

Jazz Band



Course Syllabus

Instructor Information

Name: Joyce Arpke

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Course Description

Jazz Band **Year-long(4pm-5pm)** **1 credit** **Audition Only**

This is a performance-based course for advanced students wanting to study and perform a variety of jazz music. Admission into Jazz Band is by audition only. This class meets after school one day per week for the entire year and carries one full credit. This course may be repeated for additional credits.

Curricular Information

Supplies Required for this Course: Instrument in good working condition, pencil, various sheet music provided by teacher

Daily Time and Effort Expectations: Students are expected to practice individually outside of class to demonstrate technical and musical growth and meet the advanced skill level of the group. Students are required to participate in one evening concert each semester as a major part of their grade. Attendance at jazz festivals and other performances is required.

Notebook Checks: Students are required to keep and maintain all sheet music in a folder or binder. Music binder checks may occur at any time.

Google Classroom: Google Classroom will be used for students to access resource materials and information for important events. The occasional written or recorded assignment may be submitted through Google Classroom.

Course Schedule

Topics	Major Assignments	Timeframe
<i>Fundamentals</i>	<i>Fingering/Note Accuracy Articulation Tone</i>	<i>Ongoing</i>
<i>Reading</i>	<i>Music Notation Rhythm/Rhythmic Exercises Sight-reading</i>	<i>Ongoing</i>
<i>Jazz Techniques</i>	<i>Improvisation Blues Form Swing Jazz Theory</i>	<i>Ongoing</i>

<i>Music History</i>	<i>Historical Context Cultural Influences</i>	<i>Ongoing</i>
<i>Final Exam</i>	<i>Jazz Festivals Concert Performance</i>	<i>February / April December / May</i>

Course Evaluation:

The percentage breakdown for semester grade calculation will be as follows:

Skills Practice	35%
Assessments	50%
Final Exam or Project	15%

Skills Practice includes daily participation grades and in-class written work. Assessments may include both playing and written tests. Concerts and other performances are considered the culmination of skills assessed for the Final Exam.

Grading Scale

Grade	Percentage	Proficiency descriptors
A+	97-100	<i>Assignments are fully completed in a timely manner and of excellent quality; the student shows superior level of initiative and seeks to <u>go beyond the minimum requirements</u>. Errors are rare or nonexistent.</i>
A	93-96	
A-	90-92	
B+	87-89	<i>Assignments are fully completed in a timely manner and typically of above average quality; the student is conscientious and meets all requirements with few errors.</i>
B	83-86	
B-	80-82	
C+	77-79	<i>Assignments are generally complete (met minimum requirements) and of good quality; assigned tasks have occasional errors.</i>
C	73-76	
C-	70-72	
D+	67-69	<i>Assignments are generally incomplete or of poor quality; the student makes frequent errors in work.</i>
D	63-66	
D-	60-62	
F	0-59	<i>Work is poorly done, if at all. Overall performance is inadequate to pass the course. Note: No name = No credit Illegible = No credit Late = No credit (*will <u>STILL</u> complete and submit the assignment)</i>

Classroom Policies and Expectations: Students are expected to adhere to the classroom rules set by the teacher in their assigned classroom, and in accordance with expectations found in the [Student Handbook](#) and [Technology Policy](#).

Academic Honesty Code of Conduct:

“On my honor, I will maintain the highest possible standards of honesty, integrity, and personal responsibility. This means I will not lie, cheat, or steal, and as a member of this academic community, I am committed to creating an environment of respect and mutual trust.”

Violations of this code include, but are not limited to:

- Copying another person’s work or allowing your work to be copied (plagiarism)
- Allowing someone other than yourself to complete work in your name
- Using unauthorized assistance on an assessment or assignment
- Falsifying or manipulating data
- Submitting the same work for multiple courses without instructor’s permission
- Giving answers to other students
- Lying to an instructor
- Tampering with or destroying the work of another student
- Using responses found on the internet, or created with the use of technological means (ex artificial intelligence, etc)

*****Any outside sources used on an assignment should be referenced and cited appropriately.*****

Consequences for Academic Dishonesty: At the instructor’s discretion, the student **will** lose partial or full credit for the assignment. The student will be on notice that the incident will be recorded in the gradebook and his/her parent(s) will be informed. Future academic dishonesty incidents will result in a grade of zero for the assignment, a meeting with the principal, and possible loss of credit, suspension, or expulsion. Direct copying is plagiarism. Only original work may be submitted for this (and any other) academic course. If you have any questions about avoiding plagiarism, please visit the [OWL at Purdue's "Avoiding Plagiarism" web page](#).