The Mooscittles Movie Awards 2019 Micro Reviews

A series of small, incomplete notes made on every film watched for The Mooscittles Movie Awards 2019

The Favourite

Quirky Fun, startling performances and realism. **7/10**

Welcome to Marwen

So bizarre in its use of personification, but overall, fun & heartfelt. **6/10**

Colette

The raunchiest cautionary tale of copyright theft ever told. **6/10**

The Upside

As touching as it was humorous. **8/10**

Stan and Ollie

Stupid and uninspiring. Not funny. **3/10**

Vice

Sharp, ruthless, intriguing, and amusing at times. Stellar acting. **7/10**

Green Book

Startling & Sincere. A film every racist should watch. **8/10**

Beautiful Boy

What started out as a raw and emotional piece eventually overstayed its welcome. **6/10**

Alita: Battle Angel

Daft but fun, and the best Anime movie so far. **6/10** (best Anime movie of the year/ever)

Instant Family

More like Instant Classic. Could have very easily been Daddy's Home 2.5. **8/10**

The Lego Movie 2

Recaptures a lot of the same magic that made the first one great, but a lot more overt with it's self referential-ism. **7/10**

Fighting with my Family

Witty and evocative. An excellent directorial debut by Stephen Merchant. 7/10

Captain Marvel

An enjoyable super romp with loveable characters. **6/10**

What Men Want

Funny and surprisingly restrained and centred in it's message. **6/10**

SHAZAM

A good laugh and refreshing take on supers. Exactly what I'd expected. **7/10**

Dumbo (2019)

A lot of really great actors doing a lot of really bad acting but strangely it all comes together quite well. **6/10**

Missing Link

An inspiring work of art. All the Doodley Doos. **8/10**

Hellboy (2019)

I am the only known supporter of this movie. I guess the world wasn't ready for a Scouse Warthog monster, calling Hellboy a red-faced Twat! **7/10**

Greta

A tense thriller with an odd message: don't be kind to strangers **7/10**

Avengers: Endgame

The perfect conclusion to 11 years & 22 movies. Brought more than one tear to my eye. Beginnings a lil slow. **9/10**

Detective Pikachu

A little predictable and a bit dumb but I'll take it for what was an excellent adaptation of the Pokémon world and could very easily have been a train wreck. **7/10**

Long Shot

so funny, and in an organic way too. Best Rom-Com of the year. **9/10**

John Wick 3: Perineum

Watching this film is like playing a video game, complete with bland NPCs and unskippable cutscenes. **6/10**

Aladdin

A magnificent musical that should have been dead in the water but charmed it's way back to life, using Genie magic. **8/10**

Rocketman

A surreal and captivating Biopic with a stellar cast. **8/10**

Booksmart

I would watch these characters do anything, but it's more for their endearing personalities and quirky friendship than the actual laughs. **7/10**

Toy Story 4

Best one! Cried 3 times. Buzz regresses to an earlier point in his arc in order to even be in this movie but that's ok. **10/10**

Yesterday

Real good. Very Richard Curtis, very British. I want to know what else is missing in this world and who else knows about it. **7/10**

Avengers: Endgame (deleted scenes)

They did add some stuff at the end, like a Stan Lee tribute and some unfinished Hulk footage, but it seems like they also removed some Doctor Strange magic scenes. **8/10**

Spider-Man: Far From Home

J.K. SIMMONS! **8/10**

Stuber

YOU'RE IMPRESSING ME DAVE BAUTISTA, AND I LOVE IT! **7/10**

The Dead Don't Die

Trying so hard to be a Tarantino movie but just came off as sluggish and dull. Walked out somewhere in the first 20-30 minutes. **N/A DNF**

Lion King (2019)

Perfectly serviceable for me, someone with little to no attachment to the original.

Beautiful, but pretty long for a glorified tech demo. 7/**10**

The Current War

Shockingly good! A complete wild card. Completely didn't expect to enjoy it. **8/10**

Once Upon a Time in Hollywood

Rivetingly meandering. Answers the question: would I watch a Tarantino character open a tin of dog food. The answer: happily. **8/10**

Good Boys

More than continues the trend of Seth Rogen being involved with great work. So funny, so true to life. Probably never more than five minutes without laughter. 9/10

The Informer

A more than serviceable action drama. Good performances all round. **6/10**

Hustlers

A wildly enjoyable and well made movie. Standout performance from Jennifer Lopez. 7/**10**

Ad Astra

A thoughtful and mostly (until pirates on the Moon) believable Sci-Fi bolstered by an impeccable performance by Pitt. Definitely felt the length of it though. **7.5/10**

The Kitchen

Painfully bland and middling, despite it's star studded cast. **2/10**

Ready or Not

A fun and eccentric Horror, filled with comedic elements. I've always wanted a Horror in which the protagonists react the way I feel I would react: excessive swearing **8/10**

Joker

An unbelievable performance, excellent set design, let down by the overwhelming hype/controversy surrounding it. (Apparently the "Comedy" that the "Woke Culture" won't let Todd Phillips do is exclusively jabs at little people... -1 point). **7/10**

Abominable

Definitely lacking the "fun for the whole family" aspect of a Disney film, or the better DreamWorks stuff. This film really works for me on paper: Good cast, quirky characters and creatures, atypical setting, and strikingly vibrant animation; but in practice it just

fell down and felt stale. The former is likely down to the half-hearted performances and the latter is because I've seen Missing Link, which is the better of these two Sasquach/Yeti movies. **5/10**

Gemini Man (3D HFR)

Quite good, but there's a little rubbery-ness and confusion to some of the action and some product placement that's about as subtle as an icepick lobotomy. Also, the HFR makes it feel less cinematic, but that might just be because it's not standard practice. **6/10**

Shaun the Sheep: Farmageddon

Not sure how valid my feelings are on this, since I fell asleep for like 5-10 mins in the middle of it. I enjoyed what I did see, though. **7/10**

Zombieland: Double Tap

Is exactly what you'd expect from a Zombieland sequel. Watching as an adult, I came to the grim realisation that I am a Columbus, who works a 9 to 5 job with a Tallahassee. **8/10**

The Addams Family

Great cast, wonderful animation, lottsa good puns and adult jokes. My favourite part was when they played the classic theme at the end, and everyone snapped along. **8/10**

The Good Liar

A well acted production of quite a straightforward concept, with some rather bizarre, roundabout, and at one point distasteful writing to get there. The cast was all great but they probably should have given Helen Mirren more to do. **7/10**

Le Mans '66

Full disclosure, I did miss an undetermined amount of this film because the cinema I went to decided to play less ads than usual and kept fucking quite about it. So I'm not sure what crucial information I'm missing about Matt Damon's heart condition. A great story about two larger than life characters, that I feel was beautifully told by it's creative team. **8/10**

Frozen 2

Managed to jump the Shark in my opinion. A second entry in a Disney Animation franchise that doesn't suffer from "sequel-itus". **8/10**

Knives Out

A brilliant and engaging mystery with an all-star cast of colourful characters. **9/10**

Charlie's Angels

If you told me after Twilight that there would be a movie in the future, in which Kristen Stewart would be the heart and soul, and indeed, one of the few bright spots... I'd have tried to get you sectioned. Today, I would know that you're not crazy, you've just seen 2019's Charlie's Angels. **5/10**

Last Christmas

Semi-awkward start, but in the end, an enjoyable Christmas RomCom, with some good, timely political commentary. Not bad for a film that was probably written about a song. **6/10**

Jumanji: The Next Level

So much fun, excellent score, definitely as good as the last one. **8/10**

Star Wars: The Rise of Skywalker

not gud **6/10**

Playing with Fire

Dodgy directing and poor performances from most of the cast, mixed with a script that could use some work. That being said, there were some good ideas and certain scenes that, in isolation, felt like they belonged in a better film. **4/10**

Spies in Disguise

Dazzling animation and masterful storytelling. **8/10**

Reign of The Supermen

Good, but a definite step down in quality and conciseness of story from 2018's The Death of Superman. (Watched at home) **6/10**

Cats

"As close to objectively bad as a subjective thing like art can get… but a fun ride if you get swept up in it" -Me in the Cats Minisode of The Super Ink Arts Podcast. **4/10**

Little Women (2019)

Hard to follow at times with the constant swapping of time period and setting, but an engaging story about a fun and dynamic cast of people. Saoirse Ronan is an incredibly strong lead. **8/10**