

College Board Skills

2025 - 2026; 2024 - 2025; 2023 - 2024 plans

Each hyperlink on the day will take you to the daily framework and lesson

Week 1 - 2 Aug 3 - 17	In-Class	Due	Skill
Mon/Tue August 3 - 4	"Good Bones"		3A, 7A
Wed/Thur Aug 5 - 6	Introduction to literary analysis, <i>Nighthawks</i>		Enduring Understandings
Fri/Mon Aug 7 - 10	"The Story of an Hour" Characterization and Setting annotations; Questions and Stems	Intro letter due (formative grade) A day - 8/8 B day - 8/11 SOH Annotations - characterization and setting Writer's Notebook 1: responses to character/setting video	7A 1A 2A
Tue/Wed Aug 11 - 12	College Essays		7A - 7E
Thur/Fri Aug 13 - 14	Review structure and POV Analytical paragraph - must be written in class	Analytical paragraph; annotations (formative grade)	STR 3A 7A

AP Literature
Barber 2026 - 2027 Calendar

Week 3 - 5 Aug 18 - 29	In-Class	Due	Skill
Mon/Tue Aug 17 - 18	<i>There, There</i>	There, There project	Enduring Understandings
Wed/Thur Aug 19/20	<i>There, There</i>	There, There Crossover Project (formative grade)	Enduring Understandings
Fri/Mon Aug 21 & 24	<i>There, There</i> ; Reflection	Complete Reflection	Enduring Understandings
Tue/Wed Aug 25 - 26	Introduce theme; Literary 3x3 Tone words/thematic ideas		7A - D
Thur/F Aug 27 & 28	<i>There, There</i> Finish skills - narration and plot		Enduring Understandings 7A - E
Mon/Tue Aug 31/Sept1	Review samples and rubric		7A - E
Wed/Thur Sept 2/3	FRQ2 essay	Summative grade	7A - E

Week 5 - 7 Sept	In-Class	Due	Skill
Fri/Tue Sept 4 & 8	Set up Edublog, choose poet, Progress Check 3		

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Wed/Thur Sept 9 - 10	Intro to Clint Smith/poetry; annotate first three poems	annotate first three poems	1A, 3C, 6B
Fri/Mon Sept 11 & 14	Sept 11th reading, Worst paragraph revision	Worst paragraph revision (formative grade)	7A - E
Sept 15 - 16 Tue/Wed	Odes (read in class) Black boy poems - annotate	Black boy poems annotations	5A, 5B 6A, 6B
Thur/Fri Sept 17 - 18	Structure poems	Playground Elegy/On Observing My Home After the Storm	STR 3A
Mon/Tue Sept 21 - 22nd	(weird A day) Poems we won't study in class, college essays		
Wed/Thur Sept 23 - 24	Protest poems	Protest poster/analysis Formative grade consisting of 2 sets of annotations and protest poster	Figurative Language skills 3C, 3D
Fri/Mon Sept 25 & 28	Katrina poems	Precis Formative grade	7A - E
Tue/Wed Sept 29 - 30	"There is a Lake Here" and "what the cathedral said to the black boy" - mentor poem	Writer's notebook check	
Thur/Fri Oct 1 - 2	Essay Review/Novella/Mentor poems		5A, 5B 6A, 6B

AP Literature
Barber 2026 - 2027 Calendar

Below this line is last year's calendar

Week 8 - 10 Sept 23 - Oct 10	In-Class	Due	Skill
Mon/Tue Oct 5 - 6	In-class essay Read Novella	FRQ1 Summative grade	3C, 6B
Wed/Thur Oct 7 - 8	Reading Day/Book Bento	Mentor poem due Formative grade	5A, 5B 6A, 6B
Oct 9 & 19 Fri & Mon	Poetry Blog/ Read	Worst paragraph revision Formative grade	STR 3A
Tue/Wed Sept 30/Oct 1	"Tell-Tale Heart"	Read, annotate, and discuss the TTH	4C Narrator Perspective
Thur/Fri Oct 2 - 3	Yellow Wallpaper - read in class, prep for project due next class		4C and 4D
Mon/Tue Oct 6 - 7	Yellow Wallpaper	Tell-Tale Heart annotations/Yellow Wallpaper project Formative grade	4C and 4D
Wed/Thur Oct 8 - 9	College Essay workshop		Narrative writing skills

AP Literature
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Fri/Mon Oct 10 & 20	Poetry blog	October poetry blog Formative grade	7A - E
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Week 11 - 12 Oct 20 -31	In-Class	Due	Skill
Tue/Wed Oct 21 - 22	FRQ2 Writing Instruction Selection of Detail mini-lesson		4C 7A - 7E
Thursday Oct 23rd	PSAT (Oct 23rd);		
Fri/Mon Oct 24 & Oct 27	In-class essay	FRQ2 (Summative)	7A - 7E
Tuesday, Oct 28th	College essay workshop		
Wed/Thur Oct 29 - 30	FRANKENSTEIN!!		STR 3A
Fri/Mon Oct 31/Nov 3	Return essays Discuss letters Start reading chapter 1 - 4	Essay revision (optional)	1A 2A Narrator Perspective

Week 13 - 15 Nov 3 - 21	In-Class	Due	Skill
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AP Literature
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Tue Nov 4th	Extended Learning Day - Read chapters 1 - 4	Chapters and quotes due next class	1A 2A
Wed/Thur Nov 5 - 6	Chapter 1 - 4 Discussion; Characterization of Victor or Walton	Walton/Victor contrasting character analysis paragraph (Formative)	1A 2A 3A 7A
Fri/Mon Nov 7 & 10	Read Chapter 5 in class; Creature/Victor annotations		3A
Tue/Wed Nov 11 - 12	Reading Day 6 - 10; Dear Dr. Frankenstein Continue recording quotes for thematic idea (Writing Romantically picture or poetry blog comments - if the weather is right)		1B 1E
Thur/Fri Nov 13 - 14	Chapter 6 - 10 Discussion; Dear Dr. Frankenstein		5B Enduring Understandings
Monday/Tue Nov 17 - 18	Romanticism Overview/ Start 11 - 16	Reading Quiz - 1A, 1B, 2B, 3B formative	
Wed/Thur Nov 19 - 20	Chapters 11 - 16 Close reading activity	Reading Quiz - 2A, 3A formative	
Friday November 21st	Reading day Progress Check 3 - AP Classroom		

AP Literature
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Week 16 - 17 Dec - Dec 12	In-Class	Due	Skill
Monday December 1st	Reading day	Progress Check 3	
Tue/Wed Dec 2 - 3	Writing Romantically Part 1 Finish Reading and collecting quotes		
Thur/Fri Dec 4 - 5	Quote Quiz	Quotes Quiz and quotes Summative	
Mon/Tue Dec 8 - 9	Hexagonal Thinking/ Discussion		
Wed/Thur Dec 10 - 11	FRQ 3 Review Thesis work	Writing Romantically due Formative	
Fri/Mon Dec 12 & 15	FRQ 3 essay	Summative	

Tuesday Dec 16	1A and 2A Exams	Revision	
Wednesday Dec 17	3A and 4A Exams	Revision	
Thursday Dec 18	1B and 2B Exams	Revision	

AP Literature
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Friday December 19	3B and 4B Exams	Revision	
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Week 19 Jan 6 - 9	In-Class	Due	Skill
Tue/Wed Jan 6 - 7	New Year's Poetry activity and self-reflection	New Year's poetry annotation and Google form reflection Formative grade	Enduring Understandings, Thematic ideas
Thur/Fri Jan 8 - 9	Full length MC	Formative grade	

Week 20 - 23 Jan 12 - 30	In-Class	Due	Skill
Mon/Tue Jan 12 - 13	Intro to Hamlet; Act I, scene i		5A, 5B Syntax; Figurative Language
Wed/Thur Jan 14 - 15	20 minute play, Act I, scene ii	Hamlet's first soliloquy - annotated	2B (setting/foreshadowing) 3F (conflict)
Jan 16 & 20	Act I, scenes iii - v (watch in class)- Meet		1A, B, C

AP Literature
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Fri & Tue	Ophelia's family; finish Act I		5A
Jan 21 - 22 Wed - Thur	Read Act II, scene ii	Close read Hamlet soliloquy (II,ii)	1C 3B
Jan 23 & 28 Fri & Mon	Discuss Act II and Hamlet's third soliloquy based on my annotations; Watch/read along Act III, scene i - ii		1D 2A,B,C
Jan 27th (A Day) - Tuesday	Poetry Blog (must be done in class or during tutoring)	Due at the end of class	7A - E
Jan 29 - 30 Thur - Fri	Read Act III, iii - iv Hamlet's sixth soliloquy ; Tableaux	Hamlet's sixth soliloquy ;	1A 4C

Week 24 - 25 Feb 2 - 14	In-Class	Assignments	Skill
Feb 2 - 3 Mon - Tue	Present tableaux; B day - poetry blog	Tableaux; Poetry blog	7A - E
Feb 4 - 5 Wed - Thur	Act IV - structure; read in groups using cue cards as a guide	Act IV, scene iv	3A 3D
Feb 6 & 9 Fri & Mon	Act V performed in class;		
Feb 10 - 11 Tue - Wed	What's in Hamlet's mind, essay reflection	What's in Hamlet's mind group project	
Feb 12 - 13 Thur - Fri	Hamlet essay	FRQ3	7A - E

AP Literature
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Week 26 - 27 Feb 23 - March 6	In-Class	Assignments	Skill
Feb 23 - 24 Mon - Tue	Return essays and revision instruction; MC practice; choice novella	Revision	7A - E
Feb 25 - 26 Wed - Thur	Sonnet introduction and sonnet strips	Notes in writer's notebook; Annotate "When I Consider How My Light was Spent" and Sonnet 60	3C
Feb 27 - March 2 Fri & Mon	"If We Must Die"/ Progress Check 4	"If We Must Die"; Progress check 4 - AP Classroom	3C
March 3 - 4 Tue - Wed	Disrupting the Sonnet - Terrance Hayes	Annotate "I lock you in an American sonnet" and "Inside me is a black-eyed animal"	3C 5A - D 6A - D
March 5 - 6 Thur - Fri	Sonnet/Writing Choice board	Submit poem annotations from the past two weeks	

Weeks 28 - 29 March 9 - 20			
March 9 - 10 Mon/Tue	FRQ1 and FRQ2	Summative essays	6A - D
March 11 - 12 Wed/Thur	Reading Day		

AP Literature
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Weeks 28 - 29 March 9 - 20			
March 13 & 16 Fri & Mon	Book Bento due (A Day) Self-assessment (B Day)	Book Bento due Analysis writing in class	
March 17 - 18 Tue/Wed	Self-Assessment (A Day) Book Bento (B Day)		
March 19 - 20 Thur/Fri	Intro to <i>Fences</i>	Read Act I, scene i	2A, 2B, 2C

Weeks 30 - 31 March 23 - April 3			
March 23 - 24 Mon/Tue	Finish reading Act I	Annotation of Troy's fighting with death scene	3E, 5C, 6B
March 25 - 26 Wed/Thur	Act I debrief Watch Act II	Characterization paragraph	5.C, Structure skills
March 27 & 30 Fri & Mon	Finish watching Act II	Troy/Rose close read and annotation ; Self assessment due	3E, 5C, 6B
March 31 & April 1 Tue/Wed	FRQ 3 review/ Fences essay	FRQ3 essay	Enduring Understandings
2 - 3 Thur - Friday	Fences Essay Revision	Essay revision	7A, 7B, 7C, 7D, 7E

AP Literature
Barber 2026 - 2027 Calendar

Weeks 32 - 34 April 14 - 25	In-Class	Assignments	Skill
April 13 - 14 Mon/Tue	Progress Check 8 (on paper); work individually then come to consensus as table; someone in the class gives answers; Literary 3x3	Progress Check 8 on paper Google form in Schoology	Enduring Understandings
April 15 - 16 Wed/Thur	Full length MC exam	Full Length AP Exam - AP Classroom	All Skills
April 17 & 20 Fri & Mon	"Girl"	"Girl" annotations, mentor poem assignment (due 4/29-30)	4A - D
April 21 - 22 Tue/Wed	FRQ3 Review	3 Literary 3x3 due by exam day	Enduring Understandings
April 23 - 24 Thur/Fri	Digital tools practice for FRQ1 and FRQ2		
April 27 & 28 Fri/Mon	FRQ1 and FRQ2 Review/Terms review		
April 29 & 30 Tue/Wed	Exam day plan; MC review	"Girl" mentor poem due or choice essay	
May 1 & 4 Thur/Fri	Musical chair prompts	Literary 3x3	