# Popping Up All Over: An Interdisciplinary Library Outreach Strategy for Unexpected Spaces

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## Webinar slides

# Group brainstorming activity (15 minutes)

In this activity, we invite you to collaborate with other attendees and share your ideas for planning and executing a themed pop-up library at an event. We've set up breakout rooms for you to choose from based on the type of themed pop-up event you might be interested in curating (follow the links below to find a place to take notes!):

- Performing arts events
- Sports
- Museum events or gallery openings
- Academic colloquia (students or faculty presenting their research)
- Farmers markets
- Therapy animal events
- Wellness center events
- <u>Club-specific events (language, video or board games, STEM, chess, nature, crafting, etc.)</u>
- Teen-focused events
- Movie nights
- Recruiting events

We've created a set of questions for you to consider in your groups, and each room has a dedicated section of this google doc - linked above - to help with taking notes (within your group, please designate a notetaker).

**Please also designate a spokesperson** who will be willing to share a few highlights from your discussion when we all come back together after this brainstorming session!

We suggest spending about 3 minutes discussing each of the following questions:

- What kinds of events occur on your campus, are hosted by your organization and/or happen in your community, and what connections could they have with your library's collections or services?
- What population would you hope to reach through a themed pop-up library event and why?
- What benefits could this population realize by stopping by your table and/or talking with you?
- What would a themed pop-up library look like for you at your hypothetical event? In your ideal world, what types of materials would you include and why?

We'll let you know when you have 5 minutes and 2 minutes left in your breakout rooms!

## Group 1: Performing arts events

- What kinds of events occur on your campus, are hosted by your organization and/or happen in your community, and what connections could they have with your library's collections or services?
  - [Add your notes here!]
- What population would you hope to reach through a themed pop-up library event and why?
  - o [Add your notes here!]
- What benefits could this population realize by stopping by your table and/or talking with you?
  - o [Add your notes here!]
- What would a themed pop-up library look like for you at your hypothetical event? In your ideal world, what types of materials would you include and why?
  - o [Add your notes here!]

#### Group 2: Sports

- What kinds of events occur on your campus, are hosted by your organization and/or happen in your community, and what connections could they have with your library's collections or services?
  - o [Add your notes here!]
- What population would you hope to reach through a themed pop-up library event and why?
  - o [Add your notes here!]
- What benefits could this population realize by stopping by your table and/or talking with you?
  - o [Add your notes here!]
- What would a themed pop-up library look like for you at your hypothetical event? In your ideal world, what types of materials would you include and why?
  - o [Add your notes here!]

## Group 3: Museum events or gallery openings

- What kinds of events occur on your campus, are hosted by your organization and/or happen in your community, and what connections could they have with your library's collections or services?
  - [Add your notes here!]
- What population would you hope to reach through a themed pop-up library event and why?
  - o [Add your notes here!]
- What benefits could this population realize by stopping by your table and/or talking with you?
  - o [Add your notes here!]
- What would a themed pop-up library look like for you at your hypothetical event? In your ideal world, what types of materials would you include and why?
  - o [Add your notes here!]

#### Group 4: Academic colloquia (students or faculty presenting their research)

- What kinds of events occur on your campus, are hosted by your organization and/or happen in your community, and what connections could they have with your library's collections or services?
  - [Add your notes here!]
- What population would you hope to reach through a themed pop-up library event and why?
  - o [Add your notes here!]
- What benefits could this population realize by stopping by your table and/or talking with you?
  - o [Add your notes here!]
- What would a themed pop-up library look like for you at your hypothetical event? In your ideal world, what types of materials would you include and why?
  - o [Add your notes here!]

## Group 5: Farmers markets

- What kinds of events occur on your campus, are hosted by your organization and/or happen in your community, and what connections could they have with your library's collections or services?
  - [Add your notes here!]
- What population would you hope to reach through a themed pop-up library event and why?
  - o [Add your notes here!]
- What benefits could this population realize by stopping by your table and/or talking with you?
  - o [Add your notes here!]
- What would a themed pop-up library look like for you at your hypothetical event? In your ideal world, what types of materials would you include and why?
  - o [Add your notes here!]

## Group 6: Therapy animal events

- What kinds of events occur on your campus, are hosted by your organization and/or happen in your community, and what connections could they have with your library's collections or services?
  - [Add your notes here!]
- What population would you hope to reach through a themed pop-up library event and why?
  - o [Add your notes here!]
- What benefits could this population realize by stopping by your table and/or talking with you?
  - o [Add your notes here!]
- What would a themed pop-up library look like for you at your hypothetical event? In your ideal world, what types of materials would you include and why?
  - o [Add your notes here!]

## Group 7: Wellness center events

- What kinds of events occur on your campus, are hosted by your organization and/or happen in your community, and what connections could they have with your library's collections or services?
  - [Add your notes here!]
- What population would you hope to reach through a themed pop-up library event and why?
  - o [Add your notes here!]
- What benefits could this population realize by stopping by your table and/or talking with you?
  - o [Add your notes here!]
- What would a themed pop-up library look like for you at your hypothetical event? In your ideal world, what types of materials would you include and why?
  - o [Add your notes here!]

Group 8: Club-specific events (language, video or board games, STEM, chess, nature, crafting, etc.)

- What kinds of events occur on your campus, are hosted by your organization and/or happen in your community, and what connections could they have with your library's collections or services?
  - [Add your notes here!]
- What population would you hope to reach through a themed pop-up library event and why?
  - [Add your notes here!]
- What benefits could this population realize by stopping by your table and/or talking with you?
  - [Add your notes here!]
- What would a themed pop-up library look like for you at your hypothetical event? In your ideal world, what types of materials would you include and why?
  - [Add your notes here!]

#### Group 9: Teen-focused events

- What kinds of events occur on your campus, are hosted by your organization and/or happen in your community, and what connections could they have with your library's collections or services?
  - [Add your notes here!]
- What population would you hope to reach through a themed pop-up library event and why?
  - o [Add your notes here!]
- What benefits could this population realize by stopping by your table and/or talking with you?
  - o [Add your notes here!]
- What would a themed pop-up library look like for you at your hypothetical event? In your ideal world, what types of materials would you include and why?
  - o [Add your notes here!]

## Group 10: Movie nights

- What kinds of events occur on your campus, are hosted by your organization and/or happen in your community, and what connections could they have with your library's collections or services?
  - [Add your notes here!]
- What population would you hope to reach through a themed pop-up library event and why?
  - o [Add your notes here!]
- What benefits could this population realize by stopping by your table and/or talking with you?
  - o [Add your notes here!]
- What would a themed pop-up library look like for you at your hypothetical event? In your ideal world, what types of materials would you include and why?
  - o [Add your notes here!]

## Group 11: Recruiting events

- What kinds of events occur on your campus, are hosted by your organization and/or happen in your community, and what connections could they have with your library's collections or services?
  - [Add your notes here!]
- What population would you hope to reach through a themed pop-up library event and why?
  - o [Add your notes here!]
- What benefits could this population realize by stopping by your table and/or talking with you?
  - o [Add your notes here!]
- What would a themed pop-up library look like for you at your hypothetical event? In your ideal world, what types of materials would you include and why?
  - o [Add your notes here!]