

- I. Intro
 - A. Stinger
 - 1. "The longing for companionship can be a crippling thought. The idea that our own self worth hinges on the presence of those we feel accepted by is such a strange one, once you give it some thought, but necessary to our own self-fulfillment. In today's episode, I review two films about the anxiety that comes with new friendships, and the lengths we'll go for these connections. I'm your host, Christian Ang, and...That's My Queue"
 - B. INTRO MUSIC - "Captured Soul" by J1K, School Daze
 - C. Opening Banter
 - 1. Welcome back Queue-ties to another episode of That's My Queue, your one stop podcast to get the latest reviews on all things TV Shows, Movies, Albums, and Games. As always I'm Christian Ang your [insert description here]
- II. Details - ROBOT DREAMS
 - A. Released on December 6th, 2023
 - B. Directed by Pablo Berger
 - C. Starring Ivan Labanda
 - D. In the 1980s, the bustling city of New York may be crowded with plenty of people that go about their lives, yet the isolation that comes with that can be quite daunting. When Dog decides to fill that void with his new best friend Robot, their friendship gets tested when they become forcibly separated.
- III. Review
 - A. Earning an Academy Award nomination for Best Animated Feature, last year, 2023's Robot Dreams is an adaptation of the 2007 graphic novel of the same name by Sara Varon. Largely told with no dialogue, Robot Dreams' simplistic 2D animation style is full of vibrancy and life as it depicts a sweet and touching story about friendship and a sense of purpose that becomes attached to that relationship. Director Pablo Berger crafts an emotional story that simultaneously uplifts its message in such a beautiful and devastating way. Robot Dreams is a tale that feels all too relatable with adulthood, and follows through with these themes in a way full of sweetness and charm, drawing many comparisons as a more approachable and upbeat iteration of 2023's Past Lives. It's a thoroughly memorable film using its key music as an effective plot device only to invert an already familiar song with effective new life that seemingly changes the way the scene associated with it in tear inducing ways.
 - B. Rating: 10 out of 10
 - C. Can be found on VOD
- IV. AD BREAK
- V. Details - INSIDE OUT 2
 - A. Released on June 14, 2024
 - B. Directed by Kelsey Mann
 - C. Starring Amy Poelher, Maya Hawke, Phyllis Smith, and Ayo Edibiri

- D. A few years after the first film, Riley is on her way to a hockey camp with her friends in the summer before entering high school. Internally, her inner emotions are set on a journey to maintain the personality traits that make Riley the person she is when a new set of emotions, with Anxiety at the lead, takes over.

VI. Review

- A. With the massive success of the first film, Pixar's Inside Out 2 is a worthy follow up that helps expand the complexities of human emotions and psychological concepts in a way that feels more robust and easier to understand than ever. The new emotions that throw the main cast off their rhythm are delightful new characters, led by an excellent Maya Hawke that captures the chaotic nervousness that comes with her character, Anxiety. Yet, while Inside Out 2 is by all means an entertaining Pixar film, it largely recycles much of the same plot points of the first film as Joy and the other emotions are forcibly removed from the main console and must journey into the recesses of Riley's mind to retrieve an object to essentially save her from corrupting the person she is. As such, the final act feels all too familiar, and the gags in between are funny and surely enjoyable, but it soon starts to feel like unnecessary padding for time. Outside of the action going on in her mind, Riley's core story of searching for acceptance while sacrificing the relationships she has with her best friends is decent as well, but also traverses through all too familiar tropes with this coming of age approach. Inside Out 2 is a good film that unfortunately doesn't do anything new or hit the same emotional notes that its predecessor did. Still, its more nuanced approach in visualizing these conceptual ideas of psychology is interesting though it does little with its narrative.
- B. Rating: 7 out of 10
- C. Can be found on Disney+

VII. Closing thoughts/Housekeeping

- A. QUEUE-RRENTLY:
 - 1. Ultraman Rising
 - 2. Chicken for Linda
 - 3. Kung Fu Panda 4
- B. Listener Reviews:
 - 1. Marco - Inside Out 2
 - a) Inside Out 2 has single-handedly exposed my misunderstanding of self-identity. It's also reaffirmed that staying true to yourself is where your identity comes from.
- C. If people want to share thoughts on the show, or this week's movie I watched
 - 1. INSTAGRAM: @thatsmyqueuepodcast
 - 2. TWITTER: @queuepodcast
 - 3. LETTERBOXD: @thatsmyqueue
 - 4. EMAIL: thatsmyqueuepodcast@gmail.com
 - a) People can also send suggestions on what to review next

- b) Rate and review the show on Apple Podcasts and on Spotify, which helps boost attention for the show, as well as sharing the episode with a friend

(1) Anything helps and the support is greatly appreciated.

- D. Thank J1K for use of music "Captured Soul" from "School Daze" beat tape, and can be found on j1kmusic.bandcamp.com/
- E. QUOTE: Every bit of Riley makes her who she is. And we love *all* of our girl. Every messy, beautiful piece of her.

VIII. Outro

- A. Once again, I've been your host Christian Ang and...that's my queue