

sonic3ze - Lead designer and coordinator



Zerod - Lead ideas and coordinator



Aringrey- Lead Musical Podcast Artist and coordinator



Noir - Lead Musical Selector/Compiler/Reviewer and coordinator



**** These People are only LEADING in their field. They are not EXCLUSIVE AND ONLY in that field. Each person can help in any field and interchange. They simply have that area as their main responsibility. Each coordinator is simply there to help and coordinate. Not to boss the group, or to overpower others. There is no “Big boss”.

Podcast Ideas:

Tracks to be featured can be also be picked, (rather than relying on puerly submissions) and should be liked by at least 2/5 of the coordinators, or a majority of those who help the AT Podcast Project.

Guest Artists may ALSO build and compile podcast tracks.

[Genres] - Podcast tracks may be organized into many genres.

Ex: Old but Gold, Melbourne, Dubstep, Downtempo, Best Joke Tracks, etc.

Podcasts will be hosted on itunes, Google Play music, Twitch, and Youtube.

There are no Copyright infringements. Submissions that violate these, shall not be accepted.

Live Mix Ideas:

Livestreaming on Twitch, Mixlr, Youtube, Winamp and Audiotool!

Dj's and live performance Artists Guest host different sessions for variety and constant ideas.

Artists will be invited for djing and live performances.

Minimum of 20 min.

Talk Show Ideas:

Jingles for different parts and segments.

Discussing tracks, artists, current AT news and updates.

Interviewing artists.

Double Alex Talk (Zerod and Head Trauma Romance)

Discussing Audiotool Next, and feedback for the devs, on what to tweak and improve.

Discussing Remix Comps and each track created from the competition.

These will range from Zertalks and AT News, To Announcements and updates.

Auxiliary Ideas:

- Jingle contest
 - People submit small jingles and use those for each intro for variety. (Talk show)
 - Remix contests?
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For Patreon):

<https://www.patreon.com/atpodcasts>

Jokes:

I didn't want my kids to join band or orchestra, and risk being exposed to so much sax and violins.

It only leads to treble.

How clef-er.

I've been told I'm pretty sharp.

These jokes always fall flat.

People just don't measure up.

We just don't have the staff for it.

Didn't you get my note?

I've had to scale back.

It'll just take a minuet.

There have been some minor setbacks.

This was a major development.

Pfff!

This was just a prelude to a repeat offense.

I didn't mean to de-bass your comment.

I think your G-string is a bit tight.

They're not really my forte.

You're not really in tune with what's going on, are you?

Hey — give it a rest, retard.

It built up with a crescendo, but then went mute.

Wouldn't mind putting some spit in THAT valve!

I think your valves need some oil.

Can't you reed?

O-boe-y!

I have the weirdest tromboner right now.

Could you pass me that tuba toothpaste?

Don't use that tone with me.

I just jazzed my pants!

No matter what card I play, he always has a spade to trumpet.

On a high note, however...

Pitch the idea to me tomorrow.

I got caught tambourine with the security settings.

You should triangling — it's all in the wrist.
Mmm! These cello pudding pops are amazing!
I didn't mean to harp on you about it.
Are you calling me a lyre?
We've really got to guitar act together.
Why did you banjo? She was too vocal.
I like how you conduct your business.
It was an accident! I didn't mean to harmony one!
Well that was off-key.
She's a great girl — you should meter next time!
The package is on its way, bound fermata-gascar.
Could you repeat that?
Wouldn't mind practicing some of THOSE fingerings..
We'll be working in concert with other professionals.
Tour three should do it.
This ring cymbalizes so much to me.
We couldn't hire anyone full-time, but I supposed we could always just timpani one who
applies.
Blast it!
Keepin' it trill, bro.
Do not open with a sharp instrument.

I think I've found a snare in your plan..

Are you sure? Yes Embouchure!