

From Ideas to Research

Research Sheet

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My Initial Idea/s come from

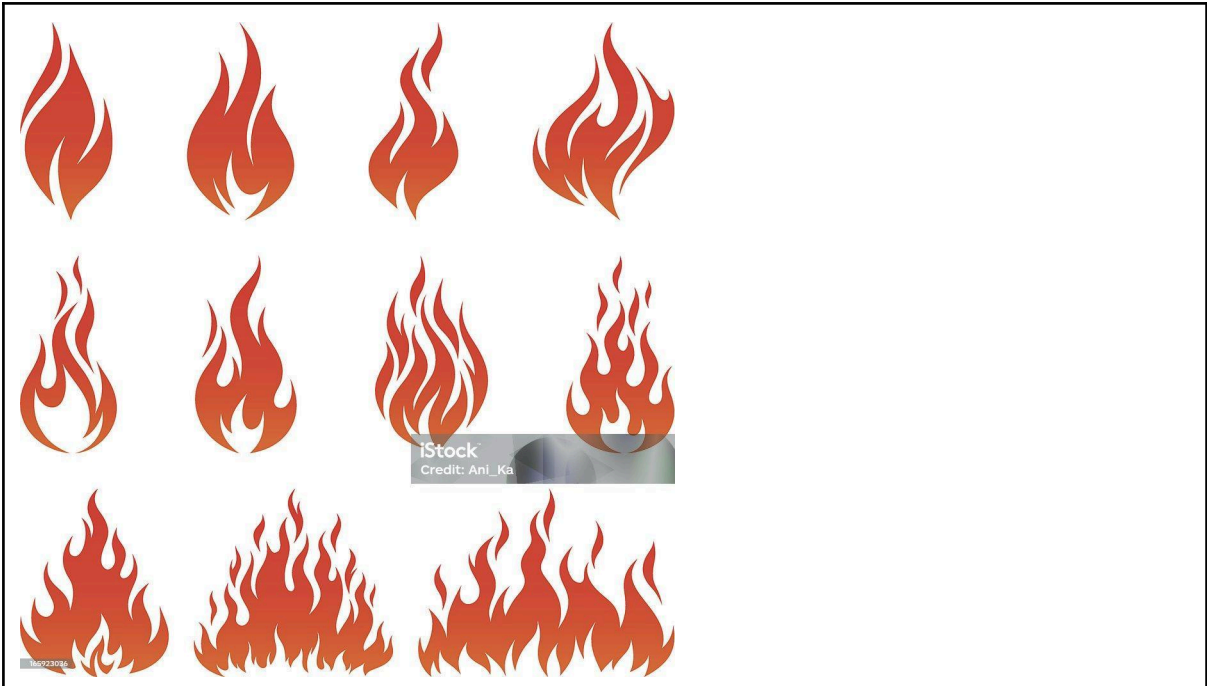
My initial idea is about fire. I want to use fire as a symbol of the past influencing the present. The fire that destroyed Cromwell also led to the creation of New Cromwell. I intend to use fire as a symbol of rebirth and new beginnings, signifying the resilience of the community and its ability to rise from the ashes.

Here are some examples of my visual research...

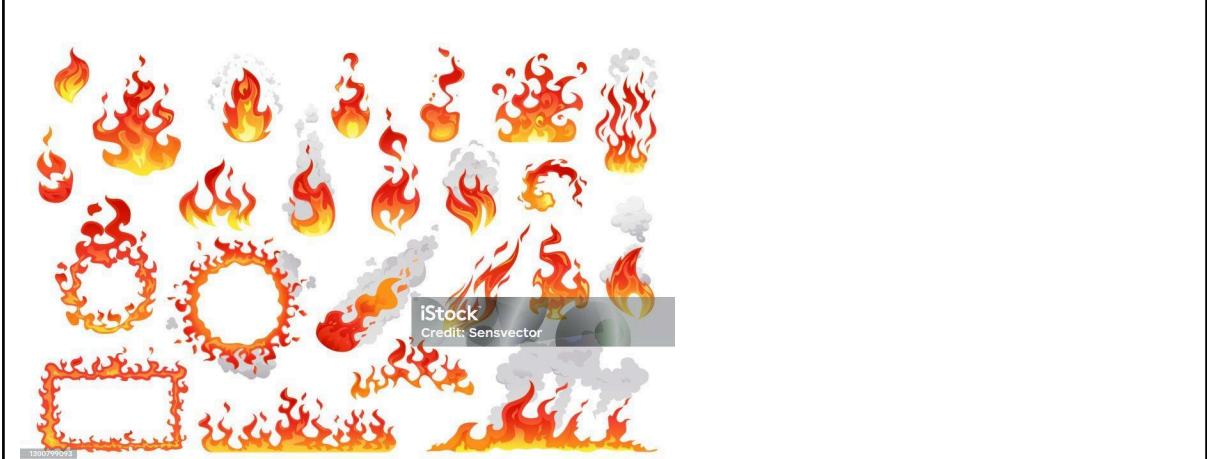
Please insert the images below with a link to the source



[Fig 1. Image of fire](#)



[Fig 2. Fire](#)



[Fig 3. Fire](#)

Outline what you found out through research on your initial ideas

Please ensure that you write in your own words and use citation and Harvard referencing conventions

After researching fire, I discovered that its main colours are yellow, orange, and red

(analogous colours). By adding black, I can achieve a smoky effect. I also looked for cartoon or drawing versions of fire images to help guide the design process and combine them effectively.

Moving on from initial ideas research, what style, look etc are you intending to use in your project and what example will you be researching here?

In my projects, I want to focus on studying the movements of fire. I'll explore the colours and shapes it takes and how they change during the smoking process.

Please insert the image that you will be discussing

Please include the title, year, name of artist/designer and a link to the source



[Fig 4. Unknown artist after Waggoner. *The Great Fire of London*. 1666](#)

Initial Research

Please write at least 300 words as initial research on the style of your project and please use only your own words and citation and Harvard referencing conventions

In my projects, I want to dive into the world of fire, focusing on its colours and shapes. Fire is fascinating—it's not just about destruction but also about creation and inspiration. By closely observing fire's behaviour, I aim to understand how its colours change and the different shapes it takes.

Fire is known for its warm colours—yellow, orange, and red. Through this exploration, I hope to uncover the beauty and detail of fire. By understanding its colours and shapes, I aim to add my work with the dynamic spirit of this elemental force, creating charming and fascinating designs. I also want to explore how black can add depth to show the smoky effect that often follows flames.

Beyond colours, fire moves in unique shapes, from gentle flickers to towering flames. These shapes represent the essence of fire's energy and flexibility. I hope to capture these movements in my projects, transfer them into visual symbols.

Through this journey, I hope to discover the beauty and complexity of fire. By understanding its colours and shapes I want to bring the dynamic nature of this elemental power into my work, crafting designs that are captivating and full of emotion.

By examining "The Great Fire of London" painted by an anonymous artist, I hope to gain a deeper understanding of how different colours interact within the context of fire, effectively my knowledge and guiding my creative process.

In the end, I aim to use fire as a symbol of starting fresh and embracing new opportunities in my art. By highlighting fire's ability to bring about positive change, I want to inspire hope and strength. It's about showing that even in times of transition, there's beauty and the chance for growth.

References

Please ensure all references are Harvard References

Images:

Fig1, Anon, (n.d.). Available at: <https://www.newscientist.com/question/what-is-fire/>.

Fig 2, Anon, (n.d.). Available at:
<https://www.istockphoto.com/vector/fire-icons-gm165923036-22221964?searchscope=image%2Cfilm>.

Fig 3, Anon, (n.d.). Available at:
<https://www.istockphoto.com/vector/fire-flames-bright-fireball-cartoon-campfire-heat-isolated-icons-set-vector-gm1300799093-393008626?searchscope=image%2Cfilm>.

Fig4, The Great Fire of London. (1666). Available at
<https://www.fireoflondon.org.uk/collection-type/artworks/>.