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THE STRANGE CASE OF THE DUTCH PAINTER

(Seventh Street Books – January 18, 2022)



"A fine tale, stylishly written." – *Booklist*

"A compelling central mystery makes excellent use of familiar historical figures to evoke a complex social world" – *Foreword Reviews*

Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong.

He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer.

Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation?

Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

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MEET TIMOTHY MILLER

Timothy Miller is a native of Louisiana and a graduate of Loyola University in New Orleans. *The Strange Case of the Dutch Painter* (Jan. 18, 2022; Seventh Street Books) is his second mystery that features none other than Arthur Conan Doyle's most beloved character — Sherlock Holmes.

Miller has directed and designed lighting for plays in New Orleans and Chicago. The feature film of his screenplay *At War with the Ants* won a Silver Remi Award at Houston's Worldfest. His screenplays have placed in several contests including five times as a semifinalist in the Academy's prestigious Nichol Fellowship. He has taught English in Milan and has written for the Italian design magazine *Glass Style*.



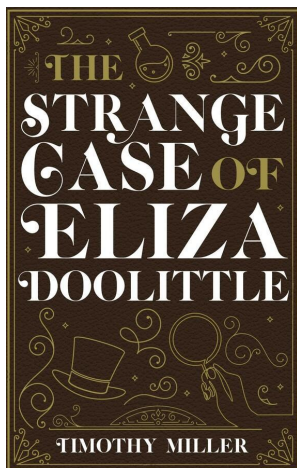
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"Suspense, resonant period ambience, vivid and memorable characters, masterful writing based loosely on Conan Doyle's style, a multilayered plot with references to the works of George Bernard Shaw and Robert Louis Stevenson, and, most of all, Holmes and Watson in a story perfectly suited for them make for a gripping, hugely entertaining, and very satisfying read."

— Starred Review from Booklist