

In the Beginning

In the beginning, God created three species: Man, Mage, and Prise. They were placed in the universe known as Heaven's Fence and allowed to live. The "Fence" was comprised of 78 planets aligned in a triangular form divided into 12 sectors. Each sector was given a capital planet with five additional planets (with the exception of sectors 7 and 12, which had eight follower planets). In order for the Fence to exist, a precise method of energy distribution was required to supply each planet with an equal amount of essential elements needed to sustain life. The Keywork itself is comprised the visible beams of light that connect every individual planet, supplied by the seven power star transformers, known as the Stars of Sirius. Sirius Amory, the namesake and chief astronomer of the Stars, discovered that the Stars could produce the essential elements needed to harbor life among the planets and ensure their immobility (provided it allowed them to orbit around the beam).

When God placed all three species in Heaven's Fence and allowed them to live, he left them with specific rules. Prise would watch over the Mages, and Mages would govern over Man. This way, all could leave peacefully and harmoniously for all time. Should the balance be interrupted, it was the Prise's responsibility to restore order. He left a riddle to be followed by the Prise:

"If man should decide to dabble in my affairs, then guardian must intervene. But, should I come forth to change the face of Man with you there to challenge me, then I shall return with the Stars to destroy all I have made. Whether Man or I present that danger will not be told in the coming."

Over time, Mages became greedy and restless. Wilhelm Ryan, one of the twelve Mages sent to govern with compassion and justness, decided to overthrow his fellow Mages and take over their sectors. He ordered Mayo Detinwolf, future Head General of the URA, to occupy the neighboring territory and overthrow the leader, Mage Covent Marth. Immediately Marth and fellow Mages demanded Ryan withdraw his forces, but Ryan then executed Marth and thus began the War of the Mages. At war's end, Ryan was in control of all three sectors and was hence forth known as Supreme Tri-Mage Ryan. Ryan enslaved Man to do his bidding, creating the United Red Army which he used to inflict a tyrannical rule over the entire Keywork. He used Man not only for labor in life, but as fuel for the Keywork in death by trapping their souls in the Stars. In creating the URA, Ryan appointed his cyborg body guard Mayo Detinwolf as Head General, and captures the 8 remaining Mages and turned them into Onstantine Priests. Described as mindless and blood thirsty, the Priests are Ryan's merciless executioners.

After years under Ryan's ruthless iron fist, one of Man's greatest scientists, Dr. Leonard Hohenberger, devised a plan. With the blessings of neither Mage nor Prise, Dr.

Hohenberger worked in secret to create the first IRO-bots. Officially known as Interceptive Recon Operative Bots, they are cyborg like beings that act, feel, and think

as humans, but possess super-human abilities. He created a team known as the K.B.I., comprised of Cambria (Knowledge), Coheed (Beast), and Jesse (Inferno). Each with their own talents, they were implanted with the mission of removing Ryan from power. Before he could exact his plan on Supreme Tri-Mage Ryan Wilhelm, Dr. Hohenberger was framed by accusations of ties with a terrorist organization, "Aetna Six," the doctor was assassinated. Before his death, he implanted new memories into Coheed and Cambria and sent them into hiding. The doctor left Jesse untouched and told him to disappear, presumably in hopes to one day complete their task.

Years passed, and hopes for an answer to Ryan's regime began to fade. The Prize stirred with unrest, as they began to feel they had failed God and that the riddle they were left with would soon be realized. However, within Sector 12, on the capital planet Paris: Earth, a secret to Man's oppressors began to rise. Mariah Antillarea, a Mage believed to be born through Immaculate Conception, is believed by her followers to be the solution to Ryan's evil tyranny. Followers who refer to her as "The Messiah", mark between their thumb and index finger, on the web of their hands, with an "M" with two lines drawn diagonally across it, to show they were members of Mariah's Rebellion. A breath of hope spreads through the race of Man, and soon Mariah has a Rebel Army to fight against the URA. Thus marks the beginning of a whole new war.

Cast of Characters

Sirius Amory

Race: Human

Described as "tall", having "olive skin, medium build, dark features and glasses. He looks very accomplished and proud," Sirius Amory is responsible for the creation of the Keywork that harbors all 78 planets within Heaven's Fence. It was his discovery that the stars had the ability to create elements essential for fostering life that allowed the planets to be populated. His name was then given to the stars, known as The Stars of Sirius, as a tribute to his discovery. It is these energy sources which hold beams of energy from one another to stabilize the Keywork and its galaxies.

Dr. Leonard Hohenberger

Race: Human

Dr. Hohenberger is the well-known creator of the first and only (until Jesse's later inventions) Interceptive Recon Operative Bots (IRO-Bots). These cyborg-like beings appear human and can be killed, but exhibit extraordinary talents unknown to humans and have the ability to be repaired. Dr. Hohenberger is responsible for assembling the KBI program as a means to remove Supreme Tri-Mage Wilhelm Ryan from power. The KBI team was comprised of Knowledge (Cambria), Beast (Coheed), and Inferno (Jesse). Framed by Ryan in a conspiracy that accused him of ties with the terrorist organization Aetna Six, Dr. Hohenberger was assassinated. Before his death, he

disbanded the KBI team, implanted new memories into Coheed and Cambria, and left Jesse with the task of completing the mission should the opportunity arise.

Coheed Killgannon

Race: IRO-Bot

Code Name: Beast

Memory Implants: Stock B187, J366, and Y416, file code "human."

His bio, which comes from his memory implants, states that he "had a passion for the sciences," and excelled in the Academy where he earned a number of awards. At 18, however, after his father contracted Melvus (an upper respiratory disease) and became bed ridden, he dropped out of school to help his mother out with money until his father's death.

In truth, Coheed is the Beast of the KBI team invented by Dr. Hohenberger, a tactical unit comprised of three IRO-bots (Coheed, Cambria and Jesse). As first Counterpart, he has great physical strength and the ability to extend a series of blades out of his left arm to be used as a weapon. After Dr. Hohenberger's conspiracy is revealed, Coheed's memory is replaced to protect his identity and wellbeing. He marries Cambria and they have four children: Josephine, Claudio, and the twins Matthew and Maria. Living a pleasant life on the planet Hetricus, he suffers from what he believes to be nightmares, but are really memories of his true identity. One day, Coheed is informed by Mayo Deftinwolf that he carries what is called the Monstar virus, a virus that holds the ability to trigger a reaction in Coheed's body so severe it would dismantle the Keywork and bring an end to the known universe. While he can control it, he is told, he has passed on a genetic strain to his children, the Sinstar virus, that cannot be stopped and that he must eliminate the danger.

Cambria Kilgannon

Race: IRO-Bot

Code Name: Knowledge

Memory Implants: "Stock A56, C108, M768 & 0896.

Cambria Myers, according to her memory implants, was raised by her father after her mother died giving birth. Cambria grew up moving from relative to relative as her father travelled the Keywork smuggling illegal spices, which enabled Cambria to learn of nearly all the cultures, languages and fundamentals of the entire Keywork.

In truth, Cambria was the Knowledge of the KBI team invented by Dr. Hohenberger. As second Counterpart, Cambria has immense telepathic power, both through her ability to use telekinesis and her prophetic talents. After her memory is altered, she marries Coheed and is mother to their four children, Josephine, Claudio and the twins Matthew and Maria. Cambria telepathically witnesses the conversation between Coheed and Mayo, which takes place at 21:13 in the evening, and therefore learns of Coheed's task given to him by Mayo.

Jesse

Race: IRO-Bot

Code Name: Inferno

Memory Implants: None

Jesse is the third member of the KBI team, Inferno. His main objective was to serve as Mainframe to Counterparts Beast and Knowledge. He is created in the exact likeness of Dr. Hohenberger, and therefore shares his ability to create IRO-Bots as well. When the conspiracy against Dr. Hohenberger came to light and the KBI program disbanded, Jesse was the only one whose memory was left untouched. It is believed at one point he was told to later find Coheed and Cambria and fulfill their mission, but this never came to fruition. His full abilities are unknown, but he later surfaces as "Prize Fighter Inferno" and makes a livable career as a boxer. He later helps lead Mariah Antillarea's Rebel Army, along with his own IRO-Bots that he has since created, in a war against Supreme Tri-Mage Wilhelm Ryan's United Red Army (URA).

Claudio Kilgannon

Race: Unknown

Also Known As: Character, The Crowing.

Claudio is the second child and eldest son of Coheed and Cambria Kilgannon. In highschool, he was reclusive and artistic, choosing to spend the majority of his time with his then-girlfriend of two years, Newo Ikkin. However, after a series of events resulting in the demise of his life as he knew it, Claudio became the primary target of Supreme Tri-Mage Wilhelm Ryan's devious plan and was forced to run for his life with little knowledge of the danger surrounding him. After about a ten year hiatus, Claudio learns of his fate as The Crowing, the only person who can fulfill God's wish that the Keywork be destroyed and Supreme Tri-Mage Wilhelm Ryan's tyranny be brought to an end. Reluctant of his new destiny, Claudio is joined by Ambellina, Jesse, Chase and several other important characters to aid in defeating Ryan. Later, it becomes known that Claudio is a direct parallel to the Writer, a figure responsible for the creation and events that take place in Heaven's Fence.

Josephine Kilgannon

Race: IRO-Bot

Created by Dr. Inaid, a member of Dr. Hohenberger's research team, Josephine was engineered to be an antidote to the Monstar virus placed in Coheed's body. Josephine is the eldest child of Coheed and Cambria. She is in a committed relationship with Patrick McCormick, her boyfriend of several years who plans to propose to her. However, on the night of the proposal, Josephine and Patrick are attacked by a gang known as the Jersey City Devils and horribly brutalized. Later torn apart by the events of a tragic night, Josephine and Patrick both fall prey to Mayo Deftinwolf's devious plan to use Coheed to manipulate the Kilgannon family according to Ryan's plan.

Matthew and Maria Kilgannon

Race: IRO-Bot

The youngest children of the Kilgannon family, Matthew and Maria are fraternal twins. Young and full of life, the twins spend much time playing with one another and love their family unconditionally. They, too, are victims of the trap that Mayo Deftinwolf has set for the Kilgannon family.

Supreme Tri-Mage Wilhelm Ryan

Race: Mage

Initially, Mages were placed in the Keywork to govern over man justly and with compassion. However, Ryan thought differently and ordered Mayo Detinwolf, future Head General of the URA, to occupy the neighboring territory and overthrow the leader, Mage Covent Marth. Immediately Marth and fellow Mages demanded Ryan withdraw his forces, but Ryan then executed Marth and thus began the War of the Mages. At war's end, Ryan was in control of all three sectors and was hence forth known as Supreme Tri-Mage Ryan. Ryan eliminates any and all threats by deploying Deftinwolf to do his bidding.

Mayo Deftinwolf

Race: Cyborg

Mayo is the Head General of Ryan's United Red Army (URA). Assembled by Gyatronic Technologies Inc., and issued to Ryan during the Second Era, Mayo was the first Z Class cybernetic organism of its kind. This cyborg was an amalgamation of the defensive traits from both G10 and Y series, fused to create a cyborg suitable for military rank and combat. Years of programming and training placed Mayo as Head General to what is now the URA. Mayo is responsible for the manipulation of the Kilgannon family and complies with every task set to him by Ryan.

Mariah Antillarea

Race: Mage

While very little is known about Mariah, it is believed she was born through Immaculate Conception. Abandoned on a river bank as an infant, she was raised in a monastery by the Nivus Monks. Three years later, a deadly viral plague swept through the monastery and, while the monks attempted to remove Mariah, she escaped their grasp and in turn healed them all of their illness. It is believed by Mariah's followers that she is the Messiah, sent by God, to end Ryan's regime and restore harmony to the Keywork. She amasses a Rebel Army that later defends Silent Earth against the URA.

Chase

Race: IRO-Bot

The most powerful of all of Jesse's IRO-Bots, but meekest in appearance. She is The Vishual; she can hear everything that the Writer is thinking and saying. She is a grown woman in the body of a 4 year old girl, though, exhibits child-like adoration for her

“father” Jesse. She is often the reassurance Claudio needs when he doubts his fate as The Crowing.

Sizer

Race: IRO-Bot

One of the “children” of Jesse’s group of IRO-Bots, The Pioneers, Sizer feels like an older brother to Chase. However, he feels that Jesse favors Chase and therefore struggles for Jesse’s affection. After being abducted by the URA in Chase’s place, Sizer is interrogated, disassembled, and left for dead after he refuses to give up information. Later, he is teamed up with Claudio and serves to take Jesse’s place as leader of the IRO-bots.

Newo Ikkin

Race: Human

Newo was Claudio’s extroverted, beautiful, and popular girlfriend of two years during their time at Rye Cooper High School together. Fiercely loyal to those close to her, Newo spent the majority of her time with Claudio until a series of events that tore them apart indefinitely. Later, it comes to light that Newo is somewhat of a manifestation, created by Writer, who is tormented by his past relationship with a woman named Erica Court. Newo stands to represent the evil or devious aspects Writers sees in Erica, which goes on to influence Claudio’s relationship with Newo.

Patick McCormick

Race: Human

Josephine Kilgannon’s long time boyfriend and would-be fiancée were it not for a night full of tragic events started by the attack of the Jersey City Devils and Patrick’s later apprehension by the URA soldiers occupying the Kilgannon home at the time Patrick brings Josephine home. After his escape from the soldiers, Patrick’s fate is sealed by an Onstantine Priest that was sent to tie up all of the loose ends in the Kilgannon home.

Paranoia

Race: Prise

Paranoia and the Prise were positioned as guardians to they Keywork and its power sources, Stars I, II, III and IV. In their creation, God presented the Prise with the task of intervening should Man attempt to take on the role of God. However, if it is God’s will to change the face of Man, then the Prise must remain impartial and suffer the wrath of God’s destruction.

Ambellina

Race: Prise

Cast out by her fellow Prise for reasons unknown, Ambellina’s wings were burned and she was forced to guide Claudio to find Inferno and join the war against Wilhelm Ryan, fulfilling his role as The Crowing. Like the rest of the Prise, her mission was to see that God’s will was carried out in the Keywork. “The Fallen Prise” forges an oddly deep

connection with Claudio during their travels together, a dynamic that is in stark contrast to Claudio's past relationship with Newo, for it is not in a Prize's make to feel emotion.

Al the Killer

Race: Human

Al pilots the Velorium Camper, a shipping barge in which he spends the majority of his time. He is somewhat of a racist psychopath with an affinity for murdering white girls, either in fantasy or reality. Al has an unnatural obsession with his sniper rifle, whom he treats like a companion, and in his past was a remarkable shot. Both Al's piloting and sniping abilities are put to use when Claudio, Ambellina, Jesse and Chase employ him to carry them to House Atlantic.

Apollo

Species: Canine

Apollo is both Newo Ikkin, and the Writer's dog. He exists and parallels himself in both worlds: Writer's world and Heaven's Fence.

The Writing Writer

Race: Human

A parallel to Claudio Kilgannon of Heaven's Fence, the Writing Writer lives in our world. The issues of his own life make him see delusions that cause him to take out his own personal suffering on the characters in his story. The story gets darker and more troubled as his own problems grow. He doesn't want The Character, Claudio Kilgannon, to feel the same pain that he has, so he interferes with the story. He sees the vision of Ten Speed, who manipulates his thinking and convinces him of what must be done in the story to allow himself some peace.

Miss Erica Court

Race: Human

Erica is Writer's past love, whom he at one point wished to propose to. Erica left Writer after a period of time when the relationship was failing because Writer didn't spend enough time with her and didn't put enough energy into the relationship, despite his deep love for her. Writer carries a heavy burden of guilt, grief and pain over his loss that eventually manifests into a deep hate for Erica.

Ten Speed

Race: None

As Writer's grief worsens, so do his delusions. Ten Speed is the possessed bicycle that appears in Writer's visions. Ten Speed convinces Writer that he must dramatically change his story to insure that he get some peace in his own life.

Groups

Onstantine Preists

Race: Priest

During the War of the Mages, Ryan eventually took over power of all 12 Mage territories, and in the process some were killed. The remaining Mages were then captured and turned into Onstantine Priests, blood thirsty executioners used to do Ryan's bidding. Mindless, grotesque, and vicious, they are described as "mutated killing machines with no memory and a lust for blood."

IRO-Bots

Dr. Hohenberger's invention, "IRO-Bot" stands for Interceptive Recon Operative Bots. Like humans, IRO-Bots can feel love, anger, sadness, confusion, fear, and any other emotion humans experience. They can feel pain, be killed and must feed, breathe, and drink like humans. However, they can be repaired if injured and exhibit extraordinary skills and abilities unavailable to a mortal. The original three, Coheed, Cambria and Jesse, were invented for the KBI program Dr. Hohenberger had planned. Jesse's later inventions are not only created, but can transform entirely into beasts at will.

Lost Souls of the Keywork

These are Supreme Tri-Mage Wilhelm Ryan's unfortunate subjects whose souls have been suspended and used to power the Stars of Sirius as fuel for the beams. They haunt Claudio's dreams and call out to be released from their torture.

[The Second Stage Turbine Blade](#)

This is a summary of the album to help you, the fans, better understand the song's lyrics and their significance to the plot. Some of the songs, as they appear on the album, are out of place with the events of the plot. Once you've read the summary, feel free to debate information and ask questions on the forums.

Thanks, and enjoy.

Time consumer

vo1. 1, after chapter 1

Though life is peaceful on Hetricus for the Kilgannon family, Coheed often has nightmares of doctors putting blades in his left arm. Cambria, sensing Coheed's distress, worries for him. After work one day, Coheed is approached by Mayo Defintwolf, who tells him of his past life in the KBI as the Beast. Coheed is told of the Monstar virus, which he carries, that has the capacity to shut down an entire Star of Sirius. He is led to believe that he has passed a mutated strain onto his children, called the Sinstar, that cannot be controlled and must be stopped. Mayo leaves Coheed with instructions and tools to perform the task of controlling the Sinstar, and Coheed regretfully goes home to the twins, Matthew and Maria, with this new task.

Devil In Jersey City

vol. 1, chapter 2, page 5

The scene changes to the outskirts of Jersey City, where Josephine Kilgannon is riding in a car with Patrick McCormick, her fiancé. Josephine is unsure about going into Jersey City, believing that the place is run by a gang known as the Jersey City Devils. Patrick reassures her by telling her the place is deserted. Having a proposal in mind, Patrick begins to get close to Josie. However, just as they begin to kiss, they are attacked by the Jersey City Devils, the local gang. Patrick is knocked out and Josephine is raped. After the Jersey City Devils have abandoned the scene, Patrick wakes up to a distraught Josephine, who asks to be taken home.

Everything Evil

vol. 1, after chapter 3

Claudio Kilgannon, out with his girlfriend Newo Ikkin, realizes he's late for his curfew. Newo argues that his parents are probably asleep, but Claudio insists they must go anyway. Meanwhile, Josephine and Patrick arrive at the Killgannon residence. Coheed, who is watching from a second-story window, readies a hammer. Josephine walks into the kitchen, and vomits into the sink after her ordeal with the Jersey City Devils. Cambria wakes up and walks downstairs to see her. The two hug, and Cambria assures her that she's safe now. Coheed walks into the room, struggling with what he believes he must do. He tells Josephine to come to him, and attacks her as Patrick is walking into the house. Later, Claudio returns home to find Josie on the kitchen floor and from behind him a Priest emerges from another room. Seeing this, Josie tells him to run and says, "Dear Claudio, you'll make it if you believe." (Other theory: Referenced in the book when Coheed is stung by the dragonfly)

Delirium Trigger

Vol. 2, after chapter 7

After being captured and sedated by Mayo Deftinwolf and a group of soldiers, Coheed and Cambria are transported to Paris: Earth aboard the Gloria vel Vessa, a Red Army transport craft. The crew of the Gloria feel safe as both Coheed and Cambria are contained in sealed isolation chambers, but the couple breaks out. Having remembered their powers, Coheed uses the blades in his left arm to kill surrounding soldiers and Cambria uses her telekinetic powers to subdue others. They fight their way to the bridge of the Gloria and commandeer the ship by capturing and holding the Captain, Larry, and the Navigator, Norris, hostage. During their time on the Gloria, Coheed begins to feel the effects of the Monstar. (The battle aboard the ship against Admiral Crom seems to be part of this, so it seems to span many of the

books. https://www.reddit.com/r/coheedandcambria/comments/19d9xt/rcoheeds_song_of_the_day_4_delirium_trigger/)

Hearshot Kid Disaster

Vol. 2, After chapter 8

As Coheed and Cambria feared, the Gloria comes into trouble and crash lands on Paris: Earth. Trying to salvage their plan regardless, the URA secure Coheed and a dragonfly stings him, inserting the ciache to begin Monstar reaction. After frantically searching for Cambria, fearing that she is gravely injured, Coheed looks into her eyes thus triggering the Monstar. He transforms and goes on a rampage, eventually shutting down the Star of Sirius holding Sector 12 in the Keywork, thereby dismantling it and all of its planets. After losing the beam that sustains its atmosphere, Paris: Earth becomes Silent Earth. The Hearshot kid is a reference to a “star” (alien) who resisted being used as fuel for the keywork on Shylos 10. Cecil the star tells Claudio about this new hero. Claudio attempts a similar resistance to the slavers at the end of book 8.

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vol. 1, chapter 5, Page 2

After witnessing the events that transpired during Everything Evil, Patrick flees to a bar he knows of in search of an old friend who can get him a weapon. Unknown to him, an Onstantine Priest is not far behind. It finds the bar and, after killing a few patrons, goes after Patrick. He runs, but while trying to call the police for help, the Priest finally catches up with Patrick. Meanwhile, on Dil Ariuth IX, Jesse has received information about Coheed and Cambria’s capture and readies a ship to pursue the Gloria Vel Vessa.

Junesong Provision

Vol 2, chapter 7, page 8

After fleeing from the Kilgannon house in Everything Evil, Claudio decides that he has to leave Hetricus, and Newo, behind in order to keep her safe from whatever is after him. He visits her house and watches her sleep for a while, eventually saying a mental goodbye to her and taking a photo of her to keep. He stows aboard the Guile Griever, a trash hauling ship, and it leaves Hetricus for good. Meanwhile, on it’s way to Paris: Earth, the Gloria Vel Vessa has come into trouble and Coheed and Cambria fear that the ship may crash.

Neverender

Vol 2, chapter 10, page 15

As the Guile Griever flies away, Claudio wishes he could see his parents one last time and he writes them a note to them apologizing for having disobeyed them. Hoping they’re still alive, he wants them to someday read it and understand that he’ll miss them, and that he loves them. Finally, as he contemplates suicide, he decides against it and is

determined to do something about the tragic events that have taken his family away. Neverender is also the name of the gun in his back pocket on page 15 of book 10.

Godsend Conspirator

Vol 2, chapter 10, page 19

Meanwhile, Ryan senses the threat in Mariah and her quickly rising Rebel Army. She is the first real significant threat to his power since the War of the Mages, so he sends Mayo to take care of it. Mayo brings Mariah's head in a box to Wilhelm, where the chorus lines are mentioned on page 18 of book 10

IRO-BOT

Vol 2, end of book

Jesse is the PrizeFighter Inferno, trying to win boxing matches to gain a following. This will allow him to create another rebellion.

[In Keeping Secrets of Silent Earth: 3](#)

The Ring in Return

This is a ten year passage of time in which Claudio is sleeping while hidden on the quiet planet Shylos Ten, which is used as the URA's interrogation headquarters. During this time, Jesse begins to rebuild Mariah's rebel army and wages a war against Ryan's URA from Silent Earth.

In Keeping Secrets of Silent Earth: 3

End of chapter 5

From his base on Silent Earth, Jesse is joined by Mariah's rebel army and his group of IRO-bots, The Pioneers, as they prepare for war against the URA. Jesse is commanding his soldiers, "man your battle stations," as one of The Pioneers, Sizer, begins to feel envious of Jesse's affection for Chase, another young IRO-bot Jesse created. As the URA plans to abduct one of The Pioneers for information on Jesse's rebellion, Sizer contemplates the ways he could win Jesse's attention.

Cuts Marked in the March of Men

Chapter 6, page 14 (or just end of chapter 6)

The battle has begun between the URA and the rebellion, who are both fighting furiously. Many are killed or wounded and, amidst the battle, Chase is captured by the URA. In an attempt to gain the affections of Jesse, Sizer gives himself up in exchange for Chase's release. The URA agrees to the deal and Sizer is taken away to Shylos Ten,

a quiet planet where the URA performs its brutal interrogations. (mostly incorrect with comic)

Three Evils Embodied in Love and Shadow

End of Chapter 7

On Shylos Ten, Sizer is tortured and interrogated by the URA in the hopes that he will give up information that could be used to defeat the rebellion. The URA drives a drill through his hands, blinds him and disassembles his body, though they finally realize he will not talk. His body is discarded in the streets of Shylos Ten and he's left for dead. At some point Sizer is found by Claudio, Ambellina and presumably Jesse and he is reconstructed.

The Crowing

Throughout comics, Onstantine Priest is end of chapter 6

Claudio is woken up from his sleep by Ambellina, a member of the Prise who has been cast out in order to become Claudio's guardian on his path to become The Crowing. He is told by Ambellina of their coinciding fates, and that he must rise up and meet his destiny. He is told that he, The Crowing, is responsible for the end of the Keywork as God's riddle had mentioned. He also learns of his family's fate, and though he is skeptical, he swears to hunt down Ryan and seek revenge.

Blood Red Summer

End Chapter 8

(incorrect with comic) Jesse meets with Claudio to explain to him the events that took place on Hetricus and the meaning of his new destiny, as Claudio wasn't necessarily inclined to believe Ambellina. Jesse explains the plan used against the Kilgannons to ensure that Wilhelm Ryan remained in command of the Keywork, and that his reign could no longer be threatened. Claudio struggles with all of the new information and, despite his intuition, asks what he did to deserve all of this. Really this continues the conversation between Claudio and Ambellina in the comic.

The Velorium Camper I: Faint of Hearts

End Chapter 9

As a tactic to enter into and leave Shylos Ten undetected, the group is left stranded without a ship. They enlist the services of Al, a freighter pilot, to help them get off the planet aboard his ship, the Velorium Camper. As they travel together, the group gains some insight on Al's character. A sharp shooter in his previous years, Al has an almost sexual obsession with his sniper rifle.

The Velorium Camper II: Backend of Forever

End Chapter 10

Ambellina's presence on the Velorium Camper stirs up memories and Al begins to think of past relationships. He obsesses over Ambellina, who tends to avoid interaction with him. He works up the situation in his head until he feels completely rejected by her, as he once was, and swears never to love again.

The Velorium Camper III: Al the Killer

End Chapter 11

On the ship, Ambellina stumbles across a closet full of dead bodies. They're all white girls, and she learns that Al fantasizes about his affinity for killing them. Either because of his past relationship, or simply a fixation, he enjoys murdering them with his beloved sniper rifle.

A Favor House Atlantic

End Chapter 12

Al takes the group to Ryan's headquarters, House Atlantic, and for reasons unknown appears to betray them by handing the group over to the URA. During time spent with Ambellina, however, Al developed an obsession with her and cannot stand turning her over. At the last minute, Al tries to help the group by covering them while the escape by offering to use his sharp shooting skills. Believing he'll be killed, he says to Ambellina, "Bye bye, beautiful. Don't bother to write," in his last heroic stand. (This definitely changes once the comic is made, but has a few similarities).

The Light and The Glass

Not in comic

After escaping from House Atlantic on Jesse's ship, the Grail Arbor, Claudio drifts off to sleep and dreams of Newo and the times they once shared. Because of his telepathic abilities, he is able to see her writing letters to him. He wishes that he had said a proper goodbye to her, and he dreams of what they would say to each other if they met again. His dream begins to change as he recalls what Jesse told him about the plot to destroy his family, and he imagines how the night would've been if he were home on time.

21:13

Not in comic

Claudio's dream continues, and shifts to a reenactment of what the night ten years ago would've been like if he had been home on time instead of out with Newo. He relives the experience from Everything Evil, and swears revenge for his family.

[Good Apollo Volume 1](#)

Like its title, the third Coheed and Cambria album can be a little difficult to follow. Creator Claudio Sanchez walks us through the disk, track by track.

Keeping the Blade

Claudio Sanchez: "It's a collection of intros from both previous records, but put together which can only mean the end."

Like all the other albums, Good Apollo begins with an instrumental to represent a passage of time. As Claudio S. explains, it's a compilation of instrumentals from the previous records to symbolize the story coming to a close.

Always & Never

End Chapter 1

Claudio Sanchez: "The Writer starts to lose his mind over the devastation of this love he's been separated from. In the second verse the Writer talks about her, and the influence on what is to come in the story."

This is the intro into the scene in the graphic novel where Writer is lying on his bed thinking about his now estranged ex-girlfriend, the blond haired blue eyed Erica Court. He is in a deep despair, which is obvious from the look of his room which is messy, bleak, disorganized, and sparsely decorated. He is laying on his bed, staring at a broken picture frame containing a portrait of her, imagining what he would have said to Erica, and what he would like to hear from her, if they had another moment together. In his grief, he is slowly but surely isolating himself and beginning to lose his mind.

Welcome Home

End Chapter 2

Claudio Sanchez: "The Writer has a vision. He sees himself in this disfigured form, and a woman bound next to a grave. And the woman says 'don't kill me, I love you.' and he says, 'What do you care? You left me this way the only way my pain will end is in your suffering. Now get in the ground' And thats the scene in the video."

Much like this short explanation from Claudio S., Writer simply sees himself dragging a young blonde woman (who looks remarkably like Erica) to a hole in the ground. She's bound at the wrists and as he's forcing her into the hole, she's pleading with him for her life, telling him not to do this to her because she loves him. He, the figure Writer sees himself as, is wearing a black cloak that covers most of his face, looking similar to a reaper. Writer's deep sadness about the end of his relationship with Erica is beginning to transform from loss to anger.

Ten Speed (of God's Blood & Burial)

Claudio Sanchez: "Ten Speed is the Writer's subconscious, like the son of Sam dog. There is a dialogue, Ten Speed telling the Writer he knows of a way to get out of his rut: All he needs to do is stop doing the story."

Writer is shaken by his violent visions, and is becoming slightly paranoid of himself. Despite his hate for Erica, he still loves her and wishes her no harm. Ten Speed, a delusion of Writer's that takes the form of a demon bicycle, appears to him, telling him how to alleviate his own suffering. Writer is frightened and at first tells Ten Speed to leave him alone. However, Ten Speed persists and they continue a conversation about why Writer is suffering and what must be done to stop it. Their conversation is about the Character, Claudio, and his world. In that world is Ambellina, in whom Writer has invested all of his love for Erica, keeping him attached to his failed relationship. Ten Speed tells Writer to kill her off and Writer says no because he loves her. When Ten Speed persists, Writer asks "how does that work? You're a bicycle," (this is the dialogue in the background of the song). Writer is still conflicted and confused as to what his story really has to do with his love life, and the agony that is consuming his life.

Crossing The Frame

Claudio Sanchez: "In Second Stage, the Writer wrote a love interest for the Character (Claudio). Her name is Newo. 'Crossing The Frame' is the parallels between Newo and Erica Court, the Writer's love interest."

This song isn't necessarily illustrated in the graphic novel, as the album and the comic aren't completely linear. However, Writer begins to parallel the two women in his head. Because Newo represents The Character's (Claudio Kilgannon's) past, Writer begins to resent both Erica and Newo, as does Claudio K. In the graphic novel, Writer and Claudio simultaneously picture a house with a light on in the upstairs window, presumably spying on their past loves, Erica and Newo, lamenting their lost relationships and convincing themselves there is no turning back.

Apollo I: The Writing Writer

Claudio Sanchez: "This is where we meet the Writer and learn his motive. As the Writer of this story, can he really be looked upon as a godlike figure to these characters?"

Although Writer has been ever-present in the graphic novel thus far, except for a few frames, his motive is not truly clear. He is coming to terms with his delusional agenda and begins to realize the true control he has had over his story the entire time. Until now, he thought of it independently from his life and control; he simply fostered it. Now, though, he realizes that if he created Ambellina to begin with, he's realizing he can take her away for his own good. During this time, he justifies his actions to his conscience by dwelling on mental images of Erica cheating on him with a man who flew in by plane, though these may very well be delusions as well.

The dialogue in the background of this song is Jesse, or Inferno, telling his IRObot children that he loves them and is sorry he hasn't been much of a father, and that he already knows of his fate. While this is unclear so far in the album and the graphic novel, Apollo II will return to this point later on.

Once Upon Your Dead Body

Claudio Sanchez: "It's Ten Speed trying to get the Writer to kill off Claudio. And the Writer sees it as Ten Speed trying to talk him into killing off his love interest. And the Writer saying he's no murderer."

(I think Claudio said kill off Ambellina not Claudio, AP might have got it wrong.)

It's probably accurate that AP mixed up Claudio and Ambellina's names. That means Ten Speed is continuing his campaign to convince Writer to kill Ambellina to stop his own torture, since she is the anchor to his painful lost relationship with Erica. Still, Writer resists, so Ten Speed continues. This time, Writer begins to accept the idea.

Wake Up

Claudio Sanchez: "It's a love song. You get a history of the Writer, that he'd have done anything for this person who went on to do this horrible thing to him."

Fitting with the sporadic, dysfunctional organization of the album, even during his torment and plotting, Writer reflects on the love he had for Erica and all of the things he would've done for her. He dwells on the past, thinking of Erica fondly, despite his belief of her infidelity (it is unclear in the graphic novel whether or not Erica truly cheated on him). Writer has somewhat of a split personality now, half that feels guilt, loss and love, and half that feels anger, betrayal and revenge.

The Suffering

Claudio Sanchez: "It's an extension of 'Wake Up'. It's a Queen-esque song, more like a play. It's the climax of the Writer losing it."

As Claudio S. explains, this is a climax for Writer's instability. He dwells on his past with Erica so frequently, with such intensity, that it is all he can think about. At this point in the album and the graphic novel, he has already resolved to enter the story, do what needs to be done, and move on. Still, though, he thinks about his proposal (or desire to propose) to Erica. It is consuming his entire life.

The Lying Lies & Dirty Secrets of Miss Erica Court

Claudio Sanchez: "The Writer starts to realize that there's something else behind what Ten Speed is telling him: That no one will be following you when you end the story; everyone is going to die."

Although Ten Speed has only been seen/heard as saying to Writer is in regards to Ambellina, Writer has come to this conclusion on his own. The “unwritten end” refers to the fact that Writer must end the story, because it won’t happen on its own. He realizes that since the entire thing has been a reflection of his internal conflict, he must resolve it by bringing it to an end. “Believer, believe it or not, you know just when it ends and how it goes” is presumably Ten Speed telling Writer that it’s his destiny, if you will, to tie up all of the loose ends. By doing so, he will end everything, including all of the other characters’ existences.

Mother May I

Claudio Sanchez: “Now, the Writer is realizing that he is the father of this story, and these are his children. The Character is losing it, and these papers are lined up in front of him, and these papers in blood is ‘God only knows’ and that’s the answer to his questions.”

This explanation ends a lot of debate about Writer’s role. As Claudio S. explains, the Character (Claudio Kilgannon) is torn by grief, hesitation, and confusion concerning his destiny. He’s tortured by visions of the Lost Souls of the Keywork being used in their afterlife for Ryan’s devious ambition to fuel the Keywork. As Claudio is thrust into new situations, he doubts his ability to handle them. Chase, the Vishual, can hear what Writer thinks and says, and tries to reassure Claudio, but he is unchanged. As Claudio S. says, he spreads out papers in front of him that spell out “God only knows,” which is significant because Writer has newly realized himself as the God of their universe. Claudio’s fate is in God, or Writer’s hands, not his own. At this point, these two parallel characters begin to collide. Though cryptic, the lyrics in this song explain the evolution of these two men’s destinies.

The Willing Well I: Fuel for the Feeding End

Claudio Sanchez: “The Willing Well is where the two worlds collide. It goes back and forth between the characters in the graphic novel.”

Just as the summary says, both Writer and Character (Claudio Kilgannon) are feeling the same uncertainty about their destinies. Writer, uncertain because he’s on his way to destroy the world he has unknowingly created to parallel his own life, begins to influence Claudio, who is simultaneously on his way to becoming the Keywork’s messiah and is still having trouble gripping the meaning of that. Though by different approaches, it becomes clear that they have the same goal: bring about the end of the Keywork. While Writer feels compelled by grief, Claudio feels compelled by fate. It becomes obvious that Claudio is a tool Writer is using as a means of destroying the story world. Because they are parallels of each other, they are experiencing the same emotions, including those for Ambellina.

The Willing Well II: From Fear Through The Eyes of Madness

Claudio Sanchez: "This is more from the Writer's perspective: He's become isolated from the world, and he finds a way out, which is to destroy the story."

As both worlds are bleeding into each other, the album takes a turn to show the perspective from both sides. The events take place in a certain sequence, but the listener/reader is also thrown back and forth between plot and disillusion to heighten the sense of disorientation that Writer feels. The Willing Well songs are all involved in the section of the graphic novel where Writer is on his way into the story, and Claudio is on his way to House Atlantic to fight with Ryan for the first time since "A Favor House Atlantic". Writer and Character are both preparing for an upheaval; a final battle, or so they feel.

The Willing Well III: Apollo II: The Telling Truth

Claudio Sanchez: "This is the full on end, where the Character is coming to the Writer, and the Writer is saying to him 'You are the one, I am your God' and, 'in my presence/you will make sure the fiction meets its fate...all the worlds from here must burn.'"

In the graphic novel, during this song, several events occur. Claudio, Jesse, Ambellina and their gang land on House Atlantic after getting through a lapse in the shields, according to Ryan's plan. Jesse is immediately engaged in a fight with Mayo Detinwolf, as he had predicted, as Claudio and Ambellina run off to enter combat. Simultaneously, Writer is taken to a guillotine with angel wings and as the blade drops, he realizes he does not die. Instead, for the first time, he is certain about what he has to do. He enters the story through the Willing Well, which is what appears to be a full-length mirror that exists in both worlds. He enters the story by walking into a room in House Atlantic where Claudio and Ambellina are standing, having just killed an Onstantine Priest. Writer attacks Ambellina, and Claudio evokes his Crowing abilities to fight Writer. His attempts are in vain, and Writer has his way. After realizing his powers are useless, Claudio is forced to listen to Writer's commands.

The Willing Well IV: The Final Cut

Claudio Sanchez: "The Writer gets brought to this guillotine with wings, and at the guillotine is his love, Erica Court. And the blade comes down on the character, but he doesn't die- he realizes what he has to do."

(Note: the events in the Final Cut happen just before the events in the telling truth in the graphic novel.)

As the note explains, these events took place just before, and during Apollo II in the graphic novel. As for its place on the album, it is a different set of emotions that Writer

experiences that don't fit into the previous song; it is a closure to his open ended grief. Finally a type of revenge. It should be noted that Claudio S. has said the child's voice in both songs Always and Never, and The Final Cut, are of no real significance.

Bron-Y-Aur

(Hidden track at the end of the album.)

Claudio Sanchez: "Sometimes you watch a movie and you get a lot emotionally. And at the end there's this weird song over the credits. Its like that."