

HS Visual Arts – Honors Sculpture-3D Design III

Unit/Topic:	Quarter:	Time Frame:
Visual Arts – Honors Sculpture-3D Design III	Full Year	Full Year
Essential Questions:		
AASA Enduring Understandings and Essential Questions		
Key Concepts:	Key Vocabulary:	
● Mastery application of Media and Technique ● Synthesize Historical and cultural impacts on Art movements ○ Connection to educational and career preparation ● Master use of Critique (self and peer) to analyze work and student growth ● Reinforce and Refinement through individual connection of inquiry via Elements and Principles ○ Design and Applying Concepts of Sculptural Fundamentals ● Apply concepts using research and investigative writing ● Defining functional vs decorative art ● Empowering creative choice and establishing working processes ● Understanding fundamentals of photographing sculptural work ● Understanding the full ceramic process	Analyze, Describe, Interpret, Judge, (Principles/Elements), media, medium, Artist Specific to Movements and cultural interpretations, artist statement, portfolio, specific artistic language pertaining to individual quest, inquiry, experimentation, observation, Composition, Design, Throwing, Center, Pull, Salvage, Slip, Fire, Kiln, Wash, Glaze, Underglaze, Visual Journal	

• Communicate ideas and intention through art making processes using research, inquiry, and investigative writing ○ Begin/learn visual journal process • THIS COURSE IS AN AP PREREQUISITE	
Priority Standards:	Supporting Standards:
Anchor Standard 1 - Generate and conceptualize artistic ideas and work Anchor Standard 2 - Organize and develop artistic ideas and work Anchor Standard 3 - Refine and complete artistic work that demonstrates understanding of characteristics of music or texts studied in rehearsal. Anchor Standard 4 - Select, analyze, and interpret artistic work for performance Anchor Standard 5 - Develop and refine artistic work for presentation Anchor Standard 6 - Convey meaning through the presentation of artistic work Anchor Standard 7 - Perceive and analyze artistic work Anchor Standard 8 - Interpret intent and meaning in artistic work Anchor Standard 9 - Apply criteria to evaluate artistic work Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art Anchor Standard 11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	VA.CR.1.HS2a - Individually or collaboratively formulate new creative problems based on student's existing artwork. VA.CR.1.HS2b - Plan personal artwork or design choosing from a range of traditional and contemporary artistic practices. VA.CR.2.HS2a - Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using various approaches (such as using the using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.). VA.CR.2.HS2b - Use art media with skill, purpose, and craftsmanship; and demonstrate awareness of ethical implications of making and distributing creative work. VA.CR.2.HS2c - Redesign an artwork, everyday object, or place in response to contemporary issues (such as "Sun Mad" by Yolanda Lopez, "George Washington Carver Crossing the Delaware" by Robert Colescott, vacant lot as community garden, etc.). VA.CR.3.HS2 - Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art. VA.PR.4.HS2 - Examine, select, and justify choices of personal artwork for a collection or portfolio presentation. VA.PR.5.HS2 - Evaluate, select, and apply methods or processes appropriate to display and preserve artwork in a specific place (such as

	spaces in the classroom, on school campus, at local businesses, in public spaces, etc.). VA.PR.6.HS2 - Make, explain, and justify connections between artists or artwork and social, cultural, and political history. VA.RE.7.HS2a - Use art-specific vocabulary to describe personal aesthetic responses to designed objects and constructed environments (such as electronic devices, household appliances, shopping malls). VA.RE.7.HS2b - Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (political posters, ideal images of women, marketing campaigns, etc.). VA.RE.8.HS2 - Construct a persuasive interpretation of an artwork or collection informed by the perspective of an art specialist(s) (such as art historians, art critics, curators, reviewers, and other artists). VA.RE.9.HS2 - Determine the relevance of criteria used by others (such as the general public compared to art specialists, for example) to evaluate a work of art or collection of works. VA.CN.10.HS2 - Utilize inquiry methods of observation, research, and experimentation to explore community concerns through art making. VA.CN.11.HS2 - Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.
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