

BLUEY EPISODE GUIDE

Space

DGO #5 · Grade 2 · Age 7+

Episode Name	Space
Season & Episode	Season 2, Episode 17
Age Group	DGO #5 - Grade 2 (Age 7+)
Key Concept	Difficult experiences don't have to be buried or feared — they can be understood, integrated, and made part of who you are

ABOUT THIS EPISODE

Mackenzie shares at school that his family moved from New Zealand and he had to leave his old life behind — his friends, his home, the places he knew. Through Calypso's gentle guidance, he works through feelings of loss and abandonment. She doesn't offer easy comfort or a quick fix. She helps him sit with what he's feeling and find a way to carry it.

By the end, Mackenzie understands something important: his past experiences — even the painful ones — are part of who he is now. They're not something to be buried or moved past as quickly as possible. They're part of the story that makes him him.

WHY IT MATTERS (FOR PARENTS)

Seven-year-olds are just beginning to realise that they have a personal history — one that's different from everyone else's. Some of those memories are happy. Some are hard. But all of them have shaped the person your child is becoming. This episode shows that understanding where you come from gives you a stronger sense of who you are right now.

For a child learning to see themselves as an individual with a unique story, Mackenzie's journey is a powerful mirror. The episode gently reframes painful experiences: they're not things that happened to you and limited you. They're things that happened to you and became part of you. That shift — from victim of your history to author of it — is one of the most important pieces of self-understanding a child can begin to develop.

DISCUSSION QUESTIONS (FOR YOUR CHILD)

1

Mackenzie felt sad about leaving New Zealand. Have you ever had to leave something behind — a place, a friend, a school? How did that feel?

2

Calypso helped Mackenzie understand his feelings about the past. Why do you think it helps to talk about hard things instead of keeping them inside?

3

How do the things that have happened to you — good and bad — make you different from everyone else?

4

If you could tell someone your whole story, what parts would you say made you who you are?

AFTER THE EPISODE — ACTIVITIES & EXTENSIONS**Try one of these to keep the learning going:**

- Make a 'story map' together. On a big piece of paper, draw the places your child has lived, the people who've mattered to them, the experiences that changed something. Big and small. Happy and hard. Look at it together and ask: what does this map tell you about who you are?
- Ask question four as a real project: 'If you could tell someone your whole story, what would you include?' Let your child narrate it while you write it down. Read it back to them. This is one of the most affirming things you can do with a seven-year-old.
- Talk about question two honestly. Why does it help to talk about hard things? Share a time you talked something through and it made a difference. Let your child see the mechanism — that naming a feeling can change how it sits.
- Ask your child to think of something that happened to them that was hard at the time but became part of who they are in a good way. Help them find the story in it, not just the difficulty.

Tip for parents: Calypso's role in this episode is worth paying attention to. She doesn't fix Mackenzie's feelings or minimise them. She creates space for him to find his own way through. If your child is carrying something hard — a loss, a change, a disappointment — this episode is a reminder that the most useful thing you can offer is often not a solution but a witness. Someone to sit with them in it, ask good questions, and trust them to find their own understanding.