Audition form for Witchcraft In Their Lips

Please download, complete, and send to nelson.mckeown@gmail.com
Thank you for filling out this form. We will contact you with a specific audition time slot.

Please list any times that you are NOT available to audition from 5-10pm Dec 9 and 10:

Please list any preferred time slots:

ALL CAST AND CREW WILL BE CALLED FOR:

Tech week: April 25-28

Performance dates: weekend of April 30, weekend of May 7, and

weekend of May 14
*with Friday April 29 off

Name:			
Age:			
Email address:			
Preferred phone number:			
Are you a UT student?:			
	•	d individual sing ability a	nging in this show. nd range:
Beginner	Intermediate		Advanced
Alto	Mezzo	Soprar	10

Some characters speak French in the show. Do you have experience speaking French?: If not cast, would you be interested in working tech or assisting the production team?: If yes, do you have any areas of interest/experience?:

Any other skills/talents/experience/connections/magical abilities that you'd like us to know about?:

Our first meeting will be in mid-January (after the 18th), and rehearsals will take place February through April.

Please list any evening conflicts (after 5pm) during that time:

Please list any weekend conflicts during that time:

If you are not attaching a resume, please list:

Previous experience with Shakespeare:

Other theatre experience: