

Daniel Reza Sabzghabaei – Works List (May 2026)

Chamber Ensemble

- *Residues – III. The Cheers of Dawn* (2025) – sinfonietta (12')
 - Commissioned by the 2025 Missouri International Composers Festival for Alarm Will Sound
 - Premiered July 27, 2025 @ the Mizzou International Composers Festival
- *in the skin* (2025) – fl, cls, ob (dbl musette), bsn (dbl cforte), vln, vc, prep. hp (33')
 - Commissioned by Ensemble Proton Bern
 - Premiered Feb 18 @ Dampfzentrale in Bern
 - Performed Feb 19 @ Gare du Nord in Basel
- *At any rate III. Burnin-the-breeze* (2024) – singing flute, bass clarinet, violin, cello, record player (9')
 - Commissioned by the i-Park foundation for Hub New Music
 - Premiered at Roulette Intermedium (NYC) August 17, 2024
- راه داره (دل-به-دل) “heart-to-heart (has a path)” (2024) – flute duo (12')
 - For Vincent Lucas (principal flute, Orchestre de Paris) & Louna Dekker
 - Two performances given at Cornell March 13th & 14th, 2024 as part of a week-long residency supported by the Cornell Council for the Arts
- *outside(inside)out* (2022) – flute, clarinet, double string quartet (8')
 - Commissioned by the New York Youth Symphony through their First Music Commission
 - Premiered May 1, 2023 at Carnegie Hall (Weill)
 - Second performance given at the Interlochen Arts Academy June 5, 2023
- *Residues – II. Whispers* (2022) – voice, trumpet, trombone, bass clarinet, radio, light (14')
 - Commissioned by loadbang as First Prize Winner of their 2021 Commission Competition
 - Premiered Oct 2, 2022 at the OPERA America National Opera Center (NYC) by loadbang
 - Performed Oct 7, 2022 at Cornell University, Barnes Hall by loadbang
 - Centerpiece of the Feb 6, 2023 concert *Residues* at Timucua Arts, in Orlando, FL by loadbang
- *Tok-Tik* (2022) – alto sax, clarinet, cello, trombone, mechanical kitchen timers (5')
 - Commissioned by TACET(i) for their Fall 2022 East Coast, USA tour
 - Premiered November 7, 2022 at Cornell University, Barnes Hall by TACET(i)
 - Performed November 18, 2022 at An Die Musik in Baltimore, MD by TACET(i)
- *Residues – I. Ostinato* (2021) – clarinet, violin, cello, prepared piano (8.5')
 - Commissioned by Music from Copland House for CULTIVATE 2021
 - Israel/Pellman Prize from the Society for New Music
 - Soli 30x30x30 Composition Prize

- Earplay Vibrant Shores 2022 Composition Prize (HM)
 - Premiere by Music from Copland House for Cultivated Spaces 2.0
 1. Moran Katz (cl), Pala Garcia (vln), Alexis Guerlock (vc), Peggy Kampmeier (pno)
 - Performed by Society for New Music for “Prizewinners” concert, April 2023
 - Performed by Society for New Music for “Cazinovia Counterpoint,” July 2023
 - Performed by Soli Chamber Ensemble (30x30x30 Prize), Oct 2025
- پشت-بم-پشت “back-to-back” (2021) – singing violin and cello duo (8’)
 - Premiered by Wet Ink Ensemble (Josh Modney and Mariel Roberts), May 15, 2021 (Virtual)
 - Earplay Vibrant Shores 2023 Composition Prize (HM)
- *At any rate II*. باقی مانده “what remains” (2020) – singing string quartet+record player (9’)
 - Commissioned by National Sawdust for JACK Quartet for their New Works Commission
 - First Prize, Lake George Music Festival Composition Competition
 - 2nd Prize 2022 Left Coast Chamber Ensemble Composition Competition
 - 2021 ASCAP Morton Gould Young Composer Award (HM)
 - Premiered by JACK at National Sawdust as part of the Digital Discovery Festival, Dec 7, 2020
 - Performed by TACET(i) ensemble at TNMAS 2020 inside BACC in Bangkok, Dec 15, 2020
 - Featured on the SCI National Conference (Virtual), Apr 19, 2021
 - Featured at the 2023 Lake George Music Festival
 1. Amalia Hall (vln), Anastasia Agapova (vln), Rimbo Wong (vla), Mia Barcia-Colombo (vc).
 - Featured by Chicago Civic Orchestra 2023 for “New Adventures” on May 7, 2023.
 - Featured at PRISMS Festival at Arizona State University, July 2024.
- *Catch+Release: a scrapbook* (2019) – vln, vc, amp piano (18’)
 - Premiered by Unheard-of//Ensemble inside Lincoln Hall at Cornell University, Sep 28, 2019
- *Technobabble IV* (2019) – amp high voice, fl (dbl. afl.), clr, vln, perc., plastic bags (9’) (after a YouTube comment)
 - Premiered by the TAK Ensemble inside Barnes Hall at Cornell University, Apr 28, 2019
- *Dinner for Three* (2018) – scene for cl (dbl bc), bsn (dbl cbsn), amp bass, glasses, electronics (20’)
 - Commissioned by the 2018 Cornell Council for the Arts Biennial
 - 2019 ASCAP Morton Gould Young Composer Award (Finalist)
 - Premiered by the International Contemporary Ensemble inside the Flex Theater at the Schwartz Center for the Arts of Cornell University, Dec 4, 2018
 1. Rebekah Heller (bassoon), Joshua Rubin (clarinet), and Lizzie Burns (bass)
- *...under this blue of my land* (2018) (زیر همین آبی وتتم) – for viola and mezzo (13’) (after a poem by an anonymous Persian woman; from the monodrama □△○)

- I. ...*blue of my land* (8) (أبي وتتم)
 - II. ...*this blue of my land* (5) (همين أبي وطنم)
- Commissioned by Maria Lambros, Peabody Conservatory, and Our Joyful Noise Baltimore
- First Prize, American Viola Society's Gardner Competition
 - Premiered by Ledah Finck (vla) and Emma Nichols (mezz) at Hope Lodge for Cancer Patients and the Baltimore Station Shelter for Homeless Veterans, Oct 20-21, 2020
 - Featured at the 2024 American Viola Society National Convention, July 2024.
 1. Wendy Richman (voice), Tony Devroye (viola).
 - Featured at the 2026 International Viola Congress, Jan 2026.
 1. Wendy Richman (voice/viola), Daphne Gerling (viola).
- *At any rate I. ATLP* (2018) – for amplified flute/piccolo, record player, and ensemble (10')
 - Premiered by Switch~ Ensemble inside Barnes Hall at Cornell University, Mar 1, 2018
 - Finalist 2019 Lake George Festival Composition Competition
 - Performed by TACETi Ensemble at TNMAS 2019 inside BACC in Bangkok, Jul 21, 2019
- *Two Reflections on The Belovéd* (2016) – for soprano and percussion quartet (8')
 - Commissioned by the ICon Arts Academy for the 2016 Icon Arts Festival
 - Premiered by the ICon Arts Percussion Group and soprano Veronica Anusca (Mircea Ardeleanu, cond.) at Thalia Hall in Sibiu, Romania, Jul 27, 2016
 - Performed by Contemporaneous (David Bloom, cond.) and Amal El-Shrafi (sopr.) at National Sawdust as part of Beth Morrison Projects: Next Generation program, Mar 17, 2018
- *Presbyopia* (2013) – for Pierrot Ensemble and Percussion (9')
 - Premiered Nov 19, 2014 at UNT
 - Performed by Sound Out Loud at the Midwest Grad Music Consortium, Mar 21, 2017
- *Four Short Dreams* (2013) – for Violin, Cello, Piano, Percussion, and Fixed Media (9')
 - I. Concrete (1')
 - II. Daydream (2')
 - III. Hypnogagia (2')
 - IV. Hünrosa (2')
 -)INTERRUPTION((2')
 - First Prize – Prix d'Été XX (2015-2016)
 - Finalist in the 2014 SCI/ASCAP Commission Competition
 - Premiered at UNT Nov 10, 2013
 - Performed at the Peabody Conservatory, Music at Noon Recital Series, Feb 23, 2017
- *Second Meditation on the Holy Ghost* (2013) – for Handchime Choir and Percussion (4')
 - Commissioned by Lamb of God Lutheran Church in Flower Mound, Texas.
 - Premiered by the LOG Handbell Choir (Sabzghabaei, cond.) at UNT, Nov 19, 2014
- *Meditation on the Holy Ghost* (2013) – for Handbell Choir and Percussion (6')

- Commissioned by Lamb of God Lutheran Church in Flower Mound, Texas.
 - Premiered by the LOG Handbell Choir (Sabzghabaei, cond.) at UNT, Nov 19, 2014
- *Upon Viewing a Family in Mourning* (2013) – for Oboe, Bb Clarinet, and Bassoon (10')
 - I. *The Mother* (5')
 - II. *The Brother* (5')
 - Premiered at UNT Nov 19, 2014
 - Performed by OvreArts at Heinz Chapel in Pittsburgh, Feb 27, 2016
 - Performed at the 2016 Region IV SCI Conference at Butler University, Mar 20, 2017
 - Selected for the Thailand International Composition Festival 2020
 - Finalist in the Keene State College 2015 Call for Scores
- *Interjections and Collisions* (2012) – for Flute, 2 Violins, 2 Violas, 2 Cellos, and Contrabass (8')
 - Performed at UNT, October 18, 2012
- *Fishes 1 + 2* (2012) – for any number of performers or instruments (Performance time varies) (Graphic Score)
 - Performed at UNT, Dec 2, 2013
- *Grating Grooves* (2012) – for Flute, Violin, Clarinet, and Cello (6')
 - Performed at UNT, May 14, 2012
- *Smooth Words and Fawning Looks: A Prelude* (2012) – for 4-hands piano (3')
 - Performed at UNT, Nov 8, 2012

Vocal and Operatic

- □△○ (2026) – a monodrama in three shapes for single voice and string 4tet (60')
 - In collaboration with Mina Salehpour and Yashar Saghai
 - Winner of a 2019 IDEA Opera Grant from OPERA America
- *sub rosa* (2025) – scene for soprano, tenor, piano (15')
 - Commissioned by the Atlanta Opera
 - Libretto by Ashlee Haze
- *Lonely Lullabies* (2021-) – cycle for various voice types, piano, electronics, and instruments
 - Commissioned by the Banff Centre's Opera in the 21st Century Program 2021
 - Collaborators include: Russell Thomas, Karen Slack, Patrick Dailey, Luka Kawabata, Nikola Printz, Danielle Buonaiuto, Renee Fajardo, Megan Miceli, Alex Matthews, and more
 - Rolling premieres planned 2025-onward
- *Who We Are* (2020) – singing cellist and piano (5') (on a text by Larry Spotted Crow Mann)
 - Commissioned by White Snake Projects for Sing Out Strong: Decolonized Voices
 - Virtual Premiere on Zoom, May 21, 2020

- *The Angle of Darkness* (2020) – scene for sop, mez, bari, ten sax, cl+bc, perc (18')
(after an anecdote by an anonymous Persian woman)
 - Commissioned by Guerilla Opera as an Emergence Composition Fellow
 - Libretto co-written with Mina Salehpour
 - Premiered by Guerilla Opera at Brandeis University, Mar 14, 2020
- *...this blue of my land (...2018)* (زیر همین آبی وطنم) – for viola and mezzo (6')
(after a poem by an anonymous Persian woman)
 - Commissioned by violist Maria Lambros, The Peabody Conservatory, and Our Joyful Noise Baltimore
 - Two performances given in Baltimore, October 21-23, 2020
 - From □△○ – *a monodrama in three shapes*
- *At The Door* (2017) – scene for high voice, medium voice, and piano (15')
(on Rumi *Ghazal* 436)
 - Commissioned by The New York Festival of Song for Amy Owens (sopr), Jesse Blumberg (bari), and Leann Osterkamp (pno)
 - Premiered by NYFOS at the CUNY Graduate Center as part of the Bernstein Marathon on the NYFOS: Next concert series, Dec 7, 2017
 - Reprise given as part of the NYFOS: Mainstage concert series inside Merkin Hall at the Kaufman Music Center, Feb 20, 2018
- *Songs from the Sanctuary* (2017) – for sax quartet and soprano (18')
 - I. *Holy*³ (8')
 - II. *Why?* (10')
 - Commissioned by soprano Jessica Moss
- *Four Glimpses of Desire* (2015; arr. 2016) – song cycle for soprano and piano (17')
 - Traditional texts in Farsi
 - I. *Delbaré* (5')
 - II. *Mosjdeh beh bolbol dehid* (5')
 - III. *Beh yek negāh-i-marhamat* (2')
 - IV. *Khāham keh bar zolfat* (5')
 - Premiered and commissioned by Veronica Anușca (sopr) and Mihai Murariu (pno) at Festivalul Internațional Craiova Muzicală in Romania, Oct 2, 2017
 - i. Presented by the composer and Jonathan Blalock for The 2017 Intimacy of Creativity Festival at the Hong Kong Asia Society, Mar 14, 2017
- “The Seduction of Honorius” from *The Holy Courtesan* (2015) – scene for mezzo and piano (8')
(on texts from Oscar Wilde’s unfinished play *The Holy Courtesan*)
 - Premiered by Jess Moss and Aaron Thacker at The Peabody Conservatory, Nov 15, 2016
 - Two performances given at the Oregon Bach Festival Composers Symposium by Zoe Yucong Wang (piano) and Rebecca Replogle (voice), July 15-16, 2016
 - Featured on Hartford Opera Theater’s *HerStories* concert series June 2-3, 2019
 - Virtual performances given by New Voices Opera at Indiana University, October 15, 2020

Choral

- *weary Limbs // Me to the Nile* (2024) – SATB & piano (25')
(on texts from Frances Ellen Watkins Harper’s)

- o Commissioned by the Handel Choir of Baltimore (Brian Bartholdus, cond.)
- *Omīd “Hope”* (2023) – TTBB & 2 whistlers (6’) (on a Houshang Ebtehaj poem)
 - o Commissioned & premiered by the Cornell Glee Club (Joe Lerangis, cond.)
- *You* (2023) – SATB a cappella (6’) (on a text by Ryan Heller)
 - o Commissioned by Chorus Austin (Ryan Heller, cond.), supported by an NEA Grant
 - Premiered March 11, 2023 at First Unitarian Universalist Church by Chorus Austin in Austin
- *a riddle in steel and stone* (2020) – SATB a cappella (8’) (on a poem by me, after E. B. White)
 - o Commissioned by the Young New Yorkers Chorus
 - o Premiered June 11, 2022 at the Church of St. Paul & St. Andrew in NYC
- *Zemestun I* (2018) – for SATB a cappella (7’) (on a traditional Persian children’s poem)
 - o Commissioned and premiered by VocalEssence at ICEhouse, Mar 19, 2018
 - o Performed by Pro Coro Canada at The Banff Centre as part of the Choral Art Residency program, Feb 15, 2019
- *Golf az dast beraft* (2017) – for SATB a cappella (5’) (traditional Persian lullaby text)
 - o Commissioned by VocalEssence
 - Premiered at the Minnesota ACDA Conference by VocalEssence, Nov 17, 2017
 - o First Prize in the Institute for Choral Creativity Competition
 - Performed in Kansas City, Missouri by the William Baker Festival Singers at the Cathedral of the Immaculate Conception, May 13, 2020
 - Second performance planned for the Spoleto Festival, Summer 2022
 - o First Prize in Chorus Austin Composer Competition 2021
 - Performed by Chorus Austin at St. Martin’s Lutheran Church on their *Lifesongs* concert, Oct 23+26, 2021
 - o Performed Oct 8, 2022 by Chicago’s *Vox Venti* chorus at Wicker Park Lutheran Church
- *Ode to Ābādān* (2017) – for SATB a cappella (8’) (on a portion of a Shahrzad Irani poem)
 - o Commissioned by VocalEssence
 - o Premiered by Pro Coro Canada at The Banff Centre as part of the Choral Art Residency program, Feb 27, 2019
- *The Blue Booby* (2017) – for SATB quartet and SATB chorus a cappella (10’) (on a James Tate text)
 - o Commissioned by The Esoterics as winner of their POLYPHONOS Commission Competition (National Composer)
 - Premiered and given two subsequent performances by The Esoterics in Seattle and Tacoma, Oct 13-15, 2017
- *Meditation on Quatrain 1740/1693: “O, cupbearer”* (2017) – for SSAA a cappella (5’30”) (on a Rumi quatrain)

- Commissioned by My Refuge is Humanity (Ahmed Anzaldua, cond.)
- *Sonnet 19* (2016) – for A cappella SATB choir (6')
(on Shakespeare's Sonnet 19)
- *Yaldā* (2015) – a winter anthem for SATB choir and trumpet (4')
(Patricia Little poem focusing on the eponymous Persian winter festival)
 - Winner of the Astoria Choir's call for scores
 - Premiered by the Astoria Choir at Trinity Lutheran Church in Astoria, Queens, Dec 2, 2017
- *Four Glimpses of Desire* (2015 – 2014) (چهار نگاه اجمالی از هوس) – for SATB choir (w/ soloist), wind quintet, double bass, and piano (17')
(Traditional texts in Farsi)
 - Delbaré* (5')
 - Mosjeh beh bolbol dehid* (5')
 - Beh yek negāh-i-marhamat* (2')
 - Khāham keh bar zolfat* (5')
 - Recorded at the Peabody Conservatory, Nov 27, 2016
- *In splendóribus Sanctórum* (2015) – for SATB A cappella choir (organ ad lib.) (5' - 10')
 - Two versions, one twice as long the other, creating two very different works from the same material
- *If I Can Stop One Heart From Breaking* (2015) – for SATB choir and piano (3')
(Emily Dickinson poem)
 - Premiered by University of Oregon's *Sospiro* Vocal Ensemble (Paul John Rudoi, cond.) at the University of Oregon, Dec 1, 2017
- *Dariqā Javāni – Alas for Youth* (2015) – for A cappella SATB choir (4')
(Ferdowsi poem)
- *Festum Asinorum – Feast of the Ass* (2015) – for A cappella SATB choir (8')
 - Based on the old Catholic Church rite of the same name
- *Gagopa Busan – Nostalgia for Busan* (가고파 부산시) (2015) – for A cappella SATB choir (6')
(Based on the tune *Gagopa* by Dong Jin Kim with text by Eun Sang Lee)
 - Commissioned by the Busan Harmony Choir
- *Delbaré* (2014) – for A cappella SATB choir (5')
(Traditional texts in Farsi)
 - One of four winners in *Magpies and Ravens'* 2016 LINEAGE program
 - Finalist in Chanticleer's International Student Composer Competition
 - Premiered by Minneapolis' Magpies and Ravens at the Weisman Art Museum as part of their LINEAGE concert program, Oct 16, 2016
 - Performed March 11, 2023 by Chorus Austin (Ryan Heller, cond.) at First Unitarian Universalist Church in Austin, TX
- *Mass Miniatura* (2014) – for SATB quartet and Organ (13')
 - Professionally recorded and used to accompany UNT's production of the play *Doubt*, directed by Dr. Andrew Harris

- Commissioned by Dr. Andrew Harris and the University of North Texas Department of Dance and Theatre
- *Two Scenes from Shakespeare* (2014) – for A cappella SATB/TTBB Choir (w/ divisi) (7')
(Texts from *A Midsummer Night's Dream*)
 - I. *The Iron Tongue of Midnight* (3')
 - II. *The Seasons Alter* (4')
 - Second Prize Winner 1st Annual Busan Choral International Composition Competition commemorating the Busan Choral Festival's 10th year
 - Premiered at the festival on by the acclaimed Ansan City Choir (Dr. Shin-Hwa Park, cond.) at the Busan Cinema Center, Oct 16, 2014
- *Listen! Wisdom Calls Us* (2014) – a hymn for SATB Choir and Organ (4')
(Biblical texts adapted by Angier Brock)
- *Khāham Keh Bar Zolfat* (2014) – for SATB Choir (w/ divisi), Solo Voice, and Piano (5')
(Traditional texts in Farsi)
 - Also arranged for TTBB
- *Father Mapple's Whaling Hymn* (2013) – for 2-Part Choir, Tuba, and Piano (5')
(Text from Herman Melville's *Moby Dick*)
 - Premiered by the College of Central Florida Men's Chorus, Oct 7, 2019
- *Two Persian Folk Songs* (2013) – for 2-Part Choir, Violin, and Piano (7')
(Traditional texts in Farsi)
 - *Mosjdeh Beh Bolbol Dehid* (5')
 - One of six winners in the 2014 Cambiata Composition Initiative and premiered at the MSJH National Conference for Choral Music
 - Premiered by Lake Jackson Intermediate "Manchoir" (David Hill, cond.) inside of Voertman Hall at UNT
 - *Beh Yek Negahi Marhamat* (2')
- *Meditation Mantra* (2012) – for large, 6-part choir and 6 timpani (SATTBB) (10')
(text by Thich Nhat Hanh)
- *When In Times of Pain and Sorrow* (2011)– a hymn for SATB Choir (w/ 8 part divisi and Tenor/Soprano Descant), Piano, Timpani, and Solo Bb Trumpet (6')
(Biblical texts adapted by composer)

Solo Instrument

- *there's Time* (2021/22) – site specific work for solo bass and sacred desert environment (20')
 - Commissioned by the Robert Black Foundation and the Moab Music Festival
 - Premiered at the 2022 at the Moab Music Festival by Robert Black
- *...blue of my land (...2018)* (أبي وطنم) – for solo viola (10')
(after a poem by an unnamed Persian woman)
 - Commissioned by violist Maria Lambros, The Peabody Conservatory, and Our Joyful Noise Baltimore

- Premiered by the Israeli Chamber Project (Guy Ben-Zione, vla.) at Cornell, Sep 7, 2019
- Two performances given by Ledah Oct 2020 in Baltimore, MD, Oct 15-16, 2020
- *Hāl: Homāyūn* (2016)– for solo tuba or euphonium (10′)
 - Commissioned by tubist Steven Needham
- *On the Occasion of Joy* (2015) – for Organ (3′)
 - Commissioned by Drs. Natalie Sabzghabaei and Richard Garcia on the occasion of their marriage
- *As He Enters Jerusalem* (2015) – for Organ (5′)
 - Commissioned by Lamb of God Lutheran Church in Flower Mound, Texas for the dedication of the new Allen/Sipe Combination Organ
- *Two Pieces from “Doubt”* (2014) – for Organ (7′)
 - i. *Prelude from “Doubt:” o sanctissima X we shall overcome* (3′)
 - ii. *Postlude from “Doubt:” o sanctissima X we shall overcome* (4′)
 - Commissioned by Andy Harris and the UNT Theater Department
- *Hāl: Chahārgāh* (2013, rev. 2018)– for Solo Violin (10′)
 - Commissioned by Felix Olschofka
 - Second Place Winner 2014 Texas Young Composers Competition
 - 2016 ASCAP Morton Gould Young Composer Award (Finalist)
 - Premiered by Dallas Symphony Violinist Mary Reynolds as part of Dallas’ *Voices of Change* at SMU, May 4, 2014
 - Performed by Ayano Ninomiya at the 2018 Moab Music Festival opening concert New Americans at Star Hall in Moab, Utah, Aug 28, 2018
 - Selected for performance by Barbora Kolářová for her virtual recital series (2022)
- *Prelude No. 1 – Come thou fount* (2013) – for Organ (3′)
 - Commissioned by Chris Winston and Lamb of God Lutheran Church
 - Premiered at Lamb of God Lutheran Church in Flower Mound, Texas, Jun 30, 2013
 - Performed by organist Eldred Marshall at New Hope Redeemer SAC, July 2015
- *Postlude No. 1 – For Luther* (2012) – for Organ (3′)
 - Commissioned by Chris Winston and Lamb of God Lutheran Church
 - Premiered at Lamb of God Lutheran Church in Flowermound, Texas, Jul 21, 2013

Orchestra

- (گر آتش بارد به پیکرم) *Hommage à Khaleqi* (2023) – for orchestra (12′)
 - Commissioned by the Duisburger Philharmoniker (Konstantia Gourzi, cond.)
 - i. Premiered June 2023 in Duisburg
 - ii. Featured on ACO Earshot NYC 2023 @ the New School (Tito Muñoz, cond.)
- ارتفاعات *“Heights”* (2022) – orchestra and electric windchime installation (8′)
 - Commissioned by the Cornell Symphony (Michelle Di Russo, cond.)
 - Premiered by April 24, 2022 at Bailey Hall in Ithaca, NY

- *Quiet Thoughts by Night* (2020) – tenor, pipa, orchestra (5')
(on a Li Bai poem)
 - Commissioned by the iSING Festival.
- *Hasteh* (هسته) “Core” (2019) – for spatialized chamber orchestra (10')
 - Commissioned and premiered by the Cornell University Festival Chamber Orchestra at Barnes Hall, Mar 14, 2019
- *The Seduction of Honorius* (2016) – scene for mezzo and orchestra (8')
(on texts from Oscar Wilde’s unfinished play *The Holy Courtesan*)
 - From the opera in snapshots *The Holy Courtesan*
 - Premiered by the Peabody Symphony (Ryan Tani, cond.), Nov 28, 2016
- *May 29 – June 9* (2015) – for String Orchestra and String Quintet (12')
 - Commissioned by conductor Eldred Marshall
 - Premiered by Symphony Orchestra "Slobozhanskiy." under the direction of conductor Eldred Marshall at the Kharkov State Performance Hall, Nov 20, 2015
 - Performed by the un/Pitched Sonic Sandbox Orchestra (Keehun Nam-cond) at Ithaca College, February 20, 2018
 - Performed at the VI Encontro Internacional de Cordas in Limiera, Brazil by the Festival Orchestra (Rodrigo Müller, cond.), Jun 29, 2019
- *Smooth Words and Fawning Looks: A Prelude* (2013) – for Orchestra (Arrangement) (5')
 - Read by the UNT Symphony Orchestra, Nov 17, 2014

Wind Ensemble

- *Hommage à Khāleqī* (2019) – for concert band (9')
 - Commissioned and premiered by the Cornell University Wind Ensemble (Sabzghabaei, cond.) inside Bailey Hall at Cornell University, Ithaca, NY May 4, 2019
- *ThruDimension* (2015) – for Wind Ensemble (11')
 - Premiered by the Peabody Wind Ensemble (Harlan Parker, cond.) at Peabody, Oct 24, 2015
 - Performed by the Indiana University Symphonic Band (Eric Smedley, cond.) at the 2018 SCI National Student Conference at IU, Oct 17, 2018
- *Lullaby* (2014) – for Wind Ensemble (15')
 - Read by UNT Concert Band (Nick Williams, cond.), Apr 21, 2015
- *Smooth Words and Fawning Looks: A Prelude* (2014) – for Wind Ensemble (Arrangement) (5')

Fixed Media+Live Electronics+Installations

- *Three Shapes* (2020) – 3 laptops and Supercollider (8')
 - Virtual Premiere as part of the Cornell Electronic Music Studio, Apr 28, 2020
- *The Politics of Breathing* (2020) – voice, electronics, feedback (10')
 - Premiered by Sabzghabaei inside Sage Chapel at Cornell University as part of *When Machines Rock*, Cornell’s 3-day celebration of Robert Moog
- *Dinner for 2* (2018) – sound installation (max patch w/ light sensor and glass display)

- Exhibited at Lincoln Hall at Cornell University, May 2, 2018
- *CHRISTMASS* (2012) – 2-channel fixed media with audience singing or choir (6')
 - December 12, 2012 at UNT, Dec 12, 2012
- *Obsession* (2011) – 2-channel fixed media (3')
 - Finalist in the 2012 *MIDI Jamz On Ice* international competition
 - Premiered at the Thompson Arena of Dartmouth College on Nov 14, 2012

Theatrical & Video Game Scores

- Music for Dr. Andy Harris' production of the play *Doubt* (2014)
 - Played at the UNT, Sep 25–28, 2014
- Music for the Video Game *Mini Adventure* (2013)
- Music for the new stage play *The Lady Revealed* by Dr. Andy Harris (2012 – 2013)
 - Premiered at UNT in the Studio Theater, Apr 11, 2013
 - Workshop performances given at *Theatre 3* in Dallas, Texas, Mar 17–18, 2014
 - i. Arranged for live trio: piano, multiple woodwinds, and cello
 - Second workshop performance in London's West End at the Tristan Bates Theatre by members of the *Royal Shakespeare Company* on Jul 4, 2014
 - Third workshop performance given in New York City at the New Dramatists, March 16, 2015
- Music for the Video Game *Lunacy* (2012), in association with SMU Guildhall
 - Link to the trailer: <http://www.youtube.com/watch?v=Mm1nSgYJwEQ>