

Option #3 - Paid Opportunity: Join the #AltElxn 2025 Election Night Team!

Date of Broadcast: Monday, April 28, 2025

Test Show (Required): Friday, April 26, 2025 at 1:00 PM ET

Broadcast Time: 8:00 PM – 2:00 AM ET

Location: Remote (nationwide participation encouraged!)

Deadline to Apply: As soon as possible; positions to be filled upon application. (Open positions posted at altelxn.ca)

The National Campus and Community Radio Association (NCRA/ANREC) is building a collaborative national election night broadcast: **#AltElxn 2025**.

We're seeking hosts, producers, analysts, reporters, tech crew, and more to help deliver an innovative, inclusive, and engaging federal election night program — broadcast live on over 30 community and campus radio stations across Canada.



HOSTS (East & West)

General Expectation:

Lead the national broadcast with clarity, energy, and cohesion. You guide listeners, introduce guests, and respond to real-time results. You're the voice of the evening.

Duties:

- Host a 3-hour shift (East: 8–11 PM ET; West: 11 PM–2 AM ET)
- Open/close shift and transitions, introduce segments
- Interview guests and moderate panels
- Deliver result updates and keep energy up
- Coordinate with producer via chat or rundown

Behind-the-Scenes:

- Participate in rundown meetings (With producers)
- Use Slack or Zoom chat to receive cues and updates
- May assist in recording PSAs or pre-show promos

Timing:

- April 26 Test Show: Full participation
- April 28: Log in **30 minutes before** your shift
- At least two production meetings with key staff are expected, one before April 26th and one after (to be coordinated at a later date)

Skills:

Broadcast presence, live improvisation, political awareness

 **Minimum Pay:** \$500

PRODUCERS (East & West)

General Expectation:

The live show's conductor. You keep the program on time, coordinate talent, and solve problems in real-time while keeping it seamless for the audience.

Duties:

- Run the clock and manage all segment transitions
- Cue contributors and troubleshoot issues
- Monitor Slack/Zoom backchannel
- Keep the show flexible and flowing
- Relay timing updates to hosts and tech

Behind-the-Scenes:

- Help finalize the rundown/showclock with contributors & hosts
- Update shared show log during live broadcast
- Communicate with streaming and social teams

Timing:

- At least two production meetings with key staff are expected, one before April 26th and one after (to be coordinated at a later date)
- April 26: Full test show participation
- April 28: Log in **30 minutes before** your shift
- Be available in days prior for pre-show prep

Skills:

Live production, multitasking, leadership

 **Minimum Pay:** \$500



CONTRIBUTORS (Analysts, Reporters, Writers, Interviewers)

General Expectation:

Bring the substance. Whether live or pre-recorded, you provide insight, voices, and analysis to fill the show with depth and perspective.

Duties:

- Deliver **at least one segment per hour** (live or recorded)
- Stay ready to contribute reactively as needed
- Record or join interviews, issue roundtables, or riding updates
- Suggest interview subjects or policy themes
- Monitor your beat/region for real-time updates, sharing with the host
- Deliver a live “hit” from a key location

Behind-the-Scenes:

- Coordinate with producer on call-in times
- Engage with other contributors via backchannel
- Help identify and flag content for rebroadcast or social

Timing:

- April 26: Full test show participation (if unavailable, a small pre-recorded segment)
- April 28: **15–30 minutes before** airtime
- Remain reachable during your shift

Skills:

Topical knowledge, communication, journalistic instinct

 **Minimum Pay:** \$150



TECHNICAL COORDINATOR / STREAM MANAGER

General Expectation:

You ensure the stream stays live, clear, and recorded. You are the quiet guardian of the entire technical side of the event.

Duties:

- Manage stream routing and audio inputs
- Monitor levels and contributor audio
- Record full broadcast and backup
- Coordinate with producers for transitions
- Handle emergency cut-ins or filler playback

Behind-the-Scenes:

- Monitor Slack for tech issues
- Provide real-time feedback on levels
- Archive and label recordings

Timing:

- April 26: Lead technical setup for test show
- April 28: Log in **30 minutes before** the start
- Available for setup/testing the weekend before

Skills:

Audio engineering, streaming platforms (Zoom, Twitch, Youtube, Facebook, Instagram, Cleanfeed, OBS, etc.)



Minimum Pay: \$500



IMAGING PRODUCER

General Expectation:

You define the broadcast's sonic identity with imaging, sweepers, and transitions that keep the show sharp and branded.

Duties:

- Produce sweepers, IDs, segment intros/outros
- Source music beds (royalty-free or licensed)
- Provide 15/30/60/90 second interstitials
- Work with hosts/producers on tone and placement

Behind-the-Scenes:

- Share files via folder with labels
- Coordinate with Tech and Producers for delivery
- Available for last-minute adjustments if needed

Timing:

- April 25: Final delivery deadline

Skills:

Audio production, creative sound design, branding

 **Minimum Pay:** \$250

SOCIAL MEDIA & OUTREACH SUPPORT

General Expectation:

You're the megaphone. Drive engagement during the show and build momentum through scheduled posts, highlights, and retweets.

Duties:

- Post live updates during election night
- Tag contributors, partner stations, and guests
- Monitor mentions and respond to listeners
- Share the PSA campaign and stream links in advance

Behind-the-Scenes:

- Draft posts ahead of time
- Use shared doc for quotes, clips, and timing
- Coordinate with producers on featured content

Timing:

- April 26: Join **15 minutes** of the test show
- April 28: 3–4 hour shift during show
- 1 hour prep/post-wrap

Skills:

Social strategy, writing, graphic/audio content creation

 **Minimum Pay:** \$250

Please submit the following information via email to **NCRA/ANREC Executive Director** through the [submission form here]

1. ***Name & Contact Info***
2. ***Station (if applicable)***
3. ***Which role(s) you are applying for***
4. ***Your availability on April 28 (Election Night)***
5. ***A brief description of your **relevant experience*****
6. ***Any **segment ideas or topic areas** you'd like to contribute***
7. ***Confirmation that you can attend the **test show on April 26 and meet dates as outlined in our schedule*****