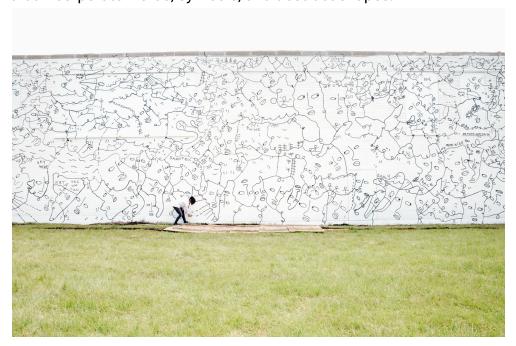


Artist Handout

Primary artist: Shantell Martin

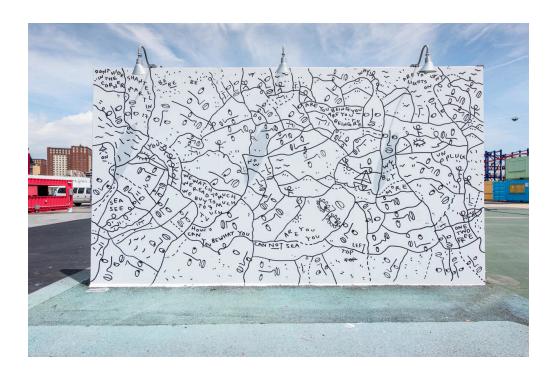
Shantell Martin is a British-born artist best known for her unique style of creating stream-of-consciousness drawings and paintings that explore themes of identity, belonging, and human connection. Martin's work is characterized by its use of simple black

lines on white surfaces, which she uses to create intricate and often whimsical designs that incorporate words, symbols, and abstract shapes.



Dance everyday, New York, 2017

"Dance Everyday" is a large-scale mural created by artist Shantell Martin in 2017. The mural is located in Brooklyn, New York, and covers the entire facade of a building. The artwork features Martin's signature style of simple black lines on a white background, with the phrase "Dance Everyday" written in bold letters in the center of the mural. The letters are surrounded by a series of playful and abstract designs, including faces, animals, and musical notes. The mural was commissioned by the arts organization Creative Time as part of its "Drifting in Daylight" exhibition, which featured a series of site-specific art installations. Martin's mural was one of several large-scale public artworks commissioned by the organization to engage and inspire the local community.



Coney Art Walls, New York, 2017

"Coney Art Walls" is a site-specific installation created by artist Shantell Martin in 2017. The installation is located in Coney Island, Brooklyn, and consists of a series of murals painted on the walls of a large outdoor space. The artwork features Martin's signature style of simple black lines on a white background. Martin's contribution to the project was widely praised for its ability to capture the spirit and energy of Coney Island, and for its ability to connect with people from all walks of life.



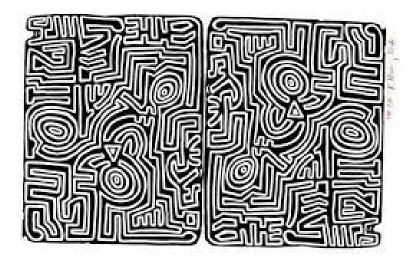
Secondary Artist: Keith Haring

Keith Haring was an American artist who rose to prominence in the 1980s. He was known for his bold and colorful artwork, which often incorporated simple, playful figures and abstract designs. Haring's work was heavily influenced by street art, graffiti, and pop culture, and he used his art to explore a variety of themes related to politics, social justice, and the human experience.

Haring was particularly known for his public murals, which he created in cities around the

world. His work was often seen as a form of activism, and he used his art to promote messages of inclusivity, tolerance, and love.

Labyrinth, 1989



This example of Keiths work shows us how we can use lines to fill up space. Having been assigned to run your marker out of ink, filling up each page with as much content as possible is a good strategy to ensure that you are putting a lot of ink into each piece.