

Grizzly

What's up everybody, welcome back to Just Roll With It. My name is Grizzly and I'm...[pulls out sunglasses and slowly puts them on]

Bizly

Whoa.

Condi

Whoa.

Grizzly

The DM.

Not Bizly

Hi I'm Bizly, I play Chip.

Charlie

Nice. I'm Charlie Slimecicle, I play Gillion Tidestrider.

Condi

And I'm Condifiction.

Bizly

[walking on screen holding a pizza] When are we going to start record-

Condi

Who let him back in the office. I thought we changed the keys.

Grizzly

Wait, that's not Bizly? That's not Bizly!

Charlie

Who is that? Who is that?

Grizzly

Don't let him run, don't let him run, get him!

Charlie

[chasing not Bizly off screen] Who is that?

Grizzly

Get him! Get him!

Charlie

[off screen] Come back!

Grizzly

Did he get away?

Condi

How does he keep getting back in?

Grizzly

God dammit.

Charlie

[returning to seat] I couldn't get him. I couldn't get him. He's a master builder. I—

Grizzly

Well, luckily he didn't vent or it would be over for you.

Charlie

He didn't vent, no.

Grizzly

Yeah.

Bizly

You guys are recording without me.

Grizzly

Is this— we thought it was— I thought that was you here.

Bizly

How do you not realize that it's not me?

Grizzly

He keeps trying to weasel his way back into the show!

Charlie

Don't worry about it, guys. But for now, we're just gonna roll with it.

Grizzly

The Riptide Pirates continue their adventure through the navy prison known as the B.L.O.C.K., besting the challenges that have presented themselves as they make their ways through the ever-shifting amount of chambers and hallways. Will they get lost? Will they find their way? And will Marshall John de-thaw? While we may not know what's going to happen, we know for sure— they'll just roll with it.

[intro music by Shady Cicada](transcribed by thelittlestjenna)

Grizzly

Where we last left off, the three of you— Chip, Jay, and Gillion—

Charlie

Gillion—

Grizzly

Continued the trek through the navy prison known as the B.L.O.C.K., where you defeated a poisonous, demonic frog monstrosity as it sank back into the swamp.

Charlie

It's called a toad.

Grizzly

Yeah, demon toad, you continued through another hallway, this time going up and finding yourself immersed in a biting cold arctic tundra. There, Jay managed to spot a familiar hand with familiar tattoos and with the help of Gillion, thrust it out. What became to be known as Marshall John in a frozen solid state. Which almost happened to Chip himself had he stayed longer in this tundra.

Bizly

Shit.

Grizzly

Then you guys—

Charlie

Good with me.

Grizzly

You continue down more of these hallways trying to find your way to the center of the prison as was told to you by the dread former pirate Captain Knuckle. [laughs]

Charlie

Knucklehead.

Grizzly

Knucklehead. Captain Knucklehead. And as you guys all continue to step through one of these black doors once again and so the journey continues. As you all step, it's a mushy feeling

underneath your feet. And as soon as you come into this room, it feels— you don't even get a chance to really feel the air in this room as the first sense that is immediately disturbed is your sight as you look around and you see walls and the floor all the same kind of fleshy substance. It's a mixture of almost like being inside of a cube made of flesh and mucus and bits of blood and just red.

Gillion

It's my secret meat.

Jay

It's your secret meat?

Chip

This is the secret meat?

Grizzly

The squish beneath your [grrrrshhh] as you guys all three step in And you look back and of course, as you've noticed thus far, the exit is completely obscured. It doesn't seem to be there. And looking around, there doesn't seem to be another way out.

Charlie

It's just a meat room?

Grizzly

You're just in a meat room, a cube of flesh.

Charlie

I take a little and I put it in a secret place.

Grizzly

Roll a Strength check.

Charlie

Eleven.

Condi

Not great. Not great.

Grizzly

You reach or try to break the surface of this flesh and it's like writhing and kind of slowly pulsating and moving. And you're able to get in there and it feels like putting your hand into raw meat. But as soon as you try and tug and rip some of this flesh or muscle away, it's like rubber where it stretches a little bit, but it doesn't give or break or tear.

Gillion

Something is very, very, very, very wrong.

Jay

Yeah.

Chip

Yeah.

Gillion

Very, very—

Chip

And I think we're inside of it.

Grizzly

Yup.

Jay

So check it out. I think this is alive. What if we stabbed it?

Gillion

You want to stab the ground?

Jay

Yes.

Gillion

And floors?

Jay

Potentially, I don't know. I mean, it could work.

Chip

Okay.

Bizly

I stab it.

Gillion

Yeah, why not?

Charlie

I also stab it.

Condi

Cool.

Grizzly

Okay, everybody roll a hit.

Condi

I also stab it.

Bizly

What does it smell like?

Charlie

What does it smell like, Grizz? This actually determines whether or not I stab it.

Bizly

Yes, this will inform my decision.

Grizzly

This place smells like a mixture of—

Charlie

[garbled] Does it smell like roast reef?

Grizzly

Does it smell like what?

Bizly

What?

Charlie

I meant to say roast beef.

Grizzly

It smells like really warm, hot tuna mixed with rotten flesh.

Charlie

Okay, I stab it.

Chip

Ugh, it smells like bosreef.

Jay

Like what? What?

Charlie

[incoherent mumbling of words that kind of sound like roast beef?]

Condi

[incoherent mumbling of words that kind of sound like roast beef?]

Condi

I rolled a 21.

Charlie

That's good, because I rolled a nine.

Bizly

Twenty-five.

Charlie

Good on me for stabbing that ground.

Grizzly

Gillion, as soon as you try and stab, you break flesh, but it doesn't seem to do any kind of damage. It just seems to, like, you just perfectly make your way into crevices that just, you easily, almost like cutting through butter.

Gillion

Oh, look, I got in all the folds.

Grizzly

But nothing seems to break or damage. But you guys both hit.

Chip

Don't say folds.

Grizzly

You can roll damage if you want against the flesh.

Bizly

[shaking dice] Ba-doop, ba-doop, ba-doop, ba-doop.

Charlie

Sneak attack?

Bizly

Sneak attack!

Charlie

Sneak attack the meat room?

Bizly

Yeah, I do. 5, 10, 15, 23, 26.

Charlie

The meat room never saw it coming.

Grizzly

Chip and Jay, go ahead and roll wisdom saving throws.

Condi

Oh.

Bizly

Yeah, that's what I was expecting.

Charlie

This is why you always find the meat, the folds.

Bizly

I'm bad at that.

Charlie

You guys get plus four.

Bizly

I got a nine.

Condi

I got a nine as well.

Grizzly

Total?

Condi

Yes.

Bizly

And I get a plus four, so that brings me to 13, and I have a minus one, so that brings me to 12.

Charlie

Not good, guys.

Condi

Not amazing, not gonna lie to you.

Grizzly

Chip, I need you to hurl your best insult at one of your crew members.

Charlie

What?

Grizzly

And you take seven points of damage. Feels like slashing damage.

Meat Room

[as Chip] Gillion, you're not actually the chosen one.

Gillion

What?

Chip

What?

Jay

Oh my god.

Gillion

What the—

Chip

What?

Gillion

What did you just say, Chip?

Chip

I don't know, I just...gah.

Gillion

What do you mean I'm not the chosen one? Of course I'm the chosen one!

Chip

Yeah, of course you're the chosen one!

Grizzly

You take two points of this damage.

Condi

Haha.

Grizzly

And you need to yell something negative to one of your crew members as well.

Meat Room

[as Jay] Chip, I think you're incompetent and irresponsible, and honestly, you're a danger to everybody around you.

Gillion

Thanks, Jay, at least you're on my side. Wait, what?

Chip

What?

Jay

What?

Grizzly

The two of you look down at your wrists and you see splitting the skin is this mouth. Just a human mouth with kind of like liquid and drool on its teeth, and it's pouring out of you, like oozing out of your skin now, and its teeth clatter and it giggles as it yells this in your own voice towards the other crew members.

Jay

I didn't say that. Not with my mouth. I didn't say that.

Gillion

You have an arm mouth.

Jay

Ah!

Gillion

You have an actual arm mouth on you!

Chip

Oh shit!

Gillion

Oh!

Chip

This thing's awesome! Let me try to feed it something. Give me some mystery meat.

Jay

[gagging] Don't feed it. Don't feed it.

Chip

It's just a little guy.

Gillion

I mean maybe it'll work.

Chip

You wanna— you want a little piece of beef jerky?

Gillion

I am the chosen one. I will show it to you with my secret chosen meat.

Jay

Get it off. Get it off. Cut it off. Cut it off. Cut it off. Get it off. Get it off. I don't want it.

Chip

Jay, we're not gonna cut off your hand.

Jay

Get it off. Cut it off.

Charlie

I feed his arm my secret meat.

Grizzly

Uh, okay.

Charlie

I can't believe this has been established as a thing that I have.

[laughter]

Grizzly

Go ahead and make a wisdom save.

Charlie

Oh, shit.

Charlie

We should open a restaurant and one of the dishes should be called-

Condi

Gillion's Secret Meats.

Bizly

Gillion's Secret Meats.

Charlie

That's going to be, Jesus, 25.

Grizzly

Okay. Nothing seems to happen to you, but as you go and feed Chip's arm mouth the piece of raw or special meat, the mouth closes and disappears from your skin.

Charlie

Oh!

Grizzly

Take seven points of damage. You feel splitting on your leg, and you also need to yell something negative once again towards one of your crew members.

Bizly

I don't want to.

Grizzly

You gotta.

Bizly

I don't want to be mean. These are my friends.

Grizzly

It's not you.

Bizly

These are my friends.

Grizzly

It's the mouth on your leg, but it has to come from your voice.

Bizly

How can I be mean? I'm never mean to anyone. What do I say?

Grizzly

Dude, I'm giving you the opportunity to be a bastard and you're just turning it down?

Charlie

This is unbelievable. Where's Chip?

Bizly

I've never been forced to be a bastard before. I don't know how to do this. It's always on my own and by accident. Okay, um,

Meat Room

[as Chip] Jay, I think you're ugly and no one will ever love you.

Jay

[she starts to cry]

Gillion

Hey, Jay, he didn't mean that was his-

Chip

Jay, that was my leg. I'm sorry!

Gillion

Where's the mouth? It's on the leg.

Chip

It's on my leg.

Gillion

Okay.

Charlie

I pull out my sword.

Chip

No!

Gillion

That—hey, that really hurt her feelings.

Chip

No, someone will maybe at some point in life.

Gillion

Say sorry, say sorry.

Jay

He keeps saying I'm smelly.

Chip

Maybe someone who doesn't I don't have smell.

Gillion

Make your legs say sorry.

Jay

What does that mean?

Chip

You are a little bit.

Gillion

You're not smelly.

Jay

It's a good smell. It's a good smell.

Chip

Don't trust Gillion, he smells fishy.

Jay

I wear perfume.

Gillion

I smell what?

Chip

Fishy.

Gillion

Good.

Chip

Yeah.

Gillion

I'm glad I represent my people.

Chip

I'm sure you are!

Grizzly

The room around you kind of all at once does this [doof doof] heartbeat pulse, and you can feel it [grrrrrr] squeeze ever so slightly as the walls and the floor and ceiling get a little closer.

Gillion

Everyone is done with their ridiculous claims.

Meat Room

[cackling]

Gillion

Stop, stop it, stop!

Chip

It's not me!

Charlie

Wait a minute, Marshall John is frozen. That's funny. I use shape water and I bend the water and freeze it on the mouth, so I freeze the mouth shut.

Grizzly

You kind of take some of the water that's kind of condescending off of Marshall John's frozen body and you freeze it over and you try to freeze it on Chip's skin.

Gillion

Stop!

Grizzly

Chip, you take nine points of this damage, and you feel right on your chest this [srrrhhhh] opening.

Chip

Ah, Gillion, you gotta stop!

Gillion

Why did it just go to a different spot?

Grizzly

And you look at it, you look at the underneath the frozen part on his leg now, and it's just—there's just regular skin. And you hear the laughing once again.

Meat Room

[as Chip] Gillion, you're never gonna amount to anything. You're just a failure. You're gonna fail your people and you're gonna fail us.

Jay

That's fucked up, man.

Chip

That's not— I didn't—Jay I didn't say.

Jay

That came from your heart.

Grizzly

Does this affect you Gillion?

Charlie

Yeah.

Grizzly

Go ahead and roll a wisdom saving throw.

Charlie

Definitely is, 18.

Jay

Listen, Gill, it's okay, man.

Chip

Look, I didn't mean it, it was-

Gillion

Right.

Jay

That came from your heart, Chip, literally.

Chip

And it came from your arm.

Jay

Yeah, that doesn't mean anything. That's not a metaphor.

Chip

Shut the fuck up.

Gillion

No, it's— I'm fine. I'm fine.

Chip

Look, we just have to work together and get out of this room.

Jay

How? How are we supposed to—

Grizzly

Gillion, five points of damage. You have to yell something negative towards your crew members. Just pick one.

Charlie

Sorry, just give me a second to think of something really hurtful.

[laughter]

Meat Room

[as Gillion] Chip, Arlin's probably dead and you need to live for yourself and your own destiny.
[cackles]

Gillion

That was my—

Charlie

Where is it coming from?

Chip

What the fuck do you mean, Gill?

Grizzly

It's on the back of your left thigh. You feel it split open underneath the, like, Gillion wears like shorts or pants, what was it?

Charlie

Uh, yeah, basically it's like-

Grizzly

You feel it underneath whatever you're wearing. It just like splits open and then that also tears the clothing or whatever armor is there. You can just hear it.

Gillion

That was my ass. I'm just talking, I was talking out of your ass.

Chip

You were talking out of your ass?

Gillion

That's right.

Chip

Fuck yeah, you were. He is alive. What the hell do you know?

Gillion

What do I— I didn't, I didn't say that. What do you know about not being the Chosen one?

Jay

Guys, we can't—

Chip

I don't know anything about that.

Jay

Oh god.

Chip

You've told me about the Undersea-

Gillion

You should know. You should know something about it. You should know something about it because I'm Gillion Tidestrider, Champion of the Undersea.

Jay

My family doesn't love me when they fight like this.

Chip

I'm not from the Undersea! I'm just Chip. I don't know anything about that. And all you say is I'm the chosen one. You never say anything about it.

Jay

You know what, fuck this. [puts hands over ears and starts humming]

Grizzly

You see and feel the room underneath your feet [doof, doof] do a heartbeat pulse again and it squeezes once again, and now the ceiling is touching your heads. And Chip, you have to roll another wisdom saving throw.

Bizly

Oh fuck.

Condi

Jay is literally in the corner covering his ears.

Grizzly

I know, I know.

Condi

Yeah, I'm just not going to play.

Bizly

Thirteen.

Grizzly

You take five more points of this damage. You feel a second mouth [grrrshhh] open up on your arm. You need to yell out one of your deepest, darkest secrets.

Charlie

Oh my god.

Bizly

Deepest, darkest secret?

Charlie

Holy shit.

Grizzly

You hear the mouths on your skin as one opens up on your left bicep now, the teeth chattering like one of the toys. And it's just like,

Meat Room

Confess your sins or die! We know you. [cackles]

Meat Room

[as Chip] I don't actually ever have a plan.

Chip

What the fuck?

Gillion

Well, yeah.

Jay

La la la la la la.

Grizzly

And you see, just as this happens, as the room is slowly in intervals pulsating and getting a little closer and squeezing, just a little crevice opens up on the opposite side of the room, and you see that kind of void of blackness.

Gillion

Hey, Jay!

Jay

La la la la la la.

Gillion

Jay! Jay! Jay! Jay!

Jay

What?

Gillion

Hey, it's okay, it's me. I think we need to say our deepest, darkest secret.

Jay

Is that an opening in the wall?

Gillion

Yes, it is, and it's going to get bigger but-

Condi

Is it big enough to walk through?

Grizzly

No, it's like a little slit.

Gillion

I think it only works if we say something about ourselves.

Jay

Our deepest, darkest secret?

Gillion

Chip's, just to catch you up to speed, Chip's was that he doesn't actually always have a plan.

Jay

That's so fucking lame.

Gillion

I know, this may come as a surprise to you. It shocked me as well.

Jay

No, I knew that already. That's not a secret.

Chip

What do you mean you knew that?

Jay

How often do you actually have a plan?

Chip

All the time.

Jay

I've watched you bungle around-

Chip

How did we get in here?

Jay

Oh my god.

Chip

So we need to say our secrets?

Gillion

Um...

Jay

I don't want to, that's personal. We don't have that kind of relationship.

Chip

Well, come on Jay.

Jay

Gillion, you first.

Gillion

Okay, uh, when I was in training once, it's underwater, and I peed, but no one knew because it's all underwater, and probably a lot of it, a lot of the room was just pee.

Grizzly

Make a wisdom save.

[laughter]

Gillion

Does that count? I was like eight years old.

Charlie

It's only gonna be like an 11, I think or actually, I guess it's a 13, but probably not still good.

Grizzly

You take four points of this damage. You feel another one on your right back, like two fucking shoulder angel and devil split open, and you actually need in your voice to yell out some sort of whatever Gillion believes to be a very great sin or secret. Dark, dark secret. Deepest, darkest.

Meat Room

[as Gillion] You found me in the ocean because I was banished from the undersea, and during negotiations with the Navy, I attacked an officer.

Jay

Oh shit.

Chip

What?

Jay

Damn, that's crazy.

Grizzly

It comes out of your chest.

Charlie

Yeah.

Condi

Oh my god.

Grizzly

With your mouth closed.

Gillion

Oh!

Chip

Dude, that's metal!

Gillion

Yeah, um...

Jay

Wow, okay.

Chip

You were banished?

Gillion

Well, I mean, I didn't really— it's not— I wasn't really banished. It's more of a sort of temp—

Jay

I thought you were like the chosen one—

Gillion

Temporary leave. And it's— I mean, it's like— it's maybe field experience.

Grizzly

The whole room pulses once more, and it gets so claustrophobic in here But at the same time, the little slit becomes this square.

Chip

We need another secret.

Gillion

I wasn't— I wasn't banished, okay?

Grizzly

And it is big enough to crawl through, but only one at a time.

Jay

Do we really need another secret?

Chip

We're not all going to make it out of here.

Jay

What do you mean?

Chip

It's going to close faster.

Jay

Chip, you're not going to like my secret.

Chip

You need to tell us.

Gillion

No, it's all— we can just, we can crawl through now. We don't have to— you don't have to do this.

Jay

I don't want to air my dirty laundry.

Chip

Jay.

Jay

I'll go last.

Bizly

What's the secret?

Jay

I'll go last.

Chip

What's the secret?

Bizly

I stand in front of the door.

Jay

Why are you being so untrusting all of a sudden? What the hell?

Chip

Why are you being suspicious?

Jay

I'm not being suspicious.

Gillion

Chip, just because we had to have this happen to us doesn't mean she has to happen to her.

Bizly

I roll insight. Does she look like she's hiding anything right now?

Charlie

I mean, literally, I mean, literally she is.

Condi

I mean, literally, yeah.

Bizly

Well, because literally Condi is, but that's...

Condi

Well, I mean, yeah, that's very much—

Grizzly

Look, but like, you can't metagame in the sense where if Condi looks like he's hiding something, Jay—

Bizly

That's not why I'm rolling insight.

Grizzly

Yeah, it doesn't mean that Jay looks like she's hiding something.

Bizly

Yeah I know. That's why I'd like to roll insight if possible.

Condi

I'm just confused to your motives because he's never, like, been this forward.

Bizly

Because you didn't say anything.

Condi

Why would I actively want to say something? You said that you don't have a plan.

Bizly

Five.

Condi

Five? I think I got the nine plus two, eleven.

Grizzly

She just looks extremely worried as this room is closing on you guys-

Jay

Listen we can get out now, Chip.

Charlie

I start trying to shove John through.

Jay

We can air my dirty laundry later if you really need it.

Charlie

I can get him through?

Grizzly

Yeah.

Gillion

[slurping noises] Go, go get him, John! [slurping noises]

Grizzly

Jay, so what are you guys doing?

Bizly

Go through the goddamn crevice.

Charlie

Yeah, I'm going to start. I'm actually going to start. You know what? I'll start ushering Jay through.

Grizzly

Okay.

Charlie

Across, if Chip is trying to get her to tell something.

Condi

Why are you shit-eyeing me? Huh?

Grizzly

Alright, so—

Bizly

Because I smell the shit.

Grizzly

Chip, as you start to crawl through as well, is that correct? You hear the mouths go,

Meat Room

Hehe, very good.

Grizzly

And then they close on your body as soon as you step through the exit way. And Jay, you go before Gillion.

Charlie

Mm-hmm.

Grizzly

So you're able to exit before anything. And right as this room pulses once more, Gillion, you step through. You hear on your body.

Meat Room

Hehe that was fun.

Grizzly

And then you exit as well. And [grrrrrssh] basically the way you came through that doorway is completely gone. It's that red brick once again, as this hallway is already like moving and transitioning. And all of you are back in another hallway. Marshall, John as well.

Jay

Oh thank god we're out of that, right?

Chip

Yeah, thank god.

Jay

What's your problem?

Chip

What? Nothing. Are we gonna go? Are you just gonna stare at me?

Gillion

So wait you're saying all those times you said you had a plan?

Chip

Yes, okay maybe-

Gillion

There wasn't actually a plan?

Jay

He's never had a plan.

Chip

Maybe some of the times I didn't have a plan.

Jay

He's had maybe one plan in our entire friendship.

Chip

I have had like at very least one-fourth of a plan.

Gillion

I can't believe you would deceive me with— what a terrible, terrible secret that you've never had a plan.

Chip

My plan was to make it up as I went.

Grizzly

You guys continue down the hallway. And once again find yourselves in one of those more open rooms with the four decisions as well. You've gone most of them, but if you want to roll or choose, you can.

Gillion

Alright, Champion of the Undersea heading left here. We're all banking together, come on, John.

Grizzly

Gillion, as you awkwardly try to get out of this social situation and drag John away.

Condi

It's very tense in the room.

Grizzly

What is the marching order now? So, Gillion, you're still up front?

Charlie

Yeah, I'm still up front. I guess I'm dragging John. After that, it's up to these guys.

Grizzly

So it would be Gillion, John, and then who goes first?

Charlie

Yo, are you—Okay, this is like— I'm in the middle of this fucking lightning shooting between them right now.

Condi

We are shooting daggers at each other with our eyes.

Grizzly

Poor Charlie.

[laughter]

Grizzly

You guys continue down left once again, and you head down this hallway. Again, same interior. And you step through another one of those black doorways into another hallway. Keep going straight. Eventually, this one actually makes you take another left as you continue down for a little while before eventually you come into one of these chambers. And as your foot touches the surface, it is sweltering hot. As you get in, you breathe in dry, dry air.

Charlie

Oh.

Grizzly

Your throats are immediately scratchy as you exit that hallway, and surrounding you is just endless amounts of sand.

Gillion

So this is just the cold one, but worse.

Chip

Well, first it was flesh. Now it's sand.

Grizzly

Already your skin—

Chip

Oh, there was ice.

Grizzly

And Gillion is already moist, but now you are all just as moist, if not even more moist than Gillion.

Jay

It's so hot.

Charlie

Shut the fuck up, it's getting everything from me. Not today.

Grizzly

You're damp. As soon as you step into this chamber, you're damp. And again, just as before, that little slit of black in the very distance, this time seeming even further away.

Gillion

Okay, same thing, everyone. I've got some healing left, so if anyone goes down, I'll get you. Let's just stay together and hopefully, hopefully John will thaw.

Chip

Oh yeah, he'd probably thaw in here.

Jay

It's so hot.

Charlie

Actually, is he?

Grizzly

I mean, as soon as you guys step in here, when you start sweating, he is also extremely wet now. He's slimy to the touch.

Charlie

Okay.

Condi

Is he still just covered in ice though?

Grizzly

He's still an ice statue, but he's now a very drippy ice statue.

Charlie

Here's to hoping by the time we reach the other side, he won't be.

Jay

Let's get a move on. I'm not good with heat.

Bizly

Is there, like, the sun beating down on us?

Grizzly

Yes.

Bizly

Okay, so-

Grizzly

It is very, very bright and very, very hot.

Bizly

Here's what I'm thinking. Alright, how about all of us grab onto John and we use him as like a cover?

Jay

For like shade?

Chip

Yes.

Jay

Okay.

Chip

Well, that almost sounds like a plan.

Chip

Hey, I told you I have plans.

Gillion

Okay.

Charlie

Well, let's do that then.

Grizzly

For the first bit of your travel, you hold Marshall John up above you.

Condi

I told you I didn't think that you-

Grizzly

Guys, guys!

Charlie

Dude, I'm sorry, you really fucked with us, man.

[laughter]

Grizzly

All right, you can hash this out during the next short rest okay? For now-

Charlie

Hash this out tonight off camera when we beat this shit out of each other.

Bizly

[laughing] We beat the shit out of each other.

Condi

The studio fight!

Grizzly

Hey just roll with it, you can hash this out. Unite for now and walk through the desert, please.

Bizly

Okay!

Charlie

Fine!

Grizzly

Unless you say otherwise. You guys, you begin the first part of your journey through this scorching hot desert. And you guys are holding Marshall John above your heads and trying to get some semblance of shade. He's oddly shaped. I mean, the person in the front holding his torso gets the most shade, but it's—

Charlie

He's built different is what he means to say.

Jay

Here, let's put like a bedroll on top of him.

Grizzly

Oh, he's built different is what I meant.

Jay

And that'll cause better shade.

Grizzly

It's—

Chip

Okay.

Gillion

Sure.

Chip

Let's do like 3 bedrolls all along so that way it's like a whole shade tunnel.

Jay

I just don't know if that's...

Gillion

The longer we spend, the hotter it gets.

Jay

Let's just go. Fuck it.

Grizzly

You guys get even closer and put bedrolls over, and you notice immediately as you're walking, you can barely see unless someone— only the person in front can see. And it's also even more hot as you're sharing the body heat, and the body heat is collecting inside of this bedroll, almost like getting into a tent sauna.

Gillion

Well, that was stupid.

[laughter]

Charlie

I take the bedroll off.

Grizzly

And you also notice when you're holding Marshall John up, like, the light is bouncing off the the yellow sand and hitting you anyways. It helps sort of, but it's— and especially because it's like the wind, the slight—

Jay

Let's just focus on moving as fast as we can.

Grizzly

You just— you're going to— you try your best, your best efforts to reduce the amount of heat, but it is a desert and it is middle of the day, almost like a big heat wave. As you look past the slight rolling hills, you can see the heat moving throughout in a wave formation or waveform throughout the sky.

Condi

Black door at the end is gonna be rush.

Grizzly

And I mean, as you continue to walk, you guys walk for 10 minutes, 20-

Charlie

Oh fuck.

Grizzly

30.

Charlie

Is it getting any closer?

Grizzly

And it's not getting any closer.

Condi

Motherfucker.

Charlie

What's behind us?

Grizzly

More desert.

Charlie

Anything to our left and right?

Grizzly

You can roll a perception check, actually.

Charlie

Yeah, I'm really, really, really good at that.

Chip

Guys, I don't know if I can walk anymore.

Charlie

Eighteen.

Grizzly

Gillion, you look around and you're searching for something that is— What are you searching for exactly? Like, just another way out that doesn't seem to be getting closer.

Charlie

Or if there's anything that looks obviously out of place in giant dunes of sand.

Grizzly

You guys are just walking. You start looking around and there is something that catches your eye just a bit off into the distance. It looks like just like the silhouette of a figure that wasn't there before.

Gillion

Hey, do you two see that?

Grizzly

You go back to talk to everybody, but nobody is around you.

Charlie

Oh.

Gillion

Chip? Jay? John?

Grizzly

John? I mean, like, you're gonna hear your voice just travel out into the air.

Gillion

Anyone?

Grizzly

You scream anyone and that figure that's kind of like a small ball, black ball in the distance, a silhouette extends into, like, stands up into, like, a rectangle and starts to move this way.

Charlie

Move towards me? Uh.....

Grizzly

What do you want to do?

Charlie

I sort of squint at it. It's hard because I've never been this not moist. I don't know the word for it. I don't know the word dry.

Bizly

And you wouldn't.

Charlie

And as I look at it, I sort of [sniffs loudly] try and sniff to see if what's coming towards me is evil.

Grizzly

Roll your sniff.

Charlie

Seventeen.

Condi

Hmm.

Grizzly

It doesn't seem to be evil.

Charlie

Doesn't seem to be evil.

Gillion

Hey, over here!

Charlie

And I sort of walk towards them.

Grizzly

Yeah, as this figure gets closer and you get closer as well, once they start coming into view and their figure starts being less, you know, black by the shadow and just the distance, and less of a silhouette and more into detail. You hear,

Mirage Edyn

Gillion!

Grizzly

And running up to you is your sister.

Charlie

Oh my god.

Mirage Edyn

Gillion! Oh my god, what are you doing out here? I thought I was— oh my— I thought I was lost!

Grizzly

She looks fucking drenched in sweat.

Mirage Edyn

But now that you're here—

Grizzly

And she just goes to run up to give you this big hug.

Charlie

Yeah, I hug her back.

Gillion

What am I doing here? What are you doing here? Were you captured? What happened? Are you okay?

Mirage Edyn

I'm just so glad you're here.

Grizzly

Roll a Wisdom save.

Charlie

Okay.

Condi

Oh natural 20.

Charlie

Natural 20.

Grizzly

You're hugging her and you're asking her what she's doing here. And at this point, Jay, you would feel Gillion hugging you.

Jay

Hey Gill, you okay?

Grizzly

He just walked up and started hugging you.

Jay

Okay, Gill, we need to keep moving bud.

Grizzly

And once you pull your sister away, you're looking at Jay.

Gillion

Jay?

Jay

I appreciate the hug, but no, my feelings are still kind of hurt from—

Gillion

No, but you don't— you— she's not right.

Jay

No, we need to keep moving.

Gillion

Right, yeah.

Jay

You okay? I mean that was—

Grizzly

Marshall John is just kind of like tilted in the sand. Seems to you just like let go of him, ran over to hug Jay, is what it looked like.

Gillion

Yeah, I'm—I'm sorry. I'm not used to being this uh, not— anti-moist.

Jay

Dry?

Chip

Dry.

Jay

Dry?

Gillion

D-d-d.

Jay

Sound it out.

Chip

Opposite of wet.

Jay

Dry. Dah-ry.

Gillion

I can't.

Jay

It's okay.

Gillion

I can't say that word.

Chip

Say it with me. D.

Jay

D

Gillion

D-estiny.

[Chip and Jay together] Dry.

[laughter]

Charlie

I keep walking with them.

Jay

Okay, close enough.

Chip

He tried.

Grizzly

Yeah, you guys get back in the line that you were in and you're carrying Marshall, John, once again, walking forward.

Charlie

Yeah.

Gillion

Just— If you see anything weird, just try and keep your focus straight. I think this place is playing more than one trick on us.

Jay

What does that mean?

Grizzly

You guys continue this travel, and then you're telling them this as you go. And Chip, you hear Jay and Gillion talking as normal, but as you look back to respond— Jay and Gillion, will you roll to hit?

Condi

Roll to hit?

Grizzly

Yeah, Chip.

Condi

Seventeen.

Charlie

Roll to hit Chip? Natural 20.

Bizly

[mouth agape] You fucking hate me.

Grizzly

Chip, make a wisdom save.

Condi

Yeah, I do.

Charlie

Dude, what?

Bizly

I bet you do.

Charlie

Does he still get the plus four from me?

Grizzly

He doesn't, actually.

Bizly

Fourteen.

Grizzly

Both of you roll damage.

Charlie

Sorry man.

Condi

Plus four, 13.

Charlie

I do 19 slashing.

Condi

Good god.

Charlie

I crit, I didn't mean to.

Condi

Oh, right I forgot.

Grizzly

So mark both those damage numbers.

Bizly

That puts me at 1 HP.

Condi

Holy shit.

Grizzly

Wow.

Bizly

I had 33, I just took 32.

Grizzly

You ask Gillion, what he means in response to telling you to look out for stuff, and as you do, you turn and your friends stop their talking immediately. Their face goes sinister as they look at you, and the shadow kind of like covers their eyes, and they both lunge towards you with their weapons. Jay with her gun and Gillion with his sword, and they go and they tackle you to the ground and they stab you and they shoot you or whatever. They attack you, and you are—

[Charlie grabs a toy sword from off camera and starts 'hitting' Bizly with it]

Chip

What the hell? What are you doing? Stop!

[Condi also grabs some sort of toy weapon and joins in 'hitting' Bizly]

Grizzly

I have to add that you two, if if you're gonna roleplay this, would be yelling as they're on top of you and attacking you and just plunging their weapons into you, they're yelling the most hateful things.

Mirage Jay

You suck, I hate you.

Grizzly

Stuff about the people, the things you care about, like your goals, like Arlin, and just turning you down and stepping on you.

Mirage Jay

You'll never be a real pirate.

Mirage Gillion

No one will ever respect you. You're no captain and you're stinky.

Chip

I'm not! She is!

Mirage Jay

You're so smelly, you're so smelly.

Chip

No! No!

Mirage Gillion

You're stinkier than anyone could ever be!

Chip

Stop!

Grizzly

Jay and Gillion, from your perspective, assuming Jay or Chip is in the back, you guys are having a discussion and all of a sudden you hear,

Jay

Yeah, so a bear is a four-legged—Oh, what the [whssssh]

Grizzly

As you watch and you look back, you see Chip has just flipped his swords out and plunged them both into his body and he's fallen back onto the sand.

Condi

Oh my god.

Gillion

Chip!

Jay

Chip!

Gillion

Chip, hey!

Charlie

I run over to him and I'm going to—

Condi

I was gonna, yeah, you want to?

Charlie

Yeah, sure. I run over to him and I'm just going to try and— I mean, if he's still conscious, I shake him first and just see.

Grizzly

Yeah, Chip, as these visions of your two friends beating you and yelling these hateful things in your face sort of blur and then fade into two very concerned Gillion and Jay that are in the same positions as they were when they're attacking you, but this time They seem—

Chip

Stop, stop!

Gillion

Chip, Chip.

Jay

Chip, what are you doing?

Gillion

Nothing happened. You stabbed yourself.

Jay

Why did you stab yourself?

Condi

Uh, I'm gonna cast Cure Wounds level 2 on him. You regain 16 points.

Bizly

Oh, thank fucking god.

Jay

What the fuck is— why are you— why did you stab yourself.

Gillion

Jay, why do you think? And I'm pretty sure if the pattern holds—

Jay

Okay, yeah, you hugged me, he stabbed himself.

Chip

You guys...you stabbed me.

Gillion

I didn't stab you. Jay's not sister.

Jay

Look at your swords. They're covered in your own blood.

Chip

I don't understand. I was just—we were walking and you just attacked me.

Gillion

It's not us, Chip. It's this place.

Chip

Stay back.

Grizzly

Uh, someone can roll another perception check.

Condi

I'll do it.

Bizly

No, not me. I don't want to do it.

Charlie

You know what? It's not even your destiny.

Bizly

It's— no it's not.

Condi

It's not even my destiny.

Charlie

It's not even yours. Wow, I'm fucked up right now.

Bizly

We have to know your past to know your future.

Charlie

I'm fucked up.

Grizzly

You look past Gillion's shoulder to check and see if you guys have covered any ground or distance and the door is bigger and more visible. It seems like you guys are making your way there.

Jay

I think we're making some headway, at least.

Grizzly

You turn around to look back to see if you actually have made any sort of progression. And you see Chip kneeling once again.

Jay

Chip, oh god, what is he doing this time? Chip—

Grizzly

Go ahead and make a wisdom save. You do not get plus four.

Condi

Fourteen, uh, plus one, 15.

Grizzly

You run over to Chip and you see—

Jay

What are you doing? Come on—

Grizzly

On the sand underneath him as he has both of his blades plunged.

Jay

Gill, he did it again!

Grizzly

Into someone who—

Condi

Wait.

Grizzly

You recognize.

Condi

Oh no.

Grizzly

With dark brown hair. And Chip, you are on top of Jay's sister and you are saying you are in the mindset—

Bizly

[furiously 'stabbing' the toy swords he has]

Jay

What the fuck is wrong with you?

Grizzly

You are in the mindset, you look up and you tell Jay, pretty much anti-Navy, this is why this had to happen.

Mirage Chip

They were scum, Jay! None of them matter!

Condi

I kick him in the face!

Mirage Chip

None of them matter!

Condi

I kick him in the face to try to kick him off.

Grizzly

Roll it.

Condi

Not great. I think that's ten.

Grizzly

He's still just sitting above and just continuously plunging his blades into your sister, who you are— you visibly see that's her face. It's not blurry, it's her. This is real.

Jay

Chip, get off of her!

Mirage Chip

I can't do that, Jay. We got to take them on.

Jay

Don't make me do this.

Mirage Chip

Do what you have to.

Condi

[mimes pointing a gun] Click.

Grizzly

Alright, roll to hit.

Condi

It's 15.

Grizzly

You can roll with advantage. Well, you already hit, so it doesn't matter. But you can roll with advantage.

Condi

That's max damage, 14.

Bizly

Oh, I take 14?

Grizzly

Yeah.

Bizly

Why am I always taking damage? I took damage from my thing and I'm taking damage for her thing. Fuck you.

Grizzly

As soon as you pull the trigger and shoot Chip off of your sister, your vision, that blur happens again and you look and it's clear as day that you just turned around and shot Chip and he has again fallen back in line.

Chip

What the fuck?

[laughter]

Grizzly

In your perspective, Chip, Jay just turns around as she looks past Gillion. She turns around, she sees you, she goes for this punch, and you dodge. You're like, what the fuck, Jay? She pulls out this gun and then bang, shoots you.

Gillion

All right, that's it. Everyone, weapons in the briefcase. Everyone's putting them in the briefcase now. Jay, drop the gun in the briefcase.

Chip

[groans in pain]

Jay

What happened?

Gillion

You shot Chip!

Jay

He was stabbing my sister!

Gillion

He wasn't! Put your guns in the briefcase!

Jay

My sister's already dead!

Gillion

Gun in the case! Gun now! Go!

Jay

Okay.

Gillion

Great. Chip, your two daggers, stop stabbing yourself. Taking these, taking these away. Boop. All right. [moans as he goes to put sword away as well]

Grizzly

[laughs] The sword.

Jay

You too, Gillion.

Chip

Tell Ollie that I said—

Gillion

Okay.

Chip

Tell him I said something really cool.

Charlie

I put the sword in the briefcase.

Jay

You're not dead, you just got shot. Get over it.

Chip

By you! You fucking piece of shit!

Gillion

Get over it? You just shot him!

Jay

You stabbed my sister like 100 times.

Gillion

I did?

Chip

No.

Jay

No, Chip did!

Chip

I didn't.

Gillion

I'm sorry for stabbing your sister.

Jay

Why would you kill my sister?

Gillion

I don't know, I didn't mean to.

Chip

Your sister was already dead. How could I be stabbing her, you dumb motherfucker?

Jay

That's a good point.

Chip

Think!

Jay

That's a good point. I'm sorry.

Chip

You're sorry?

Jay

Yeah, I'm really-

Chip

Oh, you're sorry? That makes it so much better. Oh my god, thank you so much.

Jay

It's hard to think in the moment when you're stabbing my-

Chip

Everything is all right. Everything is okay.

Jay

The only person I ever really cared about, you know.

Chip

The only person you ever cared about? I'm so glad. I'm so glad.

Condi

I pull out my healing potion.

Chip

Not— Gill, can you do it?

Gillion

Yeah. Yes. Yes. Um...

Jay

You have healing?

Gillion

I was saving some just in case we ran into anyone else, but here.

Chip

Just one.

Gillion

You just want one? You just want one point?

Chip

Just a little.

Gillion

Just one.

Charlie

I give him one point of healing, I guess.

Bizly

I don't know dude.

Charlie

All right, I'll give you two.

Bizly

Would that at least close the wound and just— I'm not bleeding?

Grizzly

Yeah, you're stable here. As you guys continue the rest of your journey, everybody just make one constitution saving throw.

Condi

What the hell, man?

Charlie

Natural 20.

Condi

I got a seven.

Grizzly

Okay.

Bizly

Fourteen. We're going to hate each other after this.

Condi

Yeah, this is cruel.

Charlie

[putting his arms around Bizly and Condi] No guys this all brings us closer together.

Bizly

Don't touch me.

Charlie

Okay.

Condi

Get the fuck away from me.

Bizly

Don't fucking talk to him like that.

Condi

The fuck's your problem, huh?

Bizly

You.

Condi

Wow.

Bizly

You stain on my life.

Charlie

Guys, we're not— why is no one in character voices guys?

[laughter]

Charlie

Guys, guys, guys.

Bizly

I forgot. I was just releasing the anger.

Condi

This is real. This is real.

Bizly

This is real.

Condi

Look at me in the eyes, camera. This is real.

Bizly

Real hatred.

Condi

I hate him.

Bizly

What?

Condi

I'm sorry, I didn't mean that. It's the desert heat, man.

Charlie

Do you guys like— I don't want to be in the middle of this. Can I like, maybe can I move out to an edge or something? Because this is a lot.

Condi

No, you have to deal with this.

Bizly

No, you deserve this.

Condi

You're part of this crew.

Bizly

You earned it.

Charlie

Okay.

Grizzly

Jay, sorry, I looked at the wrong people. Jay, uh, Jay and Chip, Gillion, you would see that Jay, uh, falls to one knee as you take...

Condi

[gasps]

Grizzly

Sorry, I'll tell you what you're taking. You watch as Jay, uh, behind you here, fall to one knee. Jay, you take a point of exhaustion. And then at the same time, you all just hear this loud [ffffttt] thud in the sand. Chip, uh, well, both of you guys take eight points of damage, and I'm pretty sure Chip didn't have eight hit points. So Chip falls unconscious and falls onto the sand, [ffffttt] flat on his face.

Gillion

One second, Jay. I think Chip just went out.

Charlie

I'm gonna walk over to him and I'm gonna use another point of lay on hands.

Grizzly

Gillion, as you walk over, whatever bits of arcane river-like magic that you guys have been using at this point, this far in your journey, it seems to have dried out, literally. And you go to cast lay on hands, or put your hands on him to bring him back up and nothing happens.

Jay

Gill, I'm so tired.

Gillion

Yeah.

Jay

What's happening, Chip? Why is he out there, eating sand?

Gillion

Well, um, the magic's all dried out, Jay.

Jay

Okay, um, is he okay? I mean, like...

Gillion

No, I don't think so. Um, I guess we're gonna have to do things the old-fashioned way.

Charlie

I'm gonna try and, uh, like rip off piece of clothing and try and bandage him up a little.

Grizzly

Roll a medicine check.

Charlie

He is bleeding, so...natural 20. What the fuck?

Bizly

What is up with you?

Condi

This is...this is— okay, it's possible to roll something else. It does roll something else.

Grizzly

That's crazy.

Bizly

It does good though.

Grizzly

That's like five. That's five.

Charlie

I told my darkest secret and now I'm a god.

Condi

It was unbelievable.

Grizzly

You're able to— I think with a successful medicine check, you're able to stabilize.

Charlie

Yeah, with the natural 20, he comes back up to one HP.

Grizzly

Yep. And so, Chip, for a second you [ffffttt] fall unconscious. And then within a minute of being bandaged from Gillion, you're able to open your eyes again. This time very faintly. Your eyes are squinting. Everything is extremely dry. It's hard to open your eyes. They're so heavy from the heat. And Gillion's helping you out and getting you back on your feet.

Gillion

Chip?

Chip

[gasps loudly]

Gillion

I'm not stabbing you, I promise.

Chip

[coughs dryly] What happened?

Gillion

Well, um...

Chip

[strained] Gill, my everything hurts.

Gillion

I know.

Chip

Everything.

Gillion

I know. We're gonna get your everything to a cooler and wetter place.

Jay

Gill please get us out of here.

Chip

Gillion, you're not moist.

Gillion

I know, it's the first time and it's— I don't like it.

Grizzly

Jay, as you're whispering for Gill, You feel a hand come underneath your shoulder to try and help lift you up. And you hear,

Marshall John

Let me help you with that.

Jay

You're not real, you're not real.

Grizzly

And you, you get lifted up and stood to your feet. And standing in front of you is this extremely soaked and wet bottom half of his leg, still somewhat iced, as he started hopping around and helps you up. And you see this big smiling face.

Charlie

Do we all see him?

Grizzly

You would hear this at this point when you're talking to Chip.

Jay

Oh god, another hallucination.

Grizzly

And if you guys both like look up, you sit up and you look back.

Jay

You're not real, you're not real. Don't give me hope.

Gillion

It's too good. It's too good to be true.

Chip

[hoarsely] Marshall John.

Grizzly

You see Jay being held up-

Bizly

No it's not, it's a trap!

Chip

[hoarsely] How?

Grizzly

By the very tanned olive skin, like very dark skin, tattoos, hairy arms, all kind of wet right now. His hair like super soaking wet. And yeah, he's there and his legs are still kind of stiff. But he's helping Jay up and he looks out to all of you and he puts his arms on his hips.

Jay

John, are you real? Are you real?

Gillion

This is what John would look like if he thawed.

Chip

He's not real. He's not real. He's going to shoot me.

Marshall John

So where are we going?

Chip

Ah! He's so loud. Get him away from me.

Jay

Door.

Chip

Gillion, stop him.

Gillion

Come here.

Bizly

I hold out my little sword and I just—

Charlie

That's why we put the swords in the bag.

Bizly

Okay, I think I'm holding a sword and I [mimes waving it around]

[laughter]

Chip

[weakly] Go, go, go!

Gillion

John, is that really you?

Marshall John

Come here and give me a hug, you two.

Chip

Ah, god, no, no, no.

Charlie

And then he tries to lunge forward and [ffffttt] he falls.

Gillion

John, no!

Jay

God dammit.

Charlie

I help him up. I help him up and I feel that he's real.

Gillion

It's really you.

Marshall John

Gillion.

Gillion

John!

Marshall John

Gillion!

Gillion

John!

Marshall John

Gillion!

Gillion

[increasing in volume] John!

Marshall John

Gillion!

Gillion

John!

Chip

Gillion, stop.

Marshall John

It's so great to see you again.

Charlie

It's so good to see you too John.

Marshall John

And you, young little Chip.

Chip

Gillion, it's not real.

Marshall John

Stand up, on your feet.

Gillion

He's real now.

Chip

No.

Gillion

Yes, he is.

Chip

We're gonna die.

Gillion

Yes, he is real.

Jay

Can we please get out of here. Get out of this desert, please.

Gillion

Marshall John's back!

Chip

I can't feel my arms.

Marshall John

I'm back. I don't know where I went, but I'm here now.

Gillion

You got frozen in a block of ice-

Jay

I found you in the snow.

Gillion

But we thawed you out.

Marshall John

Looking at my right leg,

Grizzly

as his left leg seems to be a little bit more movable now, and his right leg's still dethawing.

Marshall John

I guess that seems to be the case. Last thing I remember, I was tossed in here, walked through a bunch of rooms, punched a dragon. Crazy shit.

Gillion

You punched a...how did that go?

Marshall John

Well, it might have been just a really large lizard, but it sounds cool when I call it a dragon. Haha!

Gillion

Yeah, that does.

Chip

[hoarsely] Ha, ha, ha.

Charlie

We, uh, we got beat up by a frog and, uh, psychologically tortured.

Marshall John

But I was frozen for— I don't know. How long has it been since I've seen you?

Gillion

Oh, oh god.

Jay

Maybe 2-3 weeks maybe.

Grizzly

With the travel and the days in Edison Kingdom, maybe a week or a little over a week.

Jay

I feel like—

Grizzly

Or maybe like 2 weeks since you've left.

Bizly

Is the ice melting on John's leg?

Grizzly

Yes.

Bizly

I'd like to crawl towards John's leg and try and suck the liquids.

Grizzly

[laughs] Yeah.

Chip

John come here. Come.

Grizzly

As you crawl towards his leg too, and you look right under his leg, past it, you can see that the exit is much closer than you remembered from your travel.

Jay

It's right there, we gotta go!

Chip

It's so good, the water.

Gillion

It's 'cause John's here! The exit has come because we have passed the trials, and now we may move forward.

Bizly

I'm just rubbing my face on the ice and like—

Charlie

And that is something that's happening as well.

Bizly

Trying to drink it.

Charlie

That is happening.

Marshall John

Yeah, this is way better than that snow place. Last thing I remember is I walked in there and fell asleep. Just took a nap.

Gillion

Well, I'm really, really glad that when you thawed, you weren't just sludge.

Marshall John

I didn't think I was gonna freeze. It wasn't that bad. Neither is this. Could be worse.

Jay

What do you mean?

Marshall John

You know, one of these rooms that you gotta walk through is this one big oven. It cooks ya.

Gillion

And this isn't?

Chip

You are a bitch.

Jay

Gillion can we please-

Gillion

It can be hotter than this in a place—

Jay

I see the...I'm moving to the exit.

Grizzly

Okay, Jay starts like—

Gillion

Why would they make the walls like this?

Marshall John

I've never been in here. It's not for— not for Navy soldiers to go in unless they have proper clearance, but you only get clearance from the admirals or the vice admirals.

Chip

You mean the admirals?

Bizly

And I make myself look like the other guy.

Marshall John

Yeah, I guess that's one of them. Another Ferin, huh? I recognize the pin.

Chip

John, we gotta leave.

Gillion

Let's get out of here and then catch up on everything. So good to see you, John!

Marshall John

Apparently if we get to the center, we're out, so I bet we're closer now than I even...you've been lugging me around. I really appreciate it, Gillion.

Gillion

That makes sense, yes. Now that we have John, the center should be right around the corner.

Marshall John

Okay!

Chip

Okay.

Gillion

It's only logical.

Grizzly

He kind of helps you up, Chip, and then—

Bizly

No, he doesn't. I hold on to his leg and he drags me.

Grizzly

Okay, he drags you and then he kind of helps Jay and you guys walk out and you manage to get to the end of the Sahara, this desert. It's not a Sahara Desert, but it's a fucking desert.

Jay

[cries]

Grizzly

I actually called it Sands of Time.

Chip

Stop crying.

Charlie

That's cool.

Chip

Trousers stay dry.

Grizzly

And you guys exit through that black doorway.

Jay

I can't cry, it's too dry and...

Chip

Good, then you'll shrivel.

Grizzly

You make your way into another hallway of red sparkling brick.

Jay

What's wrong with you?

Charlie

Red sparkling what?

Grizzly

Brick. Same thing.

Charlie

Oh, same thing. Oh, [groans].

[laughter]

Grizzly

You told me for the session that you want to do a full session of these rooms.

Charlie

Well, it's cool okay.

Grizzly

And now look at you. Hold on, I got to get my— I'm trying to get my drink. Delivery. Oh, my god. It might break.

Condi

No, you got this.

Charlie

You got it. You got it. I'll help you out.

Grizzly

It might break.

Bizly

It's not that kind of cane.

Condi

Yeah, okay here.

Grizzly

Help me out. Help me out. Help me out with the sword. All right. Yeah, that's good. Oh shit!

Condi

No!

[They try and pass a water bottle to each other using a cane but it falls on the floor]

Bizly

Don't break the cane. I need that.

Grizzly

Yeah, I got it.

Bizly

For Just Roll With It Prime Defenders.

Condi

Whoa.

Grizzly

Tonight on Patreon.

Bizly

An all-exclusive show. That is—it's cool. [Charlie hits Bizly on the head with his toy sword] And I don't torment you guys like this.

Charlie

Not yet.

Bizly

\$5 a month, baby.

Gillion

You know what, John? Why don't you pick the direction?

Marshall John

All right. Looks like we're going down again. I mean, down. I don't know if you've gone down before. We're going down. All right, let's go.

Gillion

Yes.

Marshall John

All right!

Gillion

Before that-

Bizly

I lay on the ground and just let out a—

Chip

[weak and dry] Ahhhh!

Marshall John

What's wrong, Chip? Aren't you a pirate captain?

Chip

Everything's wrong.

Jay

We're all pirate captains.

Chip

No, we're not.

Marshall John

Oh, developments.

Gillion

Co-captains.

Jay

Co-captains.

Marshall John

You took an oath.

Chip

Bitches.

Gillion

We did.

Marshall John

I never got the chance to take the oath for the Grandberry Pirates.

Gillion

What is their oath?

Marshall John

None officially. Their crew, I guess. Where are they?

Jay

They crashed their ship and then went to Allport.

Chip

Because Lizzie's a stupid—

Marshall John

They say why they crashed?

Jay

Uh, no.

Marshall John

It's pretty unlike Captain Lizzie to, well—

Gillion

I don't think it was anything normal.

Marshall John

Caspian's a pretty damn good navigator. Running into something isn't likely.

Chip

Marshall John!

Bizly

I pull him. I pull him in.

Chip

She got bamboozled.

Marshall John

Well, I certainly hope they weren't attacked by Navy.

Jay

Maybe.

Marshall John

It's gonna take a really strong Navy soldier to take out that crew.

Chip

They just said something about Navy ships and run.

Marshall John

Well, we're pretty safe in here, kinda.

Chip

What?

Gillion

In a way-

Jay

Our ship is outside though.

Marshall John

Oh!

Chip

Hey, can you do the, the, the heal-y hands now?

Gillion

I've only got a little heal-y hands left, but I can give you some heal-y hands.

Chip

I am dying in all ways imaginable.

Condi

Yeah!

Charlie

I'm going to give you 14 points of healing hands.

Bizly

Oh my god.

Charlie

Is that good?

Condi

Chip, stop dying.

Bizly

That's good.

Charlie

Is it fair to say that this spell requires two platinum rings? Would it be fair to say that I could have yonked some from the treasure?

Grizzly

Which spell?

Charlie

Warding Bond.

Grizzly

If it just requires expensive components, you guys definitely have two platinum right now.

Charlie

Okay, I slip a ring onto your middle finger.

Gillion

Because the ring finger is reserved for your wife that you have.

Chip

Something—Gillion, Gillion. I don't—

Gillion

That's right, Chip. It's time.

Chip

I don't know if-

Charlie

And I put one on my finger.

Chip

I mean, I like you as a friend and all, but I'm not— I just don't know if I'm— I just don't know if I'm ready for a commitment like this.

Gillion

Moisture power!

Chip

It's not really you, it's me. I don't know if I want it.

Gillion

Go!

Charlie

And I cast— I cast the spell Warding Bond. So the way the Warding Bond works is you have a plus one to your AC and your saving throws, and you have resistance to all damage. The pro—the thing is, if he takes damage, I'd take the same amount.

Grizzly

Okay.

Charlie

So essentially we split the damage, and he has a plus one to AC and saving throws.

Grizzly

Okay.

Charlie

And that lasts for an hour. And you see, as sort of, yeah, from this ring, it glows a little, very faintly, and you become moist.

Chip

Holy shit. Gillion, please tell me we didn't just get married. You know polygamy is punishable by death.

Jay

Chip, why are you so sweaty?

Gillion

No, we didn't get married. We got moist. You want to click them? We can clink them together. It would be kind of cool, the rings.

Chip

No, we got to do a cool handshake. Alright, so here's what we're going to do.

Gillion

This is—

Chip

Here's what we're gonna do—

Gillion

You know this is gonna be bad, right?

Chip

No, it's gonna be awesome. It's gonna be awesome.

Gillion

It's not gonna be good.

Chip

So we're gonna left, right. No, no, no.

Gillion

What is this?

Chip

Gillion, Gillion.

Gillion

What am I doing? Jellyfish.

Chip

Jellyfish.

Gillion

Jellyfish.

Chip

Ready? Wait, wait, wait.

Gillion

Electric eel.

Chip

Really simple.

Gillion

Salmon upstream, upstream, downstream.

Marshall John

We should really get going.

Gillion

Mating season, mating season.

Chip

Mating season.

Gillion

Mating season.

Chip

Mating season.

Jay

Yeah, we should really—

Marshall John

We gotta get out of here. I gotta get back to the pirates.

Jay

Speaking of, while we're in this in-between room, Gillion, you still have that shell, the Caspian call shell.

Charlie

I'm gonna try and use it. I'm not really expecting it to work here.

Condi

Yeah, it's fair. I just figured it's worth a chance, you know.

Grizzly

It doesn't work.

Condi

Damn.

Charlie

Oh.

Grizzly

You, uh, you tried to use it, but like,

Gillion

It sounds all fuzzy.

Grizzly

While the, the item, like, you know, activates, uh, magically, it doesn't seem to— like, there's no response.

Charlie

Yeah.

Grizzly

It's pretty much what it was like.

Gillion

Yes, that's not a surprise.

Jay

Dammit, what is up with this place?

Chip

I don't know. You're Navy, you tell us.

Jay

What the fuck are you talking about?

Marshall John

I used to be Navy too, but I don't know shit.

Chip

Oh, I was just trying to be condescending, but thank you, Marshall.

Marshall John

Okay, well, you ready to go now?

Gillion

We don't need anything from you, Marshall John, except you being Marshall John. That's the greatest gift you could give anyone and that you give the world every day.

Marshall John

Well, it is always a pleasure to go through the obstacles of life with the three of you.

Jay

Let's just move on.

Marshall John

Feels like the good old days.

Gillion

It does feel like the good old— I missed you, John.

Chip

You know what? Yeah, it does feel like the good old days.

Marshall John

Back when we were, uh-

Gillion

Yeah!

Chip

Yeah!

Bizly

The little guy.

Chip

Except less monsters getting in my head.

Marshall John

Ollie, how's Ollie doing?

Chip

Ollie!

Marshall John

Little Oliver.

Chip

Ollie...

Jay

Yeah, ask Chip about that one. Little Oliver.

Chip

Oliver.

Marshall John

Oh, you know what, he's still on your ship, so he can show me him whenever we get out of here.

Chip

Of course, of course, I'll show you Oliver.

Marshall John

We gotta get going so we can hang out-

Chip

You'd be proud, he's so strong now.

Gillion

He's truly grown up.

Jay

Yeah.

Gillion

Fast.

Jay

So much.

Gillion

Quickly.

Jay

So, so much.

Grizzly

I look forward to seeing the little brat. All right, let's go!

Gillion

Accelerated.

Bizly

You really think you're hot shit, huh?

Condi

You think you're hot shit, huh? Yeah, you want to fight after this? You want to take this outside?

Bizly

You got another thing coming, Jay Ferin.

[Charlie gets up and leaves]

Condi

I'll fuck you up!

[laughter]

Condi

Listen, Gillion, if I stab him, it's not because I want to hurt you.

Bizly

Don't lay on the floor.

Condi

He's just—

[laughter]

Condi

We're just immersed, okay, Charlie?

Bizly

This session is tearing us apart.

Charlie

It really fucking is, man.

Bizly

Ruthless.

Condi

Fucked up, Grizzly.

Bizly

You did this to us.

Charlie

You came here. You came here and you were like, yeah, you asked us for rooms for this.

Bizly

You asked me who are the most important people in Chip's life?

Charlie

Oh God, I think—

Bizly

And I was like, you know what, that's nice, you just wanted to know a nice thing. No, you wanted them to hurt me.

Charlie

Guys, I think I gave him the idea for us saying our darkest secrets.

Condi

You did, you did. I was there, I was there. You did. You gave him all the— all every single prompt about us saying bad shit about each other came out of your mouth?

Charlie

This is my fault. This is my fucking fault.

Bizly

You just got up and walked away and you did this?

Charlie

I didn't do it. I just did—

Bizly

You did this!

Charlie

No!

Bizly

And you walked away?

Condi

Charlie-

Charlie

Help, help us.

Bizly

No, he can't help you now, Gillion Tidestrider, champion of the sea.

Condi

We're going to need to have a long conversation about this on Just Rolled With It after this episode.

Bizly

Maybe.

Charlie

Look at my face. Just look at my face.

Bizly

If we make it that far. What?

Grizzly

You guys-

Condi

No, no, put that smile away. No, put that smile away.

Grizzly

What do you think is gonna happen?

Bizly

Frown at me right now you evil man.

Grizzly

What do you think is gonna happen?

Bizly

Something horrid.

Condi

You scare me. You scare me. You're a sociopath.

Grizzly

Oh my god, dude.

Condi

Just do damage. Just do damage.

Bizly

Just kill me already, please.

Charlie

Give us another frog, please. It was a frog!

Grizzly

You guys continue down with John through another one of those hallways and you enter another one of those. It's kind of like a two-section thing where you run down, you pick a direction, and then it sort of straightens out. And it's kind of like a journey to move through these hallways that are kind of shifting, um, and it's not an immediate chamber right away, but eventually you do get to what you assume to be that black doorway that will inevitably be another room and you step into that archway or entryway of void and it doesn't change. You continue, not in the sense where it's another red brick hallway, but there is just nothing but blackness all around you.

Jay

This is awesome.

Grizzly

You continue to try and walk forward, but at this point, in this moment, none of you have any idea where you're going.

Chip

You guys, I think we died.

Jay

Honestly, it's about time.

Gillion

That sucks, oh.

Chip

Yeah, okay.

Grizzly

You can hear the sound of-

Gillion

What about destiny?

Chip

Guess this was our destiny.

Grizzly

You can hear the sounds of your footsteps still hitting stone. You reach to your right to try and touch a wall, and it still feels the same.

Jay

You think this is like purgatory? Are we going to hell?

Chip

Sure, probably.

Jay

Nice.

Chip

You definitely are.

Jay

What the fuck?

Grizzly

Marshall John doesn't have to take the lead unless if someone else wants to take the lead.

Bizly

Marshall John takes the lead.

Grizzly

You want Marshall John to just lead? You just want to hold his hand?

Bizly

Yeah, I'm scared.

Charlie

Are you cool with that? You're probably the best navigator.

Grizzly

Now he's a human, so he definitely doesn't—

Condi

Um, yeah, no, I'm gonna lead. I think that makes sense.

Charlie

I mean don't get me wrong, I will hold his hand.

Condi

I'm not even sure Marshall John's real.

Charlie

That's still— that's the point we're at.

Marshall John

Oh, you want to take the front and center? I mean, I can't see shit. I'm just uh....

Jay

I, I—

Marshall John

It's all dark in here.

Jay

I can't see anything.

Marshall John

Where'd the exit go?

Charlie

Does Darkvision help at all? Probably not.

Grizzly

I mean, you can see maybe like two feet. You can see them in front of you, but they can't see you at all.

Charlie

Nice.

Grizzly

So it's almost like you have this little light of just them-

Jay

Okay, everybody make a conga line.

Grizzly

It's like monochrome. Go ahead, you can roll survival.

Jay

Survival? I'm actually okay at that usually, nine.

Grizzly

You guys are following Jay, who is running her hands on the wall to her right every now and then. Your hand will just slip away off the wall, went and disappeared. You're trying to stumble forward and then you will walk straight into another wall and you'll be like, okay, it's not this way. No damage but eventually you just kind of turn and find where there is another path to go. It's basically walking through a pitch black room and hugging a wall.

Jay

This is like a maze.

Grizzly

And you guys continue to follow.

Gillion

You lead the way.

Chip

Your face is a maze.

Grizzly

And as you're running, you're walking through this hallway.

Jay

You have a problem with me Chip?

Chip

No.

Jay

Oh.

Chip

It's like I do. I'm just too tired to...

Gillion

Does anyone have a problem with me?

Jay

No.

Chip

No, Gillion, you're the light of my life.

Gillion

Oh, that's good.

Grizzly

As you guys, as you continue to follow Jay and walk through this pitch black hallway, you feel that kind of scratchy texture of the brick or obsidian brick go extremely smooth on the wall, almost like touching glass. And you continue to make your way forward and turning where a turn is happening. It's a pretty jumbled mess of a navigation through whatever you're walking through, as you have no idea where you are, where you're going. If this is a chamber-

Bizly

What's real?

Grizzly

If this is a hallway. You're just following, hugging, holding the clothing or the hand of the person in front of you.

Condi

We're going insane.

Bizly

That's like a lack of sanity giggle, please don't do that.

Charlie

I don't even think I'm in this room. I genuinely think I'm in this darkness right now, losing my fucking mind.

Bizly

I am so fully immersed in this that I feel the dread.

Grizzly

And eventually you do see a peak of some almost like a slight moonlight glow.

Jay

Light.

Grizzly

But it's just coming up as if like a lens getting bigger as you walk towards it.

Chip

Holy shit, it's God.

Grizzly

And it's the same chamber. You can just see the reflection of it on the smooth, almost like a black obsidian wall that you're walking around. And it sort of opens up into the circular chamber.

Gillion

The moon.

Grizzly

You guys get closer, and as you do, you notice there's a person in this little— it's almost as if there's just one small spotlight on this person that is just slouched, sitting with legs straight out against this wall.

Jay

You think that person's going to kill us?

Gillion

Are you my sister or my mom or my past?

Jay

Is it my dad? Maybe my sister, or maybe I will—

Gillion

Are you gonna be me and then stab me?

Jay

I hope. That would be fun, maybe.

Gillion

No.

Grizzly

So do you all approach?

Jay

I'm gonna keep walking now.

Grizzly

This seems to be, um, okay. As you guys approach, you're entering this kind of like—

Bizly

We approach.

Grizzly

Just like almost like a circular chamber, and you get closer to this, what seems to be a person sitting. And on the floor, you can see there's ever slight glittery gold on the ground. And just around you is that very smooth, almost kind of like jagged, almost interior cave, but it's obsidian. And it's just this kind of dome. And you look up and there's one hole. Just singular hole above

this person that is projecting some kind of light, giving this the only bit of glow inside of this whole place that you've been walking. And in front of you, as you get closer, that humanoid isn't moving, but you see long black hair, extremely long black hair, just kind of like tumbled over the face, but some of it's kind of tied up in this bun. But it's all messy and strangled. And there's this blue, almost like deep v-neck shirt, but it's all ripped and shattered. And the skin of this person is darker, but it has cuts and all kinds of— the arms themselves seem to be sort of bent inwards. The other one, both of them actually, it's like a deep shade of bruised purple. With open gashes of red that seem to have not completely healed or scarred over. And the pants are dusty and it looks extremely, extremely bad and rough. And just, it's like there's a slight movement in the chest, his breathing.

Bizly

I want to walk up next to this person, just kind of like shoulders hunched forward and stand there looking at them for a second. Also looking very, very rough. And then just kind of poke them and say,

Chip

Hey.

Grizzly

On the third poke, head kind of rolls back over. The eyes are closed, but you get a clear look at the face. Everybody is stepping up to—

Condi

Yeah, I look at it.

Grizzly

Just want to make sure that everyone sees. Eyes still kind of shut. One of them has a long scar over it, over the right eye. Big, bushy, black eyebrows with kind of like bits of gray on it. There's just like large— or not like— pretty like puffy gray, like silver-black-gray mix, salt-and-pepper goatee that is a little longer. And there's this singular gold earring on the left side. He slightly opens his eyes.

Chip

Hey.

Grizzly

Just the one eye, the other one stays closed.

Chip

Are you dead?

Jay

He looks pretty alive, actually.

Drey

[laughs weakly] This real?

Chip

I don't know.

Jay

What's real anymore, really?

Grizzly

Kind of like turns his head towards you, like that one eye towards you, Jay.

Jay

Hey big guy.

Drey

[groans]

Grizzly

He just like leans forward to like tilt his eye up a little bit so he can see see under like the slit of it.

Drey

The first time anyone else has made it to the center.

Chip

There's a center?

Jay

Center. That's where we want to be, I think.

Gillion

I think so.

Chip

Oh god.

Gillion

Okay, well, that's, that's light up there, right?

Drey

Who are you?

Gillion

[opens his mouth to speak]

Drey

No not you.

Jay

Me?

Drey

Who are you?

Jay

Me? I'm Jay Ferin.

[laughter]

Grizzly

Is that how you say that?

Condi

Yeah.

Grizzly

He looks over towards you, Chip. You're kind of closer, and he like pulls out, like leans over to the left a little bit. He's like exposing this kind of like string around his neck.

Drey

Pull that out for me, would ya?

Grizzly

Because you see his arms are like completely useless. Like his arms don't move. They look fucking broken and paralyzed and just absolutely disabled.

Chip

Gillion, can you help me lift my arm?

Gillion

Sure, here.

Chip

Owwwwwww.

Gillion

There you go, okay.

Chip

Okay, now pull it back.

Gillion

Okay. Can you pull-Yep. So this is probably going to hurt more. You ready?

Chip

Yeah.

Gillion

Let's just do it fast.

Chip

Owwwwwwowwowoowwow!

[laughter]

Gillion

Helping him limber up.

Grizzly

You pull out, uh, pulling the string up from underneath this, uh, tattered shirt and exposing over this long kind of, again, like black, mixed black and silver hair. And you pull out, and Jay, you recognize the pin of the Ferins.

Jay

Woah.

Grizzly

Black eagle over an orange sun.

Jay

Hey, that's like my family crest.

Chip

What?

Jay

Why do you have that actually, you're weird. You're a weird guy, you know that?

Drey

What's up, little niece?

Jay

What?

Drey

What are you doing there?

Bizly

Wait a fucking minute.

Condi

This is exactly what I thought it was as soon as you described him.

Jay

What? No wait, no. What? Wait, Drey?

Drey

Nice to see you again.

Chip

Uh, it's you.

Jay

I haven't seen you in so long. It's been like, 15 years. I mean, you left and joined pirates, Black Rose Pirates.

Drey

You were, uh, well, I would show you how tall you were, but I can't use my arms. Way she goes.

Jay

What happened? How did you get here? I thought you were dead. I mean-

Drey

Been a long time. 20, 30...been a long time. Woke up on some, uh, some strange beach. Some guy in some weird hat. He had this, like, drawl to his voice, a fucking whip. Rode like these horses on the land. Hung out. I left back out again to go find the others, 'cause if I'm alive, you know, they all had to be alive. And then bad luck. Something happened to me, passed out. When I woke up, I was cuffed. Before I knew it, they threw me in here. [chuckles] That bastard.

Jay

Who? Bastard who? Chip Bastard? You threw him in here? Chip?

Chip

You remember me, right?

Drey

Chip. [laughs weakly]

Chip

No, no, because if you're here, then...

Drey

What a string of fate, little buddy. I see you met my niece.

Chip

Yeah, yeah, I met her.

Drey

Oh, that's awesome. That's really fucking cool.

Chip

So, uh, so, so is, um, So...

Drey

Oh, yeah, they're all got to be out there, of course. Look at me. I mean, my arms don't work.

Grizzly

He's like this [sprawled out with his arms hanging loosely at his side]

Drey

My arms don't work anymore. Lost my gun in maybe the 100th room I went through. I think. I haven't left this spot in a while. Surprised I'm still alive. Surprised I can even talk.

Chip

It's you.

Drey

Yeah, it is me, little man. I guess you're not so little anymore.

Chip

Yeah. No, no. Yeah, no, I'm not, big.

Jay

I mean, we got to get you out of here, though. I mean, we can help you, maybe. You know, we know a guy. We know a kingdom, actually, who has— They have robotic arms and stuff. Maybe—

Drey

Little niece, now I'm sorry you got in here. I don't know what you did.

Jay

We came in here ourselves.

Drey

The Ferin in you is a dumbass. However long I've been in here, I know when I got here, I didn't have gray hair. I've tried to— I've come back to this center. I stopped counting after 50. Every time I try to go back— more shit. I've seen so much. Always end up right back here.

Jay

So how do we get out then?

Drey

Whenever they found out about this place, made it into a prison. I don't know shit, I've been here so long. Not saying I'm giving up. I just kinda lost my arms. So I had to stop, throw in the towel. If you wanna lift me up, carry me around.

Chip

Yeah, of course. Yeah.

Drey

I don't want to put that on you.

Bizly

I lift him up.

Condi

I give him a shoulder, yeah.

Grizzly

Alright, yeah, you guys start to— Gillion, are you doing anything? You're just-

Condi

Giving him a shoulder.

Charlie

Yeah, I mean, I'll help them carry him if they need it. Yeah, sure.

Grizzly

You guys start to lift him up and he's like grunting and obviously it's painful to even touch or move his arms. And as you stand him up to his feet, he kind of like slouches up against the wall.

Drey

Who's this guy?

Grizzly

And the Marshall John is just like standing in the— like, like just a little back. He's just like barely like, you know, moves forward, gets in.

Marshall John

Marshall John, nice to meet you, sir.

Grizzly

That's it.

[laughter]

Grizzly

He just kind of like smirks at him and then I like sits there and stands him.

Gillion

Also Gillion.

Jay

That's Gillion.

Chip

Yeah, you remember Finn?

Drey

How could I forget?

Chip

Well. [cocks his head towards Gillion]

Drey

What?

Chip

Look at him.

Gillion

Gillion.

Chip

Tidestrider.

Drey

They don't look nothing alike.

Chip

They're fish.

Drey

I don't see it. He's your like what, disconnected twice, removed cousin?

Chip

Just tell him, tell him.

Gillion

We're talking about Finn Tidestrider. Do you know him?

Chip

He was on the ship.

Drey

One of my best friends.

Gillion

Finn Tidestrider was my grandfather.

Drey

[chuckles] Nah.

Gillion

No it's no, no, yeah, yes, yes, definitely.

Chip

He is.

Gillion

He definitely was.

Drey

Huh.

Gillion

Not that I ever knew him that well, but where is he?

Drey

I woke up alone. I've been in here a little long time, little man. Everything's a little fuzzy.

Jay

You said a bastard. Who was it that put you in here? It wasn't one of...

Drey

Oh, you're not gonna like this answer. [groans] It is what it is. So is this life. Who put me in here doesn't even matter. I can hardly remember. I mean, you can go and take me with you. [groans in pain]

Chip

Yeah, we're gonna take you with us. I mean, I mean, right? Yeah, we're gonna take it.

Jay

Oh yeah, absolutely. We're leaving here.

Gillion

We're getting you out of here.

Grizzly

Again, he starts to slouch down a little bit and he's sort of fading.

Chip

Be careful. Just be careful.

Grizzly

It's at that moment where everyone's kind of voice is halted, silenced by the sound of what sounds like a large— the sound of like a boot clunking on the opposite end in the entrance where you guys are.

Charlie

Uh-oh.

Condi

Uh-oh.

Grizzly

Jay, Chip, Gillion, you all going to— look over to see where the noise is coming from. And as you're helping Drey stand back up and he lifts his head and his eye once again—

Drey

What's up, brother?

Grizzly

And that's where we're gonna end this episode.

Charlie

No!

Condi

Oh no!

Charlie

Shit, man.

Condi

Jesus Christ.

Charlie

Holy fuck. Say it. He's just, Bizly's just pogging.

Condi

Just pogging.

Charlie

Just pogging.

Condi

Audio listeners, he's in disbelief.

Charlie

He's fully— oh my god.

Condi

He's gone.

Charlie

He's gone.

Condi

Hey, there's a lot to talk about today.

Charlie

Oh my god, yes.

Condi

A lot to talk about. A lot to talk about today on Just Rolled With It, Grizzly.

Charlie

Oh, oh my god.

Condi

Do you feel any remorse?

Grizzly

No. Dude, that's awesome. That we got there today.

Condi

Cool.

Grizzly

Yeah.

Condi

That's so cool.

Bizly

I almost cried.

Charlie

I got nothing. Usually this is where I plug the show and shit. I got nothing, guys. Um...

Grizzly

You guys, what's wrong?

Charlie

What?

Grizzly

What?

Condi

Goodbye.

Grizzly

What the fuck?

Charlie

Nevermind, it's not even worth it.

Grizzly

I'll see you guys, uh, next week.

Charlie

Okay.

Grizzly

We will continue this prison escapade and, the reunion of some Ferins. Next time on Just-

Charlie

Look how casual he is.

Grizzly

Roll With It. Bye-bye.

Bizly

Yo, look at you making it to the end of the Just Roll With It episode, and you know what that means. We gotta give a shout out to the wonderful, beautiful, amazing patrons over at patreon.com/justrollwithit. So let's get a huge shout out to Funny Name Original Guy, Artemis Loves You, Derpy Tricks, Everett Stoker, Crobens, Zero Codex, Netvin, Deathclaw, Scarab5, Sandy007, Benjamin Talvera, Pet Hedgehog, William Smith, Sebastian Saunders, Apple, Princess Vegeta, Soul of Apep, Clarence, Cheshire, Misfit Wolverine 15, Blue Blen Blop, Elise the Washed Up Bard, Bowling Ball Iron, Zerberus, Mr. Griffin, Alyssa, Dream Strider, Chalkidris, Chalkidris, Chalkidris, Cryosonic Sin, Lord Ticklefish, Spinax, Hummingjay, Buttery Toast, Consume Cheddar, Raytheon, Expugalo, Creepy Reaper, King of Ranch, Serene is

actually a skeleton, Material Seaweed, Gillion's Biggest Fan, Rishiznavi, Coinier Comment, Jumpiest Venus, Your Gal Pal Valerie V, Edgy Moss, Ryker Kurotu, Nonzlotl, Salutation, JRWI Enjoyer, and Jay Newell. Thank you all so much for supporting us over here on Patreon, and hey, if you guys listening to this want your name shouted at the end of the Just Roll With It episode, Make sure to go over to patreon.com/justrollwithit. Go watch Prime Defenders, go watch the What Ifs, go watch the Just Rolled With Its, watch it all and give us \$50 so we'll say your name. Anyways, thank you so much for making it to the end of the episode. Have a good day.