Some verbs of perception *see, look at, hear, listen to,* and *feel*, along with *watch* and *sense* can be used with objects followed by other verbs (base form or gerunds, but *not* infinitives).

Examples:

We *heard* you *leave*. (Okay. Emphasis on our hearing.)

We *heard* you *leaving*. (Okay. Emphasis on your leaving.)

We heard you to leave. (Incorrect!)

Other examples:

I *saw* her *go*. (okay. Focus on my seeing.)

Look at* that man *run! (okay. Focus on their looking.)

Sylvester *listened* to the canary *sing*. (okay, focus on his listening.)

We *watched* them *play* basketball. (okay, focus on our watching.)

We *watched* them *playing* basketball. (okay, focus on their playing.)

Trudy can *feel* the wind *blowing* against her skin. (okay, focus on the wind's blowing.)

Mr. Todd *sensed* the lion *approaching*. (okay, focus on the lion's approaching.)

I. Watch the movie segment and complete sentences with one verb of the given verbs of perception and the objects followed by other verbs in parentheses. Use as many verbs as possible. Then decide where the action main focus is.

LOOK AT - SEE - HEAR - LISTEN TO - WATCH - SENSE



Lisa and Jeff

1. He saw a woman in green preparing the table for a special dinner. (see)

2. He watched Miss Lonelyhearts welcoming her imaginary guest, but he couldn't understand what she was actually saying. (welcome)

3. He looked at Miss Lonelyhearts pour some wine for herself and her imaginary lover. (pour)

4. They saw Ms, Torso, the ballet dancer, entertaining with three gentlemen in her apartment building.(entertain)

5. A beautiful lady heard her husband making a call and left the bed to see what was happening. (make)

6. The woman's husband didn’t sense (neg) her coming into the living room and was surprised by her presence there (come).

7. The couple listened to a songwriter playing beautiful music in the studio apartment. (play)