57,599

yeah sounds like the little man picked

872

00:35:56,480 --> 00:36:00,880

up another

873

00:35:57,599 --> 00:36:02,320

ability oh i'm gonna go down a limb here

874

00:36:00,880 --> 00:36:04,000

and say that uh when we told him to go

875

00:36:02,320 --> 00:36:06,160

away that he didn't do that

876

00:36:04,000 --> 00:36:07,760

weird it was like he's a five-year-old i

877

00:36:06,160 --> 00:36:11,440

threw him at a giant bird

878

00:36:07,760 --> 00:36:13,280

so i did my part

879

00:36:11,440 --> 00:36:15,520

y'all being oddly chill about the fact

880

00:36:13,280 --> 00:36:17,200

that ottolo who was not really

881

00:36:15,520 --> 00:36:18,720

in a position to leave the feywild is

882

00:36:17,200 --> 00:36:20,079

here with you in the material plane by

883

00:36:18,720 --> 00:36:21,359

the way

884

00:36:20,079 --> 00:36:23,359

yeah at this point when tara's looked

885

00:36:21,359 --> 00:36:25,520

over at her she's like wait

886

00:36:23,359 --> 00:36:26,880

what are you doing here in the forest i

887

00:36:25,520 --> 00:36:30,800

mean not that i'm not

888

00:36:26,880 --> 00:36:34,400

happy to see you but uh

889

00:36:30,800 --> 00:36:37,280

what no no i i realize i realize these

890

00:36:34,400 --> 00:36:39,599

are extenuating circumstances

891

00:36:37,280 --> 00:36:41,359

um do you remember that deal that you

892

00:36:39,599 --> 00:36:44,720

made with the lady

893

00:36:41,359 --> 00:36:47,760

yes well uh we need your help now

894

00:36:44,720 --> 00:36:51,440

oh at this point oberon

895

00:36:47,760 --> 00:36:54,240

steps forward and says we are in need of

896

00:36:51,440 --> 00:36:58,000

your services in order to help us find

897

00:36:54,240 --> 00:37:01,200

that which is lost or rather

898

00:36:58,000 --> 00:37:04,480

that who is lost

899

00:37:01,200 --> 00:37:05,280

as i am sure lady titania has informed

900

00:37:04,480 --> 00:37:08,400

you

901

00:37:05,280 --> 00:37:09,040

ottalo was one of two people who

902

00:37:08,400 --> 00:37:12,240

switched

903

00:37:09,040 --> 00:37:13,280

realms the envoy that we sent to your

904

00:37:12,240 --> 00:37:16,160

world

905

00:37:13,280 --> 00:37:17,760

has gone missing and we need your help

906

00:37:16,160 --> 00:37:21,200

to find them

907

00:37:17,760 --> 00:37:23,200

what's their name we don't know

908

00:37:21,200 --> 00:37:24,240

but you know what i'm not gonna question

909

00:37:23,200 --> 00:37:26,320

that

910

00:37:24,240 --> 00:37:28,800

well it's why we know they're missing

911

00:37:26,320 --> 00:37:30,800

we've forgotten everything about them

912

00:37:28,800 --> 00:37:32,400

we have no memory of them but we know

913

00:37:30,800 --> 00:37:35,920

that they were

914

00:37:32,400 --> 00:37:37,599

we do not know why they are not now so

915

00:37:35,920 --> 00:37:38,640

we require help from those of the

916

00:37:37,599 --> 00:37:41,839

material plane

917

00:37:38,640 --> 00:37:45,200

whom we have an alliance with

918

00:37:41,839 --> 00:37:47,040

to help us unfortunately as you are all

919

00:37:45,200 --> 00:37:50,720

now you are no good to us

920

00:37:47,040 --> 00:37:52,640

so we need you to come with us wait what

921

00:37:50,720 --> 00:37:54,560

autoload does forwarding like let me

922

00:37:52,640 --> 00:37:58,320

translate please

923

00:37:54,560 --> 00:37:58,800

what he's saying is the arbiter that was

924

00:37:58,320 --> 00:38:02,160

sent

925

00:37:58,800 --> 00:38:04,560

over from their world

926

00:38:02,160 --> 00:38:05,680

here as i came from here over to the

927

00:38:04,560 --> 00:38:08,800

feywild

928

00:38:05,680 --> 00:38:09,520

they've forgotten everything about them

929

00:38:08,800 --> 00:38:12,720

other than

930

00:38:09,520 --> 00:38:13,680

the fact that they exist and they

931

00:38:12,720 --> 00:38:17,200

themselves

932

00:38:13,680 --> 00:38:19,200

can't search for him because of

933

00:38:17,200 --> 00:38:20,480

something or other i i'm still not

934

00:38:19,200 --> 00:38:22,640

playing certain on that one

935

00:38:20,480 --> 00:38:23,599

but wheaties aren't for the material

936

00:38:22,640 --> 00:38:25,359

plane but

937

00:38:23,599 --> 00:38:26,640

they need to have something referred to

938

00:38:25,359 --> 00:38:29,680

as the blessing of the fae

939

00:38:26,640 --> 00:38:30,880

which can only be granted in the fey

940

00:38:29,680 --> 00:38:33,520

wild

941

00:38:30,880 --> 00:38:36,079

so in order for you to help us find this

942

00:38:33,520 --> 00:38:37,760

person we need you to

943

00:38:36,079 --> 00:38:39,760

come back with us to the fey wilds in

944

00:38:37,760 --> 00:38:43,040

order to receive the blessing

945

00:38:39,760 --> 00:38:46,160

oh well

946

00:38:43,040 --> 00:38:47,040

we probably should drop off the child

947

00:38:46,160 --> 00:38:49,040

first

948

00:38:47,040 --> 00:38:52,720

i think mom would be mad if we brought

949

00:38:49,040 --> 00:38:56,480

him to the feywild without her knowing

950

00:38:52,720 --> 00:38:59,920

oh right yes

951

00:38:56,480 --> 00:39:00,480

we should definitely go do we really

952

00:38:59,920 --> 00:39:02,480

have to go

953

00:39:00,480 --> 00:39:03,520

back over there i mean it seems like

954

00:39:02,480 --> 00:39:06,000

such a

955

00:39:03,520 --> 00:39:07,200

such a out of the way journey and we

956

00:39:06,000 --> 00:39:10,880

really need to get going

957

00:39:07,200 --> 00:39:14,079

and um i don't like how

958

00:39:10,880 --> 00:39:15,760

afraid you are by the mere mentioning of

959

00:39:14,079 --> 00:39:20,400

her mother

960

00:39:15,760 --> 00:39:24,960

it's not fear per se but

961

00:39:20,400 --> 00:39:27,920

drama drama drama drama

962

00:39:24,960 --> 00:39:29,280

that when tara has clasped arlo's mouth

963

00:39:27,920 --> 00:39:31,760

closed at this point with

964

00:39:29,280 --> 00:39:34,400

one of her hands like you would like a

965

00:39:31,760 --> 00:39:34,400

crocodile

966

00:39:36,160 --> 00:39:43,599

i mean that that is large how long

967

00:39:39,359 --> 00:39:45,359

has it been like i

968

00:39:43,599 --> 00:39:46,640

what would i even say to her i i didn't

969

00:39:45,359 --> 00:39:48,880

even know what to say to you when i

970

00:39:46,640 --> 00:39:52,079

first saw you i was so in shock

971

00:39:48,880 --> 00:39:54,000

and i i we can't

972

00:39:52,079 --> 00:39:55,520

we can't take a five-year-old into the

973

00:39:54,000 --> 00:39:57,920

fey wild

974

00:39:55,520 --> 00:39:59,599

i it'll it should it'll only be for a

975

00:39:57,920 --> 00:40:01,599

little bit it'll be fine i promise

976

00:39:59,599 --> 00:40:03,520

it's not going to be anything dangerous

977

00:40:01,599 --> 00:40:06,000

oh for the love of god she's your

978

00:40:03,520 --> 00:40:06,000

daughter

979

00:40:07,520 --> 00:40:10,319

when tara sort of looks around at the

980

00:40:08,960 --> 00:40:11,520

trees and she's just like honestly i'm

981

00:40:10,319 --> 00:40:13,280

surprised none of them have passed

982

00:40:11,520 --> 00:40:15,280

through here right about now we usually

983

00:40:13,280 --> 00:40:17,920

uh we're on patrol through most of the

984

00:40:15,280 --> 00:40:19,839

forest then we need to move quickly

985

00:40:17,920 --> 00:40:20,720

please i do not i am not emotionally

986

00:40:19,839 --> 00:40:22,000

ready for this

987

00:40:20,720 --> 00:40:25,359

and she starts walking off like

988

00:40:22,000 --> 00:40:27,839

frantically hold on a minute lady

989

00:40:25,359 --> 00:40:28,800

no i'm not bringing oliver to the

990

00:40:27,839 --> 00:40:32,160

feywild

991

00:40:28,800 --> 00:40:33,440

he's gotta go back home she stops

992

00:40:32,160 --> 00:40:36,079

momentarily

993

00:40:33,440 --> 00:40:37,280

and turns us like then you drop him off

994

00:40:36,079 --> 00:40:40,160

i'll meet you by the

995

00:40:37,280 --> 00:40:43,040

portal just please don't bring holly i

996

00:40:40,160 --> 00:40:46,960

i'm seriously not ready for that yet

997

00:40:43,040 --> 00:40:50,640

ma'am if i may i know i'm an

998

00:40:46,960 --> 00:40:51,760

absolute goofball but if i understand

999

00:40:50,640 --> 00:40:55,280

anything about how

1000

00:40:51,760 --> 00:41:00,319

miss hawley feels she would

1001

00:40:55,280 --> 00:41:04,079

give anything to see again just

1002

00:41:00,319 --> 00:41:08,960

do it for her another time

1003

00:41:04,079 --> 00:41:08,960

and she walks off oberon follows shortly

1004

00:41:11,050 --> 00:41:14,880

[Music]

1005

00:41:13,520 --> 00:41:16,560

is the sound that when tara makes says

1006

00:41:14,880 --> 00:41:17,920

she begins walking off towards her home

1007

00:41:16,560 --> 00:41:20,960

to go drop off her brother

1008

00:41:17,920 --> 00:41:23,280

i assumed as someone who has literally

1009

00:41:20,960 --> 00:41:24,960

just seen their mother for the first

1010

00:41:23,280 --> 00:41:28,160

time in 30 years

1011

00:41:24,960 --> 00:41:28,160

i can tell ya

1012

00:41:28,880 --> 00:41:32,560

it was one of the best moments of my

1013

00:41:31,200 --> 00:41:36,400

adulthood

1014

00:41:32,560 --> 00:41:38,480

wait what oh yeah

1015

00:41:36,400 --> 00:41:39,680

hey uh safe are you ever gonna stop just

1016

00:41:38,480 --> 00:41:41,440

randomly dropping

1017

00:41:39,680 --> 00:41:42,880

random bombs on us about some [__]

1018

00:41:41,440 --> 00:41:44,160

that's happened to you during your off

1019

00:41:42,880 --> 00:41:46,240

time

1020

00:41:44,160 --> 00:41:48,400

it it just never seems like relevant

1021

00:41:46,240 --> 00:41:50,160

information you know and then

1022

00:41:48,400 --> 00:41:52,720

i will straight judo flip you one of

1023

00:41:50,160 --> 00:41:54,720

these days

1024

00:41:52,720 --> 00:41:56,240

you are cruising for a [__] bruise

1025

00:41:54,720 --> 00:42:03,839

that's safe

1026

00:41:56,240 --> 00:42:03,839

we're gonna goddamn wrestle okay

1027

00:42:07,040 --> 00:42:14,560

so so my mom

1028

00:42:10,720 --> 00:42:17,680

showed up to me in my spare time and

1029

00:42:14,560 --> 00:42:18,720

now i have the ability to push people

1030

00:42:17,680 --> 00:42:23,520

away from me

1031

00:42:18,720 --> 00:42:24,880

it's like a shield you know kind of deal

1032

00:42:23,520 --> 00:42:26,800

for a second i thought you were talking

1033

00:42:24,880 --> 00:42:28,000

about your ability to emotionally push

1034

00:42:26,800 --> 00:42:31,119

people away from you by not

1035

00:42:28,000 --> 00:42:32,480

telling them stuff i am doing my best

1036

00:42:31,119 --> 00:42:36,000

okay

1037

00:42:32,480 --> 00:42:39,520

i went from not speaking to anyone

1038

00:42:36,000 --> 00:42:43,440

at all for

1039

00:42:39,520 --> 00:42:45,520

years on end to

1040

00:42:43,440 --> 00:42:46,560

seeing somebody every single freaking

1041

00:42:45,520 --> 00:42:50,240

day of my life

1042

00:42:46,560 --> 00:42:53,359

it's not exactly an easy transition

1043

00:42:50,240 --> 00:42:55,040

yeah i guess that's valid

1044

00:42:53,359 --> 00:42:56,640

gonna just go ahead and assume this was

1045

00:42:55,040 --> 00:42:59,920

a walking conversation

1046

00:42:56,640 --> 00:43:01,839

and yeah fast forward a little bit

1047

00:42:59,920 --> 00:43:03,119

imagine them walking in like arlo like

1048

00:43:01,839 --> 00:43:13,839

while still walking getting like a

1049

00:43:03,119 --> 00:43:13,839

wrestling stance like come on

1050

00:43:15,040 --> 00:43:20,640

so you guys make it back over to

1051

00:43:18,319 --> 00:43:22,000

the clearing that when terrace family

1052

00:43:20,640 --> 00:43:24,960

lives in

1053

00:43:22,000 --> 00:43:25,599

at this point it doesn't really look

1054

00:43:24,960 --> 00:43:27,599

like

1055

00:43:25,599 --> 00:43:30,079

anyone is there it looks like they're

1056

00:43:27,599 --> 00:43:31,760

out patrolling or

1057

00:43:30,079 --> 00:43:33,359

whatever other things it is that they do

1058

00:43:31,760 --> 00:43:36,160

during the day

1059

00:43:33,359 --> 00:43:37,440

but you do know that from the night that

1060

00:43:36,160 --> 00:43:40,800

you spent there the other day

1061

00:43:37,440 --> 00:43:43,359

there is like a little space for oliver

1062

00:43:40,800 --> 00:43:44,720

inside of the cave so

1063

00:43:43,359 --> 00:43:46,960

yeah when teresa is going to go place

1064

00:43:44,720 --> 00:43:50,000

him over there he is still

1065

00:43:46,960 --> 00:43:53,760

out like a light yeah when tara

1066

00:43:50,000 --> 00:43:55,920

brushes his hair and smiles at him

1067

00:43:53,760 --> 00:43:56,960

and then gets up and brushes herself off

1068

00:43:55,920 --> 00:44:00,640

and she

1069

00:43:56,960 --> 00:44:01,920

uh we'll just like leave a little note

1070

00:44:00,640 --> 00:44:04,079

that like says

1071

00:44:01,920 --> 00:44:05,599

found oliver in the woods brought him

1072

00:44:04,079 --> 00:44:08,720

back

1073

00:44:05,599 --> 00:44:11,760

go into the feywild bye

1074

00:44:08,720 --> 00:44:15,440

okay so you guys

1075

00:44:11,760 --> 00:44:18,640

head on over to the portal area

1076

00:44:15,440 --> 00:44:20,079

and you see oberon standing there but

1077

00:44:18,640 --> 00:44:23,359

you do not see any sign

1078

00:44:20,079 --> 00:44:26,079

of autoloader just yet

1079

00:44:23,359 --> 00:44:27,680

uh oberon was like so are you ready to

1080

00:44:26,079 --> 00:44:30,880

go then

1081

00:44:27,680 --> 00:44:34,400

wait we need to tell ryan

1082

00:44:30,880 --> 00:44:36,160

oh [__] that's right who are the pulls

1083

00:44:34,400 --> 00:44:38,000

out of speaking stone and just like tabs

1084

00:44:36,160 --> 00:44:39,680

and it's like ryan

1085

00:44:38,000 --> 00:44:41,040

it rings for a little bit and then

1086

00:44:39,680 --> 00:44:43,520

you're here

1087

00:44:41,040 --> 00:44:44,960

hello this is ryan del morav i am unable

1088

00:44:43,520 --> 00:44:46,400

to answer the speaking stone right now

1089

00:44:44,960 --> 00:44:48,319

so please leave your message and i will

1090

00:44:46,400 --> 00:44:51,359

return your call as soon as convenient

1091

00:44:48,319 --> 00:44:53,440

thank you hey ryan we're going to the

1092

00:44:51,359 --> 00:44:56,800

fey wild uh we'll be back

1093

00:44:53,440 --> 00:44:58,640

uh i have no idea how to explain what's

1094

00:44:56,800 --> 00:44:59,599

going on because it's fey wild stuff but

1095

00:44:58,640 --> 00:45:01,440

uh

1096

00:44:59,599 --> 00:45:02,310

we'll be back soon love it i mean not

1097

00:45:01,440 --> 00:45:15,660

that i didn't say that

1098

00:45:02,310 --> 00:45:15,660

[Laughter]

1099

00:45:15,920 --> 00:45:23,460

oh god arlo likes

1100

00:45:19,200 --> 00:45:27,520

panicking his phone into the ground

1101

00:45:23,460 --> 00:45:29,359

[Laughter]

1102

00:45:27,520 --> 00:45:30,800

he like picks safe by the shoulders and

1103

00:45:29,359 --> 00:45:33,839

shakes he's like how do i fix it how do

1104

00:45:30,800 --> 00:45:33,839

i fix this

1105

00:45:36,960 --> 00:45:42,160

help me i [__] it up

1106

00:45:40,720 --> 00:45:44,960

it is kind of cute that you were the

1107

00:45:42,160 --> 00:45:48,000

first one to say it i guess

1108

00:45:44,960 --> 00:45:49,440

are you now ready to go into the feywild

1109

00:45:48,000 --> 00:45:52,160

what is wrong with telling someone that

1110

00:45:49,440 --> 00:45:53,680

you love them it's complicated with

1111

00:45:52,160 --> 00:45:55,520

terror

1112

00:45:53,680 --> 00:45:58,480

arlo is ready to go to the feywild arlo

1113

00:45:55,520 --> 00:45:58,480

may not return

1114

00:45:59,440 --> 00:46:04,640

i was like i may go in and never come

1115

00:46:01,760 --> 00:46:06,160

back out to face the consequences

1116

00:46:04,640 --> 00:46:07,839

wait where is the other one that looks

1117

00:46:06,160 --> 00:46:11,280

like me oh

1118

00:46:07,839 --> 00:46:14,480

yes um we're ready and

1119

00:46:11,280 --> 00:46:15,520

you see she comes out from behind a tree

1120

00:46:14,480 --> 00:46:18,800

he's like

1121

00:46:15,520 --> 00:46:20,720

okay good good i'm seriously not ready

1122

00:46:18,800 --> 00:46:22,880

to do that yet

1123

00:46:20,720 --> 00:46:24,079

it's been 30 years how much longer do

1124

00:46:22,880 --> 00:46:27,599

you want to wait

1125

00:46:24,079 --> 00:46:28,000

the option what let's just go and she

1126

00:46:27,599 --> 00:46:32,079

walks

1127

00:46:28,000 --> 00:46:35,280

over to the pool and places her hands

1128

00:46:32,079 --> 00:46:38,800

on the surface of the water creating

1129

00:46:35,280 --> 00:46:42,160

a ripple that turns into

1130

00:46:38,800 --> 00:46:45,280

the portal to the fey wild

1131

00:46:42,160 --> 00:46:49,920

and as each of you jump in

1132

00:46:45,280 --> 00:46:54,880

you briefly hear as the last one of you

1133

00:46:49,920 --> 00:46:54,880

goes in cannonball

1134

00:46:55,040 --> 00:46:59,280

god damn it you little [__]

1135

00:47:00,640 --> 00:47:06,960

you guys emerge on the other side

1136

00:47:04,400 --> 00:47:08,240

unlike last time you don't come out in

1137

00:47:06,960 --> 00:47:11,040

the crossroads just

1138

00:47:08,240 --> 00:47:12,560

outside of the mushroom forest instead

1139

00:47:11,040 --> 00:47:16,000

you actually come out

1140

00:47:12,560 --> 00:47:19,119

in the middle of the summer court itself

1141

00:47:16,000 --> 00:47:22,400

right in the middle of the grand city

1142

00:47:19,119 --> 00:47:23,280

and as was implied the last one to pop

1143

00:47:22,400 --> 00:47:27,040

out

1144

00:47:23,280 --> 00:47:31,520

is a fully conscious oliver what

1145

00:47:27,040 --> 00:47:34,880

i whoa this is so cool

1146

00:47:31,520 --> 00:47:38,319

you rambunctious little

1147

00:47:34,880 --> 00:47:41,599

butt head thank you

1148

00:47:38,319 --> 00:47:45,599

well um that was

1149

00:47:41,599 --> 00:47:49,520

unexpected shall we go

1150

00:47:45,599 --> 00:47:51,200

um well this is certainly a complication

1151

00:47:49,520 --> 00:47:52,800

but i wouldn't tear what's your uh your

1152

00:47:51,200 --> 00:47:55,599

read on this

1153

00:47:52,800 --> 00:47:56,079

i'll deal with mom later all right um

1154

00:47:55,599 --> 00:47:58,559

i'll

1155

00:47:56,079 --> 00:48:00,559

i'll i'll be sure to watch him while you

1156

00:47:58,559 --> 00:48:02,240

guys are doing

1157

00:48:00,559 --> 00:48:03,920

your your thing with with the blessing

1158

00:48:02,240 --> 00:48:05,200

so don't don't worry you'll be safe i

1159

00:48:03,920 --> 00:48:07,599

promise

1160

00:48:05,200 --> 00:48:09,680

good luck and when tara walks away with

1161

00:48:07,599 --> 00:48:11,200

wherever they're supposed to be going

1162

00:48:09,680 --> 00:48:12,960

oh hey oliver by the way that's your

1163

00:48:11,200 --> 00:48:16,880

grandmother

1164

00:48:12,960 --> 00:48:20,160

what and all it are just kind of like

1165

00:48:16,880 --> 00:48:23,200

meekly waves and

1166

00:48:20,160 --> 00:48:27,200

is moments later tackled by oliver who's

1167

00:48:23,200 --> 00:48:28,800

going grab graham i imagine otto was

1168

00:48:27,200 --> 00:48:30,319

really confused because i think last

1169

00:48:28,800 --> 00:48:31,760

time when tara only mentioned having a

1170

00:48:30,319 --> 00:48:32,640

twin she didn't mention oliver's

1171

00:48:31,760 --> 00:48:34,180

existence

1172

00:48:32,640 --> 00:48:36,480

we'll get to that

1173

00:48:34,180 --> 00:48:38,720

[Music]

1174

00:48:36,480 --> 00:48:40,160

rest assured we'll get to that oh my god

1175

00:48:38,720 --> 00:48:41,920

oh god she probably doesn't even know

1176

00:48:40,160 --> 00:48:45,200

that she has a grandchild that

1177

00:48:41,920 --> 00:48:46,240

fully died and is back oh there's so

1178

00:48:45,200 --> 00:48:50,160

much [____]

1179

00:48:46,240 --> 00:48:50,559

yep so audolo and oberon guide you into

1180

00:48:50,160 --> 00:48:53,520

the

1181

00:48:50,559 --> 00:48:55,119

main palace area where you guys last met

1182

00:48:53,520 --> 00:48:58,800

lady tatanya

1183

00:48:55,119 --> 00:49:00,880

as you go in you find that the hall

1184

00:48:58,800 --> 00:49:02,160

is a little bit more packed than it was

1185

00:49:00,880 --> 00:49:05,359

last time

1186

00:49:02,160 --> 00:49:06,240

you see one other face that actually is

1187

00:49:05,359 --> 00:49:09,920

familiar to you

1188

00:49:06,240 --> 00:49:11,760

and that is hearsom the head of the fall

1189

00:49:09,920 --> 00:49:15,359

court

1190

00:49:11,760 --> 00:49:18,400

he is still wearing his bright vibrant

1191

00:49:15,359 --> 00:49:19,440

colors an orange vest that reaches down

1192

00:49:18,400 --> 00:49:23,359

to the ground

1193

00:49:19,440 --> 00:49:26,559

his brown pants his bright red shoes

1194

00:49:23,359 --> 00:49:30,319

all the colors of the fall leaves are

1195

00:49:26,559 --> 00:49:32,880

adorned across him but then you also see

1196

00:49:30,319 --> 00:49:35,599

a few other faces that you did not

1197

00:49:32,880 --> 00:49:38,800

otherwise remember

1198

00:49:35,599 --> 00:49:42,880

one that you see is a woman

1199

00:49:38,800 --> 00:49:46,000

in a sparkling blue dress

1200

00:49:42,880 --> 00:49:48,800

with pale blue skin

1201

00:49:46,000 --> 00:49:49,520

that appears to be emanating an aura of

1202

00:49:48,800 --> 00:49:54,880

frost

1203

00:49:49,520 --> 00:49:57,839

around her with a crown made of ice

1204

00:49:54,880 --> 00:49:59,200

you also see two other figures standing

1205

00:49:57,839 --> 00:50:01,359

side by side

1206

00:49:59,200 --> 00:50:02,800

they could not look more different as

1207

00:50:01,359 --> 00:50:06,400

one is a

1208

00:50:02,800 --> 00:50:10,240

tall muscular man wearing

1209

00:50:06,400 --> 00:50:13,280

like very minimal armor with a loincloth

1210

00:50:10,240 --> 00:50:14,960

a large fur cape and

1211

00:50:13,280 --> 00:50:16,480

a i will go ahead and say this ahead of

1212

00:50:14,960 --> 00:50:20,000

time not

1213

00:50:16,480 --> 00:50:21,280

real bear head as the crown and

1214

00:50:20,000 --> 00:50:24,160

i will also say when tara would

1215

00:50:21,280 --> 00:50:26,480

recognize that it is definitely fake

1216

00:50:24,160 --> 00:50:27,680

okay i would say your animal knowledge

1217

00:50:26,480 --> 00:50:30,880

is well enough to

1218

00:50:27,680 --> 00:50:32,880

recognize that immediately

1219

00:50:30,880 --> 00:50:34,559

let's just go and attack one of the uh

1220

00:50:32,880 --> 00:50:36,400

one of the princes of

1221

00:50:34,559 --> 00:50:38,839

the courts of the feywild that's a great

1222

00:50:36,400 --> 00:50:41,280

idea i mean technically we already did

1223

00:50:38,839 --> 00:50:43,680

that i mean you did

1224

00:50:41,280 --> 00:50:44,640

i mean i'll be fine i'm a crowd favorite

1225

00:50:43,680 --> 00:50:47,760

but next to him

1226

00:50:44,640 --> 00:50:50,880

you see a much smaller

1227

00:50:47,760 --> 00:50:53,839

elf looking creature with

1228

00:50:50,880 --> 00:50:54,559

sort of an aquatic blue complexion to

1229

00:50:53,839 --> 00:50:58,400

him

1230

00:50:54,559 --> 00:51:02,800

long hair and uh unusually

1231

00:50:58,400 --> 00:51:02,800

buff bird singing on his shoulder

1232

00:51:04,000 --> 00:51:08,240

and then singing in lady to tonya's

1233

00:51:06,839 --> 00:51:12,960

throne

1234

00:51:08,240 --> 00:51:16,800

looks like lady to tanya but

1235

00:51:12,960 --> 00:51:19,359

older significantly older

1236

00:51:16,800 --> 00:51:22,319

like when you last saw her she was a

1237

00:51:19,359 --> 00:51:26,559

young child maybe about oliver's age

1238

00:51:22,319 --> 00:51:26,559

now she appears to be in her late teens

1239

00:51:26,960 --> 00:51:30,400

as you all enter the room and see all of

1240

00:51:28,960 --> 00:51:34,400

these figures

1241

00:51:30,400 --> 00:51:37,440

audolo announces all music excuse me

1242

00:51:34,400 --> 00:51:37,920

lords and ladies we have brought our

1243

00:51:37,440 --> 00:51:40,880

guests

1244

00:51:37,920 --> 00:51:41,680

from the material plane to receive the

1245

00:51:40,880 --> 00:51:45,599

blessing

1246

00:51:41,680 --> 00:51:49,359

of the fae and they all stop with their

1247

00:51:45,599 --> 00:51:52,960

idol chatter and all look towards you

1248

00:51:49,359 --> 00:51:56,480

and the first one of them that

1249

00:51:52,960 --> 00:51:59,119

approaches you is the two

1250

00:51:56,480 --> 00:51:59,839

uh the one in the bare hand the other

1251

00:51:59,119 --> 00:52:03,119

one with

1252

00:51:59,839 --> 00:52:07,520

maybe jock bird they

1253

00:52:03,119 --> 00:52:10,800

walk up to you and the first one

1254

00:52:07,520 --> 00:52:11,440

he eyes you up and down winter like he

1255

00:52:10,800 --> 00:52:14,319

almost

1256

00:52:11,440 --> 00:52:17,040

somehow knew that you were like the one

1257

00:52:14,319 --> 00:52:19,839

who made the deal

1258

00:52:17,040 --> 00:52:22,160

and then places a hand on your shoulder

1259

00:52:19,839 --> 00:52:26,160

this man is actually just to be clear

1260

00:52:22,160 --> 00:52:29,119

probably the largest person in this room

1261

00:52:26,160 --> 00:52:31,119

he is a large person is it one of them

1262

00:52:29,119 --> 00:52:34,160

nine feet tall already

1263

00:52:31,119 --> 00:52:36,559

yeah i know what i said god damn

1264

00:52:34,160 --> 00:52:37,280

these are big people i'm tall supermodel

1265

00:52:36,559 --> 00:52:40,480

ass fey with

1266

00:52:37,280 --> 00:52:43,200

unrealistic beauty standards

1267

00:52:40,480 --> 00:52:46,160

but you feel the full weight of his hand

1268

00:52:43,200 --> 00:52:48,559

as it claps down on you and he says it

1269

00:52:46,160 --> 00:52:50,880

is good to see you

1270

00:52:48,559 --> 00:52:53,520

i am glad that you have come to aid us

1271

00:52:50,880 --> 00:52:58,640

in our time of need

1272

00:52:53,520 --> 00:52:58,640

i do not know your name i'm winter

1273

00:52:58,839 --> 00:53:06,079

winter a pleasure

1274

00:53:02,319 --> 00:53:09,440

i am lord messikamen

1275

00:53:06,079 --> 00:53:10,240

this is my twin brother lorien and he

1276

00:53:09,440 --> 00:53:13,040

points to the

1277

00:53:10,240 --> 00:53:15,839

much smaller much more frail looking

1278

00:53:13,040 --> 00:53:18,960

elven creature with the muscular bird

1279

00:53:15,839 --> 00:53:19,760

yo massacre man's a dope ass name thank

1280

00:53:18,960 --> 00:53:23,119

you

1281

00:53:19,760 --> 00:53:26,160

i did not make it up where's it from

1282

00:53:23,119 --> 00:53:27,599

cobalt press huh nice well

1283

00:53:26,160 --> 00:53:29,520

[__] shout out to kobold press that's

1284

00:53:27,599 --> 00:53:32,480

a dope [__] name

1285

00:53:29,520 --> 00:53:33,440

yup when tara looks over and she's just

1286

00:53:32,480 --> 00:53:37,359

like huh

1287

00:53:33,440 --> 00:53:37,359

i have a twin too but he looks like me

1288

00:53:37,520 --> 00:53:43,280

are you saying we don't look alike

1289

00:53:40,880 --> 00:53:45,440

they look nothing alike she tilts her

1290

00:53:43,280 --> 00:53:48,319

head to the side she's like no

1291

00:53:45,440 --> 00:53:50,000

not really it is all right brother the

1292

00:53:48,319 --> 00:53:52,400

material plane folk just don't

1293

00:53:50,000 --> 00:53:56,720

understand

1294

00:53:52,400 --> 00:53:59,710

i suppose just like parents

1295

00:53:56,720 --> 00:54:02,800

i know right i like this one

1296

00:53:59,710 --> 00:54:05,599

[Laughter]

1297

00:54:02,800 --> 00:54:07,200

arlo raises his hand for a high five he

1298

00:54:05,599 --> 00:54:10,880

meets you roll a strength safe

1299

00:54:07,200 --> 00:54:12,400

oh no oh boy

1300

00:54:10,880 --> 00:54:14,480

okay come on my strength is pretty high

1301

00:54:12,400 --> 00:54:14,800

come on baby well baby i want this to be

1302

00:54:14,480 --> 00:54:17,839

cool

1303

00:54:14,800 --> 00:54:20,800

can i uh can i offer him can i offer him

1304

00:54:17,839 --> 00:54:23,440

help by placing my tail up against him

1305

00:54:20,800 --> 00:54:25,440

no at all i don't care because that was

1306

00:54:23,440 --> 00:54:29,440

a dirty 20.

1307

00:54:25,440 --> 00:54:33,520

cool you fall over i hate you

1308

00:54:29,440 --> 00:54:35,359

he's big when tara does not offer help

1309

00:54:33,520 --> 00:54:37,440

in any way but she does look at the

1310

00:54:35,359 --> 00:54:40,160

smaller one and go i have a bird that i

1311

00:54:37,440 --> 00:54:42,000

can summon that's very muscular too

1312

00:54:40,160 --> 00:54:44,319

oh you formed a bond with the chalk

1313

00:54:42,000 --> 00:54:44,319

birds

1314

00:54:44,720 --> 00:54:52,000

you know harlow hears jock bird's plural

1315

00:54:48,400 --> 00:54:55,119

and he he literally makes that sound he

1316

00:54:52,000 --> 00:54:58,240

gasps in excitement like

1317

00:54:55,119 --> 00:55:00,480

there there's an entire species

1318

00:54:58,240 --> 00:55:03,040

yes of course the jock birds and the

1319

00:55:00,480 --> 00:55:03,040

birdies

1320

00:55:03,920 --> 00:55:08,240

they are male and female counterparts

1321

00:55:05,760 --> 00:55:09,340

and they are the guardians of the fave

1322

00:55:08,240 --> 00:55:12,880

rivers

1323

00:55:09,340 --> 00:55:16,880

[Music]

1324

00:55:12,880 --> 00:55:16,880

arlo is catatonic with excitement

1325

00:55:18,839 --> 00:55:24,240

oh

1326

00:55:20,880 --> 00:55:24,240

oh god i missed the feywild

1327

00:55:24,640 --> 00:55:30,240

at this point the icy person comes over

1328

00:55:28,000 --> 00:55:31,599

and says it is a pleasure to meet you as

1329

00:55:30,240 --> 00:55:35,599

well miss winter

1330

00:55:31,599 --> 00:55:39,680

i am sarastra the queen

1331

00:55:35,599 --> 00:55:41,839

of the winter court oh hello

1332

00:55:39,680 --> 00:55:43,119

oh lorient times oh yes and we are the

1333

00:55:41,839 --> 00:55:44,799

uh co-princes of

1334

00:55:43,119 --> 00:55:46,319

the spring court we forgot to mention

1335

00:55:44,799 --> 00:55:47,599

that because we were so appalled that

1336

00:55:46,319 --> 00:55:50,319

you didn't recognize are

1337

00:55:47,599 --> 00:55:52,000

sibling resemblance a normal thing to

1338

00:55:50,319 --> 00:55:55,040

say i know

1339

00:55:52,000 --> 00:55:58,960

very normal as all of this uh

1340

00:55:55,040 --> 00:56:02,000

tomfoolery is going on titania

1341

00:55:58,960 --> 00:56:04,559

stands up and the other lords turn to

1342

00:56:02,000 --> 00:56:05,760

face her almost instinctively as if they

1343

00:56:04,559 --> 00:56:09,599

know that she has

1344

00:56:05,760 --> 00:56:13,440

risen and she walks over to you

1345

00:56:09,599 --> 00:56:16,720

slowly and says i am pleased to see

1346

00:56:13,440 --> 00:56:20,400

that you have decided to honor your word

1347

00:56:16,720 --> 00:56:23,760

and tara of the dark knights

1348

00:56:20,400 --> 00:56:26,160

i thank you for coming to us

1349

00:56:23,760 --> 00:56:27,920

in our time of aid to find our lost

1350

00:56:26,160 --> 00:56:29,760

shepherd

1351

00:56:27,920 --> 00:56:32,559

of course i would never go back on

1352

00:56:29,760 --> 00:56:34,880

something i agreed to

1353

00:56:32,559 --> 00:56:36,640

an admirable trait one that i understand

1354

00:56:34,880 --> 00:56:38,079

is not shared amongst all from your

1355

00:56:36,640 --> 00:56:40,640

plane

1356

00:56:38,079 --> 00:56:41,920

there are a lot of people on the plane

1357

00:56:40,640 --> 00:56:44,720

and

1358

00:56:41,920 --> 00:56:47,119

not all of them can hold that sort of

1359

00:56:44,720 --> 00:56:49,680

thing inside of themselves

1360

00:56:47,119 --> 00:56:50,400

well we shall see exactly what is within

1361

00:56:49,680 --> 00:56:53,520

not just you

1362

00:56:50,400 --> 00:56:55,839

but your co-patriots as well for

1363

00:56:53,520 --> 00:56:57,440

we need you all to take the trials to

1364

00:56:55,839 --> 00:56:58,720

see if you are worthy of the blessing of

1365

00:56:57,440 --> 00:57:00,160

the fae

1366

00:56:58,720 --> 00:57:01,440

so when you say you need to see what's

1367

00:57:00,160 --> 00:57:04,000

within us this isn't going to be like

1368

00:57:01,440 --> 00:57:07,440

some kind of colonoscopy type of thing

1369

00:57:04,000 --> 00:57:09,680

oberon leans in close and says it could

1370

00:57:07,440 --> 00:57:09,680

be

1371

00:57:11,119 --> 00:57:14,640

i need an adult

1372

00:57:12,070 --> 00:57:17,119

[Laughter]

1373

00:57:14,640 --> 00:57:18,319

i need an adult her skin turns who says

1374

00:57:17,119 --> 00:57:19,110

i'm an adult

1375

00:57:18,319 --> 00:57:22,289

no

1376

00:57:19,110 --> 00:57:22,289

[Music]

1377

00:57:22,480 --> 00:57:25,920

when tara looks at titania though and

1378

00:57:24,400 --> 00:57:27,280

she kind of pops her head to the side

1379

00:57:25,920 --> 00:57:30,319

she looks at her little quizzically

1380

00:57:27,280 --> 00:57:33,440

and she's just like but you know

1381

00:57:30,319 --> 00:57:36,720

my name but i don't remember yours

1382

00:57:33,440 --> 00:57:37,599

that is strange i remember introducing

1383

00:57:36,720 --> 00:57:41,119

myself

1384

00:57:37,599 --> 00:57:44,960

i am lady tatanya of the summer court

1385

00:57:41,119 --> 00:57:46,240

oh okay you were just a wee little baby

1386

00:57:44,960 --> 00:57:48,799

when we saw you last

1387

00:57:46,240 --> 00:57:49,920

what happened i decided to try a new

1388

00:57:48,799 --> 00:57:54,000

look

1389

00:57:49,920 --> 00:57:56,720

it looks good on you why thank you

1390

00:57:54,000 --> 00:57:57,520

i suppose that's why i don't remember i

1391

00:57:56,720 --> 00:58:02,079

suppose

1392

00:57:57,520 --> 00:58:05,920

makes sense are you all ready to begin

1393

00:58:02,079 --> 00:58:07,200

may as well yeah wait hold on hold on he

1394

00:58:05,920 --> 00:58:09,200

looks in his bag and he goes and he's

1395

00:58:07,200 --> 00:58:12,240

like you hear the clinking of bottles

1396

00:58:09,200 --> 00:58:15,839

and he's like three four

1397

00:58:12,240 --> 00:58:16,880

five six all right i can get through

1398

00:58:15,839 --> 00:58:22,160

this

1399

00:58:16,880 --> 00:58:24,960

these numbers only as canon as i decide

1400

00:58:22,160 --> 00:58:24,960

settle down

1401

00:58:27,040 --> 00:58:30,880

i'm seeing just how much i can get away

1402

00:58:28,799 --> 00:58:35,520

with this episode

1403

00:58:30,880 --> 00:58:36,670

oh my goodness like all right 999

1404

00:58:35,520 --> 00:58:39,760

okay now stop

1405

00:58:36,670 --> 00:58:41,520

[Laughter]

1406

00:58:39,760 --> 00:58:43,760

drawing a line somewhere between 1 and

1407

00:58:41,520 --> 00:58:46,160

999 i'll let you know later what that

1408

00:58:43,760 --> 00:58:46,160

line is

1409

00:58:46,720 --> 00:58:50,799

you know what that's fair so lady

1410

00:58:49,920 --> 00:58:53,760

titania

1411

00:58:50,799 --> 00:58:54,880

reaches out her hand and says all who

1412

00:58:53,760 --> 00:58:58,079

wish to partake

1413

00:58:54,880 --> 00:59:01,680

in the trial take my hand

1414

00:58:58,079 --> 00:59:05,040

when tara takes her hand saves those two

1415

00:59:01,680 --> 00:59:08,160

as does arlo and

1416

00:59:05,040 --> 00:59:11,680

bookworm also places her hand in there

1417

00:59:08,160 --> 00:59:11,680

oh [__] i didn't think that she came

1418

00:59:14,319 --> 00:59:16,720

hold on

1419

00:59:20,880 --> 00:59:26,079

after having a phone call with ryan the

1420

00:59:24,079 --> 00:59:29,520

last thing of what she said was

1421

00:59:26,079 --> 00:59:31,680

stay with her no matter what your first

1422

00:59:29,520 --> 00:59:33,119

instinct is well we for sure left her by

1423

00:59:31,680 --> 00:59:34,559

herself in the material plane while we

1424

00:59:33,119 --> 00:59:35,920

go off to do some feywild [__] is

1425

00:59:34,559 --> 00:59:39,200

that what you just told me

1426

00:59:35,920 --> 00:59:43,280

i mean when you say it in that way it

1427

00:59:39,200 --> 00:59:43,280

sounds like i'm being irresponsible

1428

00:59:44,480 --> 00:59:48,240

but another part of the conversation was

1429

00:59:46,160 --> 00:59:52,079

how limited her spell casting is because

1430

00:59:48,240 --> 00:59:53,520

of her not able to speak so

1431

00:59:52,079 --> 00:59:55,119

do you not want her to partake in this

1432

00:59:53,520 --> 00:59:57,280

trial no she could probably take it to

1433

00:59:55,119 --> 00:59:59,520

trial i just like i straight up like

1434

00:59:57,280 --> 01:00:02,240

my brain was just like oh yeah bookworm

1435

00:59:59,520 --> 01:00:04,000

is here with us in the feywild

1436

01:00:02,240 --> 01:00:07,599

yeah it's almost like that was the

1437

01:00:04,000 --> 01:00:10,799

original conceit of this mission

1438

01:00:07,599 --> 01:00:12,799

so as all four of you take to tonya's

1439

01:00:10,799 --> 01:00:16,240

hand

1440

01:00:12,799 --> 01:00:19,599

a green light emanates from

1441

01:00:16,240 --> 01:00:24,000

her palm and envelops the entire

1442

01:00:19,599 --> 01:00:28,160

room now at this point i need one of you

1443

01:00:24,000 --> 01:00:30,880

to roll me a d4 katie

1444

01:00:28,160 --> 01:00:33,520

okay you got them blood dice that keep

1445

01:00:30,880 --> 01:00:36,240

rolling net 20s and [__]

1446

01:00:33,520 --> 01:00:39,440

i mean i don't get a 20 out of four but

1447

01:00:36,240 --> 01:00:39,440

holy [__] not 20 what

1448

01:00:39,520 --> 01:00:43,599

oh my god the four like knocked into

1449

01:00:42,000 --> 01:00:45,760

another dice and that knocked to another

1450

01:00:43,599 --> 01:00:47,520

dice and it made a nat 20 which counts

1451

01:00:45,760 --> 01:00:51,920

because of the ancient rules of d

1452

01:00:47,520 --> 01:00:57,520

and d from egypt i got a four

1453

01:00:51,920 --> 01:01:01,359

that is a natural 20 on a d4

1454

01:00:57,520 --> 01:01:04,480

so my point stands that's fair

1455

01:01:01,359 --> 01:01:06,880

too bad for you it wasn't a skill check

1456

01:01:04,480 --> 01:01:06,880

pp

1457

01:01:08,079 --> 01:01:15,599

you all as the light fades find

1458

01:01:11,359 --> 01:01:19,119

yourselves each singing on a stool

1459

01:01:15,599 --> 01:01:22,240

in a dark room for which you cannot see

1460

01:01:19,119 --> 01:01:25,680

anything all of a sudden

1461

01:01:22,240 --> 01:01:26,960

four lights shine down from above onto

1462

01:01:25,680 --> 01:01:30,079

each of you

1463

01:01:26,960 --> 01:01:32,880

and you hear a very

1464

01:01:30,079 --> 01:01:34,480
similar music to your most recent

1465

01:01:32,880 --> 01:01:38,079
adventures

1466

01:01:34,480 --> 01:01:41,119
in night watch and as

1467

01:01:38,079 --> 01:01:42,720
the corny show tunes music plays in the

1468

01:01:41,119 --> 01:01:47,440
background

1469

01:01:42,720 --> 01:01:50,480
you see six panels

1470

01:01:47,440 --> 01:01:51,040
light up with shadowed silhouettes

1471

01:01:50,480 --> 01:01:54,640
behind

1472

01:01:51,040 --> 01:01:59,119
them and the words matchmaker

1473

01:01:54,640 --> 01:01:59,119
light up above all of you

1474

01:02:00,559 --> 01:02:07,839
and that is where we shall pause our

1475

01:02:02,880 --> 01:02:07,839

tale for now

1476

01:02:09,680 --> 01:02:13,200

hello everyone jordan here we have a few

1477

01:02:12,160 --> 01:02:14,960

plugs shout out

1478

01:02:13,200 --> 01:02:16,880

as well as a few bloopers that didn't

1479

01:02:14,960 --> 01:02:19,359

quite make it into the episode proper

1480

01:02:16,880 --> 01:02:20,640

so make sure you listen to the very end

1481

01:02:19,359 --> 01:02:23,839

if you want to support the show

1482

01:02:20,640 --> 01:02:25,760

follow us on our patreon at patreon.com

1483

01:02:23,839 --> 01:02:27,520

agents of damned we post all our

1484

01:02:25,760 --> 01:02:28,319

episodes there a full week before they

1485

01:02:27,520 --> 01:02:30,400

hit itunes

1486

01:02:28,319 --> 01:02:31,440

spotify or any of the podcast platforms

1487

01:02:30,400 --> 01:02:33,599

you can find us on

1488

01:02:31,440 --> 01:02:34,799

we also have a special after show called

1489

01:02:33,599 --> 01:02:36,640

peek behind the screen

1490

01:02:34,799 --> 01:02:38,640

where we talk more in depth about the

1491

01:02:36,640 --> 01:02:40,240

episode what we think will happen next

1492

01:02:38,640 --> 01:02:42,799

or whatever the hell else we feel like

1493

01:02:40,240 --> 01:02:44,960

talking about you can also find us

1494

01:02:42,799 --> 01:02:47,520

on facebook and instagram at agents of

1495

01:02:44,960 --> 01:02:48,960

damned and on twitter at agentsomd

1496

01:02:47,520 --> 01:02:51,599

you can also follow our personal

1497

01:02:48,960 --> 01:02:54,839

twitters me at pokechap christina

1498

01:02:51,599 --> 01:02:57,760

rikachu and katie at missymystery

1499

01:02:54,839 --> 01:03:02,280

m-y-s-s-y mystery drew

1500

01:02:57,760 --> 01:03:04,440

is not on twitter we also have a website

1501

01:03:02,280 --> 01:03:06,880

agentsofdam.wordpress.com or

1502

01:03:04,440 --> 01:03:08,000

agentsofdam.com where you can also find

1503

01:03:06,880 --> 01:03:10,000

all our episodes

1504

01:03:08,000 --> 01:03:12,880

along with full transcriptions of each

1505

01:03:10,000 --> 01:03:14,880

episode and personal bios of the cast

1506

01:03:12,880 --> 01:03:16,079

additionally we also have merch now you

1507

01:03:14,880 --> 01:03:17,599

can find a wide selection of our

1508

01:03:16,079 --> 01:03:21,039

merchandise available over at t

1509

01:03:17,599 --> 01:03:23,039

public dot com slash user aod

1510

01:03:21,039 --> 01:03:24,480

or just follow the link on our website

1511

01:03:23,039 --> 01:03:26,319

if you want to talk to us or our

1512

01:03:24,480 --> 01:03:26,960

community at large we have a discord

1513

01:03:26,319 --> 01:03:30,720

server at

1514

01:03:26,960 --> 01:03:32,720

aod capital a lowercase o uppercase d

1515

01:03:30,720 --> 01:03:34,799

where you can chat discuss theories and

1516

01:03:32,720 --> 01:03:35,680

submit fan art and suggestions for the

1517

01:03:34,799 --> 01:03:38,640

show

1518

01:03:35,680 --> 01:03:39,520

we do ask that you keep it pg lest we

1519

01:03:38,640 --> 01:03:43,039

unleash our

1520

01:03:39,520 --> 01:03:44,240

unholy wrath upon you don't forget to

1521

01:03:43,039 --> 01:03:46,880

leave a review and

1522

01:03:44,240 --> 01:03:49,119

share the show with a friend until next

1523

01:03:46,880 --> 01:03:49,119

time

1524

01:03:56,839 --> 01:03:59,839

bye

1525

01:04:27,470 --> 01:04:36,319

[Music]

1526

01:04:32,160 --> 01:04:38,480

uh this sucks what is wrong betty

1527

01:04:36,319 --> 01:04:40,880

i'm trying to figure out a new dessert

1528

01:04:38,480 --> 01:04:41,520

option for the menu apparently people

1529

01:04:40,880 --> 01:04:45,520

don't like

1530

01:04:41,520 --> 01:04:47,520

dark chocolate anchovy grill parfait

1531

01:04:45,520 --> 01:04:49,359

it is interesting issue have you

1532

01:04:47,520 --> 01:04:50,000

considered searching outside of our

1533

01:04:49,359 --> 01:04:52,960

sales

1534

01:04:50,000 --> 01:04:56,640

perhaps might have it recommend just

1535

01:04:52,960 --> 01:04:56,640

cheesecakes by tina ross

1536

01:04:57,039 --> 01:05:00,559

who that why just cheesecake by tino

1537

01:05:00,079 --> 01:05:02,960

rose

1538

01:05:00,559 --> 01:05:03,760

is local bakery that specializes in

1539

01:05:02,960 --> 01:05:05,920

cheesecake

1540

01:05:03,760 --> 01:05:07,119

found in southern charlotte north

1541

01:05:05,920 --> 01:05:10,160

carolina

1542

01:05:07,119 --> 01:05:13,119

as the name implies they make cheesecake

1543

01:05:10,160 --> 01:05:14,559

is that all i mean hell i can do that oh

1544

01:05:13,119 --> 01:05:17,680

betty you misunderstand

1545

01:05:14,559 --> 01:05:18,400

they make so many they have regular

1546

01:05:17,680 --> 01:05:20,720

cheesecake

1547

01:05:18,400 --> 01:05:22,079

they have cupcake cheesecake they have

1548

01:05:20,720 --> 01:05:25,039

so many amazing

1549

01:05:22,079 --> 01:05:25,920

options for you to choose from

1550

01:05:25,039 --> 01:05:28,559

interesting

1551

01:05:25,920 --> 01:05:30,480

where can i find them you can find them

1552

01:05:28,559 --> 01:05:33,760
on facebook.com

1553

01:05:30,480 --> 01:05:35,599
at just cheesecakes by tina ross there

1554

01:05:33,760 --> 01:05:37,520
they have all sorts of pictures

1555

01:05:35,599 --> 01:05:39,760
of all the different cheesecake that

1556

01:05:37,520 --> 01:05:42,240
they make and when you're ready to order

1557

01:05:39,760 --> 01:05:43,839
you can contact them there

1558

01:05:42,240 --> 01:05:46,079
sounds good i guess i'll give that a

1559

01:05:43,839 --> 01:05:50,480
shot remember betty

1560

01:05:46,079 --> 01:05:52,720
it's just cheesecakes by tina rose

1561

01:05:50,480 --> 01:05:53,520
you see her start to sign and what she

1562

01:05:52,720 --> 01:05:58,000
signs

1563

01:05:53,520 --> 01:06:01,039

horrifies you oh god what does she sign

1564

01:05:58,000 --> 01:06:01,039

when tara's gone

1565

01:06:01,440 --> 01:06:06,960

excuse me wait what tara

1566

01:06:04,559 --> 01:06:08,319

tara what did you do christina christina

1567

01:06:06,960 --> 01:06:11,520

what did you do

1568

01:06:08,319 --> 01:06:12,880

christina christina christina you're in

1569

01:06:11,520 --> 01:06:15,599

the apartment with me right now i will

1570

01:06:12,880 --> 01:06:15,599

go into your room

1571

01:06:16,960 --> 01:06:21,839

that's hilarious i will break the

1572

01:06:18,640 --> 01:06:24,960

[__] 401 i'll cover that room

1573

01:06:21,839 --> 01:06:24,960

i can't believe you two

1574

01:06:28,400 --> 01:06:31,680

i'm not gonna lie i thought you were

1575

01:06:29,680 --> 01:06:32,240

gonna say like the sounds of roundabout

1576

01:06:31,680 --> 01:06:33,839

playing

1577

01:06:32,240 --> 01:06:35,920

because you said the ripple and that

1578

01:06:33,839 --> 01:06:37,200

made me think of hamon

1579

01:06:35,920 --> 01:06:39,080

oh [__] that would have been so much

1580

01:06:37,200 --> 01:06:40,240

better familiar

1581

01:06:39,080 --> 01:06:46,480

[Music]

1582

01:06:40,240 --> 01:06:49,440

hey you softly here

1583

01:06:46,480 --> 01:06:50,160

well alrighty then i have so many

1584

01:06:49,440 --> 01:06:53,680

questions

1585

01:06:50,160 --> 01:06:56,319

hey jordan i had um something for you

1586

01:06:53,680 --> 01:06:58,480

um could you uh just let me know real

1587

01:06:56,319 --> 01:07:01,599

quick um go directly to jail

1588

01:06:58,480 --> 01:07:03,359

do not uh pass go i do not connect to

1589

01:07:01,599 --> 01:07:04,880

200 dollars

1590

01:07:03,359 --> 01:07:06,559

that's real quick it's real quick to

1591

01:07:04,880 --> 01:07:08,079

jail for you could you really just like

1592

01:07:06,559 --> 01:07:09,039

just real quick go to jail just real

1593

01:07:08,079 --> 01:07:11,200

quick jail

1594

01:07:09,039 --> 01:07:12,640

jail please it's a little bit of jail a

1595

01:07:11,200 --> 01:07:15,839

little bit little bit of jail a little

1596

01:07:12,640 --> 01:07:15,839

bit of jail for jordan as a treat