

**Drawing & Painting**  
**Full Year**  
**845-357-3800 X41500**

**Mrs. Ross**  
**Dross@sufferncentral.org**

**REQUIRED:**

1 Hardbound Sketchbook (we will be recycling used books from the classroom. No need to purchase new.)

*You may choose to continue to use a sketchbook from a previous class or begin a new one.*

**COURSE DESCRIPTION:** This course will focus on the development of skills related to a variety of dry and wet mediums. Students will consistently engage in drawing from direct observation, as this is a requirement for most college portfolios. In addition, emphasis will be placed on the artistic process, which includes research, experimentation, problem solving and critical thinking. Students will develop an extensive vocabulary of artistic terminology that will be used during critiques and writing assignments.

**CLASS REQUIREMENTS & PREPARATION:**

1. Always have your sketchbook in class with you.
2. Be prepared to begin work as soon as class begins.
3. Cell phones will be placed in numbered pockets to ensure consistent work flow during the period. You may use your chromebook or the classroom iPads when completing research in class.
4. Be responsible for the care and proper use of the art supplies and equipment. These are the tools you will need to complete your assignments – without them you will be unable to be successful.
5. Be responsible for your own cleanup and help in the general cleanup of the studio space. We share this room with others and leaving a mess is unacceptable.
6. Put away all of your supplies at the end of each class.
7. If materials are to be brought in from home, have them on the day we begin the assignment.
8. *Be open and willing to try new things!*

**ASSIGNMENTS:**

1. Assignments must be completed by the designated due date.
2. You are responsible for completion of work missed due to an absence. You may come during unit lunch for instruction and to work on missed assignments. Please arrange this with me in advance.
3. All projects should be completed in class. It is only after a grade has been received that artwork will be sent home.
4. All homework assignments must be completed at home and completed by the designated due date.
5. Students are expected to discuss their work both verbally and in written format using appropriate artistic language in relation to the elements of art and principles of design. Critiques will occur both individually and as a whole class.
6. *Effort, Effort, Effort! Your willingness to explore new materials and concepts is just as important as the finished product!*

**ATTENDANCE:**

1. Arrive to class on time.
2. Consistent class attendance is expected. Only legal absences will be acceptable.
3. Please refer to your student handbook for the SHS attendance policy.
4. Students who take vacations other than those on the approved school calendar are required to follow the school's policy regarding such absences. Students must make arrangements to make up lost class time and all class work must be completed.
5. *Be present and enjoy the art process!*

**OTHER:**

1. Please respect the space and do not enter the art office or the storage closet without permission.
2. Use of cell phones during class time will not be tolerated. Please turn off your cell phone upon entering the classroom. All cell phones must be placed in your assigned pocket on the wall organizer.
3. *Ask for help when you need it. Let me know if you are having a problem or are frustrated. Usually we can work things out together.*

## **GRADING**

*Here are some questions to ask yourself as you work through each of your assignments:*

### **Completed the Project**

- Did you follow all of the instructions?
- Did you finish the project by the due date?

### **Creativity/Originality**

- Did you create an original piece of artwork?
- Did you take the time to plan and try alternate designs?
- Did you execute the skills taught to you in class to the best of your ability?
- Did you practice the Elements of Art and the Principles of Design?
- Did you take a chance on something new, rather than staying with the familiar?

### **Effort/Enthusiasm**

- Did you work consistently?
- Did you do your best or did you only complete the minimal requirements?
- Did you think about your choices and try different options?
- Did you ask questions?
- Did you participate in discussions?

### **Participation/Attendance/Behavior**

- Are you arriving on time to class?
- Did you make up work you might have missed due to an absence?
- Do you participate in the classroom clean up?
- Are you responsible for yourself?
- Do you help out others?
- Are you exhibiting appropriate behavior for the art studio?
- Are you courteous and respectful?

**AS ADVANCED ART STUDENTS, AESTHETICS WILL NOW PLAY A GREATER ROLE IN THE ASSESSMENT OF YOUR WORK. YOU WILL NOT ONLY BE GRADED ON THE ABOVE, BUT ALSO HOW SUCCESSFUL YOU ARE AT EMPLOYING THE ELEMENTS OF ART AND THE PRINCIPLES OF DESIGN. A RUBRIC WILL BE PROVIDED FOR EVERY PROJECT SO YOU MAY UNDERSTAND THE EXPECTATIONS AND GOALS OF THE ASSIGNMENT AS YOU BEGIN YOUR COMPOSITION. ADDITIONALLY, YOUR SKETCHBOOK SHOULD DEMONSTRATE YOUR ARTISTIC PROCESS, AND WILL BE INCLUDED IN YOUR QUARTERLY GRADES.**