Digital Arts Major Project Plan Schedule

Student Name: Sam

Name of Project: fashion design undersea collection

Progression Route: Fashion Design

All tasks should be added to your blogs - if it is not on your blog then the tutor will assume you have not completed this work. The tutor can only give feedback on work that is on your blog.

Please follow this plan adding it to your blog and updating this regularly as you complete the work. It is up to you to organise your self study time. This plan indicates the work that should be completed each week. This plan is ONLY for your major project - your other work in class building your website should be included on your blog every week additionally.

Date/ week number	Task	Time Required	Location (library/studio/ remote) and/or Resources Required	Completed Y/N And Date of completion
3	Ideas generation for major project Using digital software online as directed in class – Milanote for fashion (intended research)	5 hours	Class Tasks	Yes
4	Project Sign Off	30 minutes	Tutorial	Yes
4	Initial planning, sketches, ideas to show the direction of your project	One Hour	Class/Tutorial	Yes
4	Initial research: Peter Pilotto	2 Hours	Self Study	
5	Looking at software choices for your project and showing examples and experiments with software – Photoshop for portfolio			

6	Further Research on the areas you are developing in your project – Fashion glossary, research materials sustainability, other designers Alexander McQueen, Atelier Isabey		
7	Start work on creating your final piece of work – fashion drawing/sketches etc, investigate methods of colouring designs		
8	Continue with the process of creating your final work - edit and create final designs for collection – Begin creating portfolio on Photoshop		
9	Continuing creating your portfolio of work to add to your website – gallery or flipbook Fashion Look book Write introduction to project on website for final assessment		
10	Assessment week - submit digital submission form with blog and LIVE website address.		