

Middle School Choir 24-25

Mr. Karl Wicklund

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Welcome! This is a very brief guide to what you should expect for this year in choir. Methods and standards outlined in this syllabus are subject to adjustment as district, department, and instructor judgment dictate.

General Content: We will work on:

- Producing a beautiful, relaxed tone
- Sight reading - rhythm and pitch
- Ear training - rhythm and harmony
- Experiencing, performing and appreciating music from diverse traditions and times
- Concert tradition and etiquette
- Ensemble & solo performance skills

Materials & Procedures

- Bring a pencil.
- You will be assigned a folder.
- You will be assigned sheet music.
 - Sheet music should live in this folder. Our copies are limited.
- Mr. Wicklund will communicate via Classroom. Please get logged in!
 - Google Classroom (xplb4cm) [join link](#)

Assignments

- We'll work on several kinds of assignments.
 - Daily or weekly skills check-ins: Rhythm, vocabulary, etc
 - Daily or weekly checks on our repertoire
 - Periodic reflections and reviews.
 - Performance: six performances for the year, *as outlined below*
 - Lessons: At least two lessons per quarter. Lesson schedules will be posted on my office window.
- Performances are summative. Other assignments will be split between formative and summative.
- Retakes
 - Summative assessments can be reclaimed up to the end of the quarter.
 - However, concerts are a special class of summative.

Concerts

- Performance is a key part of musicianship. Concerts are required assignments. Clearly there are unavoidable emergencies, but we miss you when you're not there.
 - October 21 - MS/HS Fall concert, evening
 - November 11 - Veteran's Day (during school)
 - December 9 - MS/HS Winter Concert, evening
 - March 11 - MS/HS Spring Festival Concert, evening
 - March 18 - Large Group Festival (at Unity, time TBA)
 - Friday May 20 - MS Concert, evening
- Make-up for missed concerts is substantial:
 - Analytical essay on recorded music; further performance; composition; or other work as the student and the instructor arrange.

Solo/ensemble

- This statewide contest gives students a chance to extend their individual and small-group skills. Plus it's a good time.
- This is encouraged by not required.
- MS Solo Ensemble, February 11

Moral Support

- Because this is a performance group as well as an academic class, we build a unique community. Support that community doing more than just showing up. Offer your talent to the group in one of the following ways:
 - Audition for honors choir
 - Attend an optional clinic/festival
 - Concessions
 - Solo-ensemble
 - Caroling, Star Spangled Banner performance, etc
 - Logistics - organize robes, music, etc.
 - set-up/clean-up at concerts
 - Other options, by prearrangement with the instructor