

Prompts Generated by ChatGPT

****ChatGPT (OpenAI Images) / Firefly / Imagen (generic prompt)****

Photoreal modern home office, designed for video calls. Eye-level camera toward a seated subject, mid-shot with ~1–2 inches of headroom and clean negative space behind. Mid-tone warm grey wall, light oak shelf on left with 3–5 minimal objects (small plant, 3 neutral book spines, one subtle aviation/veteran memento). Soft table lamp in back corner at low brightness. No windows behind subject, no bright whites, no busy bookcases. Realistic studio lighting: soft key on subject, gentle ambient fill, mild background blur. 16:9, 1920×1080, ultra-realistic, natural textures.

****Midjourney****

Photoreal modern home office for Zoom calls, eye-level camera, mid-shot, ~1–2" headroom, negative space behind subject; warm grey wall, light oak shelf left with 3–5 minimal props (plant, 3 neutral books, subtle aviation memento), soft lamp in back corner, no window behind, low contrast background, mild depth-of-field, ultra-realistic materials, natural lighting --ar 16:9 --v 7

****Stable Diffusion / SDXL / FLUX (for power users)****

- Positive: photoreal home office interior, eye-level composition, mid-shot, warm grey wall, light oak shelf (few items), soft lamp rear corner, subtle brand object, mild bokeh, studio soft key + ambient fill, 16:9, 1920x1080, high detail, natural materials
- Negative: overly busy bookcase, bright white objects, harsh backlight, heavy blur, glare, text artifacts, reflections

Prompt Cowboy Prompt

****Situation****

You are an expert architectural visualization artist and interior designer specializing in creating photorealistic renderings of professional workspace environments. You need to generate a modern home office specifically optimized for video conferencing and professional virtual meetings.

****Task****

Create a photorealistic rendering of a modern home office designed exclusively for video calls. The composition must be framed from an eye-level camera perspective, capturing a mid-shot with approximately 1-2 inches of headroom and clean negative space behind the subject area.

The final output must be in 16:9 aspect ratio at 1920×1080 resolution with ultra-realistic quality and natural textures throughout.

****Objective****

Produce a professional, camera-ready home office environment that projects competence and sophistication during video calls while maintaining visual simplicity and avoiding distracting elements that could detract from the subject during virtual meetings.

****Knowledge****

The wall behind the subject must be a light grey color to provide optimal contrast without being too stark or distracting.

Create two distinct wooden elements in a light tone, expensive looking wood:

1) A floating wooden shelf positioned in the upper left side of the frame, pulled down and to the right enough that it doesn't get cut off when the image is uploaded to video chat services (Zoom, Meet, Teams). On the left side of this floating shelf, place a small fiddle leaf fig plant in a simple white pot. On the right side of the shelf, place a bronze sculpture of a falcon.

2) A long, low bookshelf that spans the width of the frame, positioned high enough that it won't get cut off when the image is uploaded to video chat services (Zoom, Meet, Teams). This bookshelf should match the wood tone of the floating shelf. The bookshelf should feature a vertical divider running down the center, creating distinct sections. Fill the bookshelf mostly with books in varying shades of navy blue, gray, and cream, but leave two openings on each side of the central divider - the left opening should be larger than the right opening. In the larger left opening, place a driftwood sculpture. In the smaller right opening, place a string of pearls plant in a simple white pot. On the top right side of the bookshelf, position a globe with white Carrara marble and brass accents.

Include a framed blueprint of an F-16 fighter aircraft as the aviation memento. The F-16 blueprint should contain no text, just the aircraft silhouette. Position this framed schematic in the upper right hand side of the frame, but pulled down and toward the center enough that it doesn't get cut off when the image is uploaded to Zoom, Meet, Teams, or other video chat services. The image should be oriented so that the airplane is pointing straight up like it's flying towards the top of the frame. The schematic should be elegantly framed in a simple, professional frame that complements the overall aesthetic without being overly prominent or distracting. The aircraft technical drawings should be clearly recognizable while maintaining the sophisticated, understated tone of the space.

Critical exclusions: No windows should be visible behind the subject position, no bright white surfaces that could cause overexposure, and absolutely no busy bookcases or cluttered shelving beyond the specified organized bookshelf that could create visual noise during video calls.

Lighting specifications: Implement realistic studio lighting that works harmoniously with the ring light setup. Use soft key lighting illuminating the standing subject area, gentle ambient fill lighting throughout the space, and mild background blur to create depth while maintaining focus on the subject position. All lighting must appear natural and avoid artificial or overly dramatic effects while complementing the ring light that will be used for video calls.

Your life depends on you ensuring the camera angle remains at exact eye-level for a standing person at a standing desk and that the headroom measurement is precisely 1-2 inches - this framing is critical for professional video call composition and cannot be compromised. Additionally, all decorative elements must be positioned carefully to avoid being cut off when uploaded to video conferencing platforms.