



SPECIALIST OF MUSIC IN COLLABORATIVE PIANO
Silent Advisor 2026 – 2027

Prerequisites for Admission: Substantial ensemble repertoire and experience; proficiency in diction and translation of one standard foreign language.

Students must follow requirements of the year in which they were admitted.

Minimum Total Credit Hours: 30

Courses elected for Theory deficiencies will not count toward requirements.

Requirement categories are as follows:

PROGRAM I: CONCENTRATION IN COLLABORATIVE PIANO

PROGRAM REQUIREMENTS

- Minimum 8 credits of Piano Accompanying to include completion of 640
- Musperf 640: *Specialist Recital*; Two recitals prepared by the student (0 credits)
- Chamber Music Studies (2-4 credits)
- Music Performance 781: *Seminar in Professional and Academic Development* (2-4 credits)
- Piano Literature 588: *Survey of Piano Music Literature* (3 credits)
- Electives chosen from other Music or Non-Music courses, chosen in consultation with a faculty advisor

The following term layout is provided as a guideline only. The sequence of elections and credits may vary based on individual circumstances. For more information, see an Advisor.

FIRST YEAR FALL TERM: CREDIT TOTAL = 9-12 credits

- Ensemble 639: *Piano Accompaniment* (6 credits)
- Piano Lit 588: *Piano Chamber Literature* (3 credits)
- Possible Remedial Theory 334: *Written Skills* (2 credits)
- Possible Remedial Theory 339: *Aural Skills* (1 credit)

FIRST YEAR WINTER TERM: CREDIT TOTAL = 9-11 credits

- Ensemble 639: *Piano Accompaniment* (6 credits)
- Elective (3 credits)
- *Possible Remedial Theory 461: Analysis of Tonal Music* (2 credits)

SECOND YEAR FALL TERM: CREDIT TOTAL = 13 credits

- Ensemble 640: *Piano Accompaniment* (6 credits)
- Chamber Music (2 credits)
- Elective (3 credits)
- Music Performance 781: *Seminar in Professional and Academic Development* (2 credits)
- Musperf 640: *Specialist Recital* (0 credits)

SECOND YEAR WINTER TERM: CREDIT TOTAL = 10 credits

- Ensemble 640: *Piano Accompaniment* (6 credits)
- Musperf 640: *Specialist Recital* (0 credits)
- Chamber Music (2 credits)
- Music Performance 781: *Seminar in Professional and Academic Development* (2 credits)

PROGRAM II: CONCENTRATION IN VOCAL ACCOMPANYING AND COACHING

PROGRAM REQUIREMENTS

- Minimum 8 credits of Piano Accompanying to include completion of 640
- Musperf 640: *Specialist Recital*; Two recitals prepared by the student (0 credits)
- Opera or Opera Workshop (2-4 credits)
- Music Performance 781: *Seminar in Professional and Academic Development* (2-4 credits)
- Voice Literature 592: *Interpretation of Songs* (3 credits)
- Proficiency in diction and translation of a third standard foreign language
- Electives chosen from other Music or Non-Music courses, chosen in consultation with a faculty advisor

The following term layout is provided as a guideline only. The sequence of elections and credits may vary based on individual circumstances. For more information, see an Advisor.

FIRST YEAR FALL TERM: CREDIT TOTAL = 9-12 credits

- Ensemble 639: *Piano Accompaniment* (6 credits)
- Piano Lit 592: *Interpretation of Songs* (3 credits)
- Possible Remedial Theory 334: *Written Skills* (2 credits)
- Possible Remedial Theory 339: *Aural Skills* (1 credit)

FIRST YEAR WINTER TERM: CREDIT TOTAL = 9-11 credits

- Ensemble 639: *Piano Accompaniment* (6 credits)
- Elective (3 credits)
- Possible Remedial Theory 461: *Analysis of Tonal Music* (2 credits)

SECOND YEAR FALL TERM: CREDIT TOTAL = 13 credits

- Ensemble 640: *Piano Accompaniment* (6 credits)
- Opera (2 credits)
- Elective (3 credits)
- Music Performance 781: *Seminar in Professional and Academic Development* (2 credits)
- Musperf 640: *Specialist Recital* (0 credits)

SECOND YEAR WINTER TERM: CREDIT TOTAL = 10 credits

- Ensemble 640: *Piano Accompaniment* (6 credits)
- Musperf 640: *Specialist Recital* (0 credits)
- Opera (2 credits)
- Music Performance 781: *Seminar in Professional and Academic Development* (2 credits)