

ALECC Workshop Reading List: Access and Inclusion in Place-based Environmental Humanities Research and Teaching (June 22, 2024)

This reading list was developed as part of a workshop for the 2024 [Association for Literature, Environment, and Culture in Canada \(ALECC\)](#) conference, which was presented by Emma Carey. I created this plan from the insights of the collaborative research of Astrida Neimanis, Matt Rader, Natalie Forssman, Jenica Frisque and Rachelle Hole. We are trialling these methods as part of our SSHRC-funded project [“Access and Inclusion in Environmental Humanities Field Research”](#) (2023-2035). This work stems from [the FEELED Lab](#), a feminist environmental humanities lab in Kelowna, BC (unceded syilx territory). Feel free to share and use this reading list as suits you. You can also review the plan we created for this workshop [here](#), which you can adapt and use if you want to hold your own zine-making workshop.

Reading List

Papalia, C. (2018, January 2). *An Accessibility Manifesto for the Arts*. Canadian Art.

<https://canadianart.ca/essays/access-revived/>

- Carmen Papalia’s essay emphasizes access as a process and a temporarily held space. His approach goes beyond institutional checkmark approaches to access that are not enough. His work has been very influential for our team.

Mingus, M. (2017, April 12). Access Intimacy, Interdependence and Disability Justice. *Leaving Evidence*. <https://leavingevidence.wordpress.com/2017/04/12/access-intimacy-interdependence-and-disability-justice/>

- Mia’s blog post is easy to read and focuses on confronting ableist culture (barriers faced by disabled people in society and assumptions that disabled people live worse lives). She has a concept called access intimacy that means “that elusive, hard to describe feeling when someone else ‘gets’ your access needs”.

Dokumaci, A. (2020). People as Affordances: Building Disability Worlds through Care Intimacy. *Current Anthropology*, 61(S21), S97–S108. <https://doi.org/10.1086/705783>

- Arseli’s open access article discusses affordances, which are the hacks or workarounds that disabled people use to make their lives better. She discusses the small adjustments people can create for each other to help with disabilities, and where these small adjustments fail due to societal exclusion.

Piepzna-Samarasinha, L. L. (2022). *The future is disabled: Prophecies, love notes, and mourning songs*. Arsenal Pulp Press.

- Leah Lakshmi’s book is a lyrical indictment against ableism during the COVID-19 pandemic and explores the strength that can come from collective care and disability.