

Eastern Oregon University Course Syllabus

Number of Course:

ENGL 339

Name of Course:

Literary/Cinematic Genres

Catalog Description:

Intensive study of one literary or cinematic genre. Individual courses will focus on genres such as novel, short story, poetry, drama, film, autobiography, tragedy, comedy, epic, or essay. Repeatable with different topics.

Credit Hours:

2 to 4

Required Texts or Suggested Materials:

Link to the EOU Bookstore: [Eastern Oregon University Bookstore \(opens in new tab\)](#)

Prerequisites:

WR 121, one 100-level ENGL course, and junior standing or consent of instructor.

Learning Outcomes:

Upon completion of this course, students will be able to:

- Read/view the genre critically (question, interpret, analyze, synthesize, and evaluate).
- Identify and distinguish characteristics of the genre, particularly related to character, setting, tone, and theme.
- Analyze textual evidence to support claims made about interpretation.
- Situate the genre in its historical moment.
- Evaluate and produce effective interpretation.
- Perform scholarly research.

Course Requirements:

- Canvas:
 - We will use Canvas as a medium for class discussion and as a place to submit and retrieve course documents.
- EOU Email:
 - Canvas requires use of EOU email.
- Carnegie System:
 - Every credit earned requires three hours of work per week, which means this course should take twelve hours each week.
 - Online learning privileges participants with strong reading and writing skills. Participants who prefer kinesthetic, interpersonal, or other kinds of learning

often struggle in online courses. Success requires computer skills and the willingness to

- locate and read all materials posted in Canvas,
 - schedule regular, realistic blocks of time to devote to the reading and writing required, and
 - contact me during the week any problem arises. Because we won't encounter each other around campus, I can't remind you of deadlines, know if you're having trouble, or make you feel guilty for not working on the course. ☺ So, drop me an email.
- Participation:
 - I value all constructive, thoughtful contributions to class discussion and do not expect perfection. Those who cannot treat others respectfully will lose discussion board privileges or may be asked to leave class. Repeated problems will result in disciplinary action. Because timely contributions enhance the quality of learning in this course, I will penalize for missed deadlines.
 - Reading:
 - Read all texts and view the films during the weeks assigned.
 - Upper-Division Writing:
 - Literary and film scholars produce written interpretation, usually in thesis-driven, academic-paper format. In this class, we will develop a scholarly community by making discussion-board posts, and we will demonstrate interpretive skills by producing four short close reading papers, a longer project, and our own genre narrative. The project and the genre narrative will involve rough and final drafts, and participants will provide feedback on one another's papers, guided by assignment rubrics, as a means of learning better to revise their own. I will accept any assignment revisions as long as I receive them by the deadline. Revision grades, if higher, will replace initial grades, but revision does not guarantee higher grades. Keep copies of all your work until you receive your official course grade.
 - Feedback:
 - Learning to write effective thesis-driven analysis requires practice in analyzing the literary analysis of others. Rubrics based on course criteria guide all feedback so that participants provide thorough descriptive comments demonstrating respect for the writer and careful analysis of writing quality. Participants who say only "Good job" will be asked to go back to the draft and describe what is working in more detail. Expect a similar depth of attention in my comments, or you are not getting your money's worth from this course.
 - Information Literacy:
 - Participants will demonstrate the ability to identify and read scholarly source materials (texts that have been written and reviewed by experts in the field). Participants will then integrate these materials ethically into their own writing by correctly paraphrasing, quoting, and citing and accurately analyzing source materials. So that I can see how you are using source materials, I need access to them. Copies of source materials (all pages used, whether for ideas or wording)

must be submitted before grading and can be mailed, submitted electronically, delivered to my mailbox, or faxed to me at 541-962-3596.

- Extra Credit:
 - Participants may earn up to five points of extra credit for use of the Writing Lab (submit email documentation).

Grading Policies and Means of Assessment:

Assignment Type:	%	Instructions	Outcome Assessed
Week 1 Self-Introduction	2	Post on Discussion Board	N/A
Course Dialogue	30	Post on Discussion Board (3 points/week)	1-5
Exercises	8	Submit in the Assignments area	1-6
Close Reading Papers 1-4	20	Post on Discussion Board	1-5
Project	30	Post rough drafts on Discussion Board; submit revised drafts in Assignments area	1-6
Genre Narrative	10	Post rough drafts on Discussion Board; submit revised drafts in the Assignments area	1-4
Total:	100	–	–

Letter Grade:	Percentage:
A	92-100
A-	90-91
B+	88-89
B	82-87
B-	80-81
C+	78-79
C	72-77
C-	70-71
D+	68-69
D	62-67
D-	60-61
F	59 and below

Passing the course requires completing the three papers and earning the minimum number of points (69.5 for a C-). Incomplete grades will be awarded only to students who have completed 60% of the course, have experienced a health or other emergency confirmed by Student Affairs, or have a documented disability requiring additional time.

Brief Outline of Course:

- Week 1: Course Introduction
- Weeks 1-2: Close Reading 1

- Weeks 3-4: Close Reading 2
- Weeks 5-6: Close Reading 3
- Weeks 7-8: Close Reading 4, Project draft
- Week 9: Project feedback, Genre Narrative draft
- Week 10: Project revision, Genre Narrative feedback
- Finals: Genre Narrative revision

General Education Category and Outcomes:

Aesthetics and Humanities

University Writing Requirement Outcomes:

- Students will produce at least 5,000 words (including drafts, in-class writing, informal papers, and polished papers); 2,000 words of this total should be in polished papers which students have revised after receiving feedback and criticism.
- Students will practice the forms of writing and reflect upon the nature of the writing used by graduates and professionals in the discipline the course represents.
- Students will write at least one paper integrating information from more than one source, employing the appropriate documentation style for the discipline represented by the course.
- Students will draft, revise, and edit their formal written work.
- Students will seek assistance from a Writing Tutor in the Writing Lab when needed and when referred by the instructor.

Students must complete all UWR writing-intensive courses with a C- or better.

Writing Center Statement:

The EOU Writing Center provides a place — physical or virtual — where every EOU student can find an interested, responsive reader. Writing tutorials are free of charge for EOU undergraduate and graduate students and are available for writing at any course level and for writing resumes, job letters, and graduate applications. For drop-in hours or to schedule in-person, synchronous online, or asynchronous online tutoring, please visit the EOU Writing Center: [Writing Center – Eastern Oregon University \(opens in new tab\)](#).

Classroom Decorum:

[Insert text here]

Academic Misconduct Policy:

Eastern Oregon University places a high value upon the integrity of its student scholars. Any student found responsible for an act of academic misconduct (including but not limited to cheating, unauthorized collaboration, fabrication, facilitation, plagiarism or tampering) may be subject to having his or her grade reduced in the course in question, being placed on probation or suspended from the University, or a combination of these.

Accommodations/Students with Disabilities Policy:

Any student who feels they may need accommodation for any type of disability must contact the Disability Services Office in Loso Hall, Room 233. Phone: 541-962-3081.

Disclaimer:

This standard syllabus provides only general information on the course. For those enrolled in the course a detailed syllabus will be provided by the Instructor at the beginning of the term. Please keep in mind that not all courses are offered every year.