



English IV Syllabus

Instructor: Dawn Kiss

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Office Hours: Mornings 7:40-8:05 T/TH E104

Website: <https://ucps.instructure.com/courses/219701>

Supplies: **A notebook with loose leaf paper and pockets*

**A Charged computer*

** Pencils/pens*

** Glue stick*

Optional: Colored pencils, highlighters, sticky notes, white-out, pencil case to hold supplies

Course Description: This course is designed to strengthen and to develop your language skills in the areas of reading, writing, and interpretation. Because the title of this course is British Literature, we will be reading literature among many different genres, authors, and time periods throughout British history. We will visit a number of units while reading short stories, poetry, and novels. Our major literary focusses will be: Beowulf, Canterbury Tales, Frankenstein, and Hamlet. We will also write a short research paper in the class.

Course Standards:

English IV will be aligned with the Common Core State Standards. These standards are available through the North Carolina Department of Public Instruction website. I have highlighted what I feel are the most critical and applicable to our course. Please feel free to review the comprehensive list at www.ncpublicschools.org.

1. CCSS.R.&RL. – Read and comprehend complex literature, including stories, dramas, and poems independently and proficiently.
2. CCSS.RI – Determine the meaning of words and phrases as they are used in an informational text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
3. CCSS.W. – Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for various tasks, purposes, and audiences.
4. CCSS.SL. – Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally), evaluating the credibility and accuracy of each source.

Policies: Are you on PARR?

Preparation: Come to class with all materials necessary to work.

Attitude: Come excited and ready for what you will learn in each lesson. Participate in discussions

Responsibility: Come organized and ready to submit quality, solid work. Follow what is expected and do the assignment on time. Be leaders in the school.

Respect: Consider others. Be nice!

To have a safe environment, please remember the following:

- No hateful commentary will be tolerated, even if said in jest.
- Wait until someone has finished speaking before speaking, including the announcements.
- We will follow all school policies.

2) Silent Sustained Reading (SSR) “Book Love.”

Starting August 30, 2021, you will need to have an outside reading book at all times. Most days, we will spend at least 10 minutes of class reading. I have books in the classroom that you can borrow to read. There are also plenty of books available in the school library. Please ask me if you need help picking out a book to read. If you do not have your book, you will be given an alternate assignment, and you will also lose points on your participation grade.

3) Participation

You will be graded on your participation in the classroom. Following all class rules, contributing to class discussions, putting your cell phone away, focusing only on this subject during class, and doing your share in group projects are a few examples of how you're expected to participate. You can either lose or gain points based on your performance. Throughout the semester, you will be rewarded for participation.

Academic Integrity: *Plagiarism*: Cheating, copying someone else's work, trying to pass off someone else's work as your own, not documenting sources, or giving someone else your work are all acts of plagiarism. If I should catch you doing any of these acts, it will result in an automatic zero for that assignment, as well as further disciplinary action. **DO NOT LET THIS BE AN ISSUE FOR YOU!**

Discipline Protocol: The expectations listed above are in place to ensure your success. If you do not meet the expectations, you will face the following consequences, which may vary in severity depending on the seriousness of the infraction.

1. Teacher –Student Conference: If you violate one of the rules listed above, I will ask to speak with you privately to understand the situation better and remind you of the policy.
2. Teacher—Coach/Sponsor Conference: If applicable, I will reach out to your athletic coach or club sponsor requesting help with your behavior.
3. Phone Call Home: If you cannot turn your behavior around or resolve the matter through communication, I will contact your parents.
4. Office Referral: If the problem persists, I will refer you to the administration or intervention team, including your guidance counselor.

Procedures:

Arrival & Departure: When you enter the room, prepare your materials for class, and begin working on the assignment on Canvas. There will be instructions on Canvas every day. Do not pack up while the lesson is in progress, and make sure to clean up after yourself.

Grading: Our class functions on a point system, meaning you can always calculate your grades by determining the total number of points you have earned and divided by the total number possible. You and your parents may monitor your grades using PowerSchool, which I will update regularly.

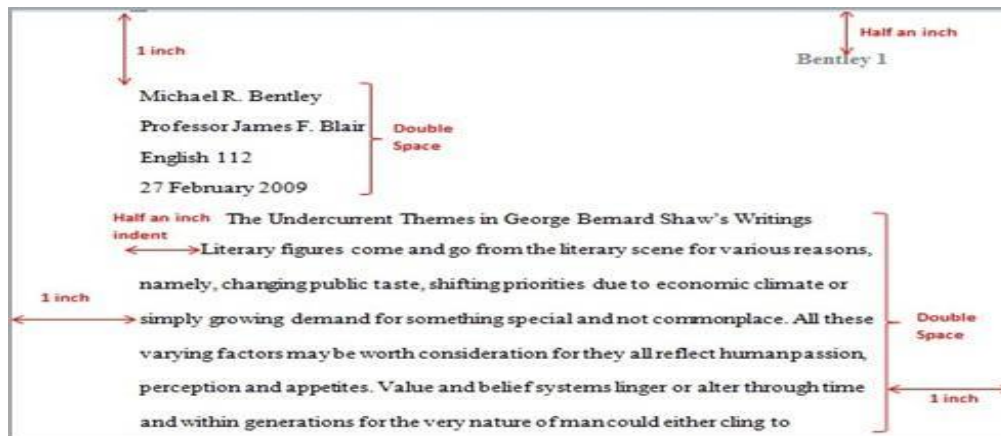
Restroom Use: Please do not leave during the instructional time if you need to use the restroom during class. You will sign out and take a hall pass during individual work time. When you return, please return the hall pass and sign back in. There is only one hall pass, so only one person may use the restroom at a time.

Cell Phones: You will be required to put your cell phone in your assigned pocket in the organizer. Your phone must be in the pocket by the tardy/moment of silence bell. It will stay there until the bell to end class. Phones not being in their assigned pocket by the tardy bell may be marked absent.

Late Work: Assignments are due on the due date stated in Canvas. If you are absent the day work is due, you must turn it in on the day you return. If you miss class for a performance/field trip, your work is due before you leave. Daily classwork and homework will not be accepted late. Major assignments may be turned in late for a penalty of 10% per day, including weekends.

Tardiness and Absences: Students are expected to be in their assigned seats when the final bell rings to begin working. If you were absent, ALWAYS CHECK CANVAS. Students must be responsible for collecting assignments and coming in before or after school to make up any tests/quizzes. If you were present for all instructions related to a test and missed the test day, you will be required to make it up the first day you return. If you are absent, it is **your responsibility** to turn in your work and obtain any missed assignments. I will not chase you down regarding what you missed. Additionally, "I wasn't here that day" isn't an excuse not to have your work.

Formatting: Please format all written assignments using MLA Formatting.



Parent Media Consent:

Please be advised that media and film will be used to enhance student understanding and critical thinking at times. Most of the texts and movies in this course deal with content that may be considered mature or controversial. You permit your students to read and engage with these texts and films by signing this form. Should you choose to have your student abstain from a particular text or movie, an alternative comparable assignment will be provided.

Please sign off [on this syllabus](#). To acknowledge that you have read and understood this syllabus.

Want to be an observer on Canvas: [Canvas Parent Readiness Checklist](#)